

JUST PAINT EXPERIENCE - RESOURCES

With Andrea Warren, GOLDEN Working Artist

WEBSITES & CONTACTS

- Golden Artist Colors website: <https://goldenartistcolors.com>
- Just Paint Newsletter: justpaint.org
- GOLDEN Materials Specialists Team: help@goldenpaints.com
- Andrea's info: www.andreawarren.ca info@andreawarren.ca

Where to buy in your area?

<https://goldenartistcolors.com/store-locator>

GOLDEN ARTIST COLORS



ON COLOR

LIST OF INORGANIC (MINERAL) AND ORGANIC (MODERN) PIGMENTS

<https://goldenartistcolors.com/resources/golden-heavy-body-acrylics-organic-inorganic-pigment-list>

COLOR MIXING GUIDE - COLOR TERMS, TYPES OF PIGMENTS, MAJOR PIGMENT FAMILIES, and COLOR MIXING EXERCISES

<https://goldenartistcolors.com/resources/color-mixing-guide>

MODERN COLOR MIXING CHART

<https://goldenartistcolors.com/resources/updated-modern-mixing-poster>

PIGMENT DATA

<https://goldenartistcolors.com/products/golden-artist-acrylics/heavy-body/pigment-data>

VIRTUAL COLOR MIXER

<https://goldenpaints.com/mixer>

CLASSIC COLOR MIXING POSTER

<https://goldenartistcolors.com/resources/classic-color-mixing-poster>

COOL TO WARM COLOR LISTING

<https://goldenartistcolors.com/resources/cool-to-warm-listing-for-golden-heavy-body-acrylics>

DEFINING WARM AND COOL COLORS

<https://justpaint.org/defining-warm-and-cool-colors-its-all-relative/>

ALTERNATIVE MIXES FOR DISCONTINUED QUINACRIDONES

<https://justpaint.org/alternatives-to-discontinued-quinacridones/>

AVAILABILITY ISSUES WITH NATURAL EARTHS

<https://justpaint.org/availability-issues-with-natural-earths/>

MIXING HISTORICAL COLORS

<https://justpaint.org/table-1-color-matches-using-golden-heavy-body-acrylics/>

IRIDESCENT and INTERFERENCE COLORS

<https://goldenartistcolors.com/products/golden-artist-acrylics/interference-iridescent-colors>

LAYERING AND MIXING WITH IRIDESCENT AND INTERFERENCE

<https://justpaint.org/layering-and-mixing-with-iridescent-and-interference-acrylic-paints/>

THE SCIENCE AND SEDUCTION OF FLUORESCENT AND PHOSPHORESCENT PIGMENTS

<https://justpaint.org/the-science-of-how-fluorescent-and-phosphorescent-pigments-work/>

GLAZING with ACRYLICS, OILS and WATERCOLORS

<https://justpaint.org/glazing-with-acrylics-oils-and-watercolors/>

GOLDEN PRODUCTS YOU MAY HAVE OVERLOOKED

<https://justpaint.org/land-of-the-lost/>

GOLDEN ACRYLIC LABELING EXPLAINED

<https://goldenartistcolors.com/resources/golden-acrylic-labeling-explained>



PREPARING SURFACES FOR PAINTING

PREPARING A PAINTING SUPPORT

<https://goldenartistcolors.com/resources/preparing-a-painting-support>

BLOCKING SUPPORT INDUCED DISCOLORATION

<https://justpaint.org/blocking-support-induced-discoloration/>

HOW DO I PAINT ON ____ ?

<https://justpaint.org/substrate-index/>

VIDEO: CREATING A SMOOTH CANVAS SURFACE

<https://goldenartistcolors.com/videos/smooth-canvas-surface>

COLOR POURING MEDIUM MATTE - IT'S MORE THAN JUST FOR POURS

<https://justpaint.org/becoming-familiar-with-color-pouring-medium-matte-its-more-than-just-for-pours/>

CREATE A LEVELING GESSO GROUND

<https://justpaint.org/black-gesso-pour/>

CREATING A POURED PASTEL GROUND

<https://justpaint.org/wp-content/uploads/2019/05/Poured-Pastel-Ground.pdf>

GROUNDS FOR DRAWING

<https://goldenartistcolors.com/resources/grounds-for-drawing>



ON DRYING

DRYING - TECHNICAL NOTES

<https://goldenartistcolors.com/resources/drying-technical-notes>

UNDERSTANDING AND CONTROLLING ACRYLIC DRY TIME

<https://justpaint.org/understanding-and-controlling-acrylic-drying-time/>

CONTROLLING ACRYLIC PAINTING TIME WITH THE USE OF MEDIUMS

<https://justpaint.org/open-mixed-with-standard-acrylics-working-time-control/>

ACRYLIC COLOR SHIFT and SHRINKAGE

<https://justpaint.org/color-shift-shrinkage/>

USING GOLDEN ARTIST ACRYLICS IN MASTERSON STA-WET® PALETTES

<https://justpaint.org/golden-acrylics-and-sta-wet-palettes/>

OPEN ACRYLICS

<https://goldenartistcolors.com/resources/open-acrylic-colors>

OPEN ACRYLICS - CONTROLLING DRYING TIMES

<https://goldenartistcolors.com/resources/golden-open-acrylics-controlling-drying-times>



ON BRUSHES, TOOLS & MARKMAKING

HOW TO CHOOSE A PAINTBRUSH: ACRYLIC, OIL AND WATERCOLOR BRUSHES

<https://justpaint.org/how-to-choose-a-paint-brush/>

TOOLS FOR TEXTURE

<https://justpaint.org/tools-for-texture/>

MARKERS, MOPS, DAUBERS AND GOLDEN HIGH FLOW

<https://justpaint.org/markers-mops-daubers-and-golden-high-flow/>

MAKE A MARK

<https://justpaint.org/make-a-mark/>



ON TECHNIQUES



WORKING WITH GELS AND MEDIUMS

CLEAR LAYERS, TEXTURES and GLAZES

<https://goldenartistcolors.com/resources/clear-layers-textures-and-glazes>

TOP TEN USES FOR SOFT GEL GLOSS

<https://goldenartistcolors.com/resources/top-10-uses-for-soft-gel-gloss>

PRODUCT REVIEW: GELS AND MEDIUMS

<https://goldenartistcolors.com/resources/gels-and-mediums>



BLENDING

BLENDING WITH GOLDEN ACRYLIC COLORS AND MEDIUMS

<https://goldenartistcolors.com/videos/blending-with-golden-acrylic-colors-and-mediums>



COLLAGE

VIDEO: GELS AND MEDIUMS AS COLLAGE ADHESIVE

<https://goldenartistcolors.com/videos/gels-and-mediums-as-a-collage-adhesive>



ENCAUSTIC LOOKS

CREATING AN ENCAUSTIC LOOK WITH ACRYLICS

<https://justpaint.org/creating-an-encaustic-look-with-acrylics/>

VIDEO: ACHIEVING AN ENCAUSTIC LOOK WITH GOLDEN MATTE MEDIUMS

<https://goldenartistcolors.com/videos/achieving-an-encaustic-look-with-golden-matte-mediums>



HARD EDGE TECHNIQUES

HARD EDGE TECHNIQUES USING GOLDEN PRODUCTS

<https://goldenartistcolors.com/resources/hard-edge-techniques>

VIDEO: HARD EDGE TECHNIQUES USING GOLDEN PRODUCTS

<https://goldenartistcolors.com/videos/hard-edge-techniques-using-golden-products>



IMAGE TRANSFERS

IMAGE TRANSFERS

<https://goldenartistcolors.com/resources/transferring-printed-images-into-artwork>

VIDEO: FAST IMAGE TRANSFERS

<https://goldenartistcolors.com/videos/fast-image-transfer-with-melanie-matthews>

VIDEO: INDIRECT GEL IMAGE TRANSFERS

<https://goldenartistcolors.com/videos/gel-image-transfers>



POURING

POURING RESOURCES

<https://justpaint.org/pouring/>

UNDERSTANDING THE TECHNIQUES OF POURING ACRYLICS

<https://justpaint.org/understanding-the-techniques-of-pouring-acrylics/>

POURING TIPS

<https://justpaint.org/pouring-tips/>

COLOR POURING MEDIUM MATTE - IT'S MORE THAN JUST FOR POURS

<https://justpaint.org/becoming-familiar-with-color-pouring-medium-matte-its-more-than-just-for-pours/>

HOW TO: TRANSLUCENT POUR OVER A DRAWING

<https://justpaint.org/wp-content/uploads/2019/05/PourOverDrawing.pdf>

PIGMENT DENSITY

<https://justpaint.org/pigment-density/>



PLEIN-AIRE

PLEIN-AIRE PAINTING WITH OPEN ACRYLICS

<https://justpaint.org/plein-aire-painting-with-open-acrylics/>



PRINTMAKING

MONOPRINTING WITH OPEN ACRYLICS

<https://justpaint.org/monoprinting-with-open-acrylics-endless-exploration/>

VIDEO: MONOPRINTING WITH GOLDEN OPEN ACRYLICS ON GELLI® PLATES

<https://goldenartistcolors.com/videos/monoprinting-with-golden-open-acrylics-on-gelli-plates>

COLLAGRAPHY WITH ACRYLICS

<https://justpaint.org/collagraphy-acrylics-2/>

CREATING A DRY MONOTYPE

<https://goldenartistcolors.com/videos/creating-a-dry-monotype>



STAINING

STAIN PAINTING

<https://justpaint.org/stain-painting/>

STAINING WITH HIGH FLOW ACRYLICS

<https://goldenartistcolors.com/resources/staining-with-high-flow-acrylics>

A GUIDE TO CARING FOR STAIN PAINTINGS

<https://justpaint.org/a-guide-to-caring-for-stain-paintings/>



ACRYLIC SKINS

MAKING “SKINS” WITH FLUID ACRYLICS

<https://justpaint.org/making-skins-with-fluid-acrylics/>

COLLAGE ELEMENTS WITH PAINT SKINS

https://justpaint.org/collage_skins/

VIDEO: CREATE UNIQUE ACRYLIC GEL SKINS USING GOLDEN HIGH FLOW DRAWINGS

<https://goldenartistcolors.com/videos/create-unique-acrylic-gel-skins-using-golden-high-flow-drawings>



FABRIC PAINTING

FABRIC PAINTING WITH ACRYLICS AND GAC 900

<https://justpaint.org/fabric-painting-with-acrylics-and-gac-900/>



ON VARNISHING

VARNISHING- AN INTRODUCTION

<https://goldenartistcolors.com/resources/varnishing-an-introduction>

VARNISH APPLICATION GUIDELINES

<https://goldenartistcolors.com/resources/varnish-application-guidelines>

ISOLATION COAT

<https://goldenartistcolors.com/resources/isolation-coat>

MSA VARNISH

<https://goldenartistcolors.com/resources/msa-varnish-uvls-ultra-violet-light-stabilizers>

SOLVENT COMPATIBILITY FOR MSA VARNISH

<https://goldenartistcolors.com/resources/msa-solvent-compatibility>

ARCHIVAL VARNISH

<https://goldenartistcolors.com/resources/archival-varnish-mineral-spirit>

WATERBORNE VARNISH

<https://goldenartistcolors.com/resources/waterborne-varnish>

TIPS AND TRICKS FOR VARNISHING

<https://justpaint.org/tips-and-tricks-for-varnishing/>

VARNISHING MIXED MEDIA PAINTINGS

<https://justpaint.org/?s=varnishing+mixed+media>

TESTING FOR SENSITIVITY

<https://justpaint.org/testing-for-sensitivity/>

HOW DO I “SEAL” IT?

<https://justpaint.org/how-do-i-seal-it/>

VIDEO: ISOLATION COAT APPLICATION FOR SMALL PAINTINGS

<https://goldenartistcolors.com/videos/isolation-coat-application-for-small-paintings>

VIDEO: HOW TO APPLY SPRAY VARNISH TO PAINTINGS

<https://goldenartistcolors.com/videos/spray-varnish-intro>

VIDEO: HOW TO APPLY (AND REMOVE) WATERBORNE VARNISH

<https://goldenartistcolors.com/videos/waterborne-varnish>



ON TRANSPORTATION OF ARTWORKS

SAFE HANDLING AND TRANSPORTATION OF ACRYLIC PAINTINGS

<https://justpaint.org/safe-handling-and-transportation-of-acrylic-paintings/>

ROLLING ACRYLIC PAINTINGS FOR SHIPPING AND STORAGE

<https://justpaint.org/rolling-acrylic-paintings-for-shipping-or-storage/>

HOW TO PACK AND SHIP UNFRAMED PAINTINGS

<https://justpaint.org/pack-and-ship-unframed-paintings-with-cardboard-corners-and-rails/>

VIDEO: PACKING PAINTINGS FOR SHIPPING

<https://goldenartistcolors.com/videos/how-to-pack-paintings-for-shipping>

WILLIAMSBURG OIL COLORS



TOOLS, CHARTS AND GUIDES

PRODUCT GUIDE

<https://goldenartistcolors.com/resources/williamsburg-product-guide>

PIGMENT DETAIL CHART

<https://goldenartistcolors.com/products/williamsburg-artist-oil-colors/oil-colors/pigment-data>

GRIND CHART

<https://goldenartistcolors.com/resources/williamsburg-oils-grind-chart>

DRYING TIMES CHART

<https://goldenartistcolors.com/resources/williamsburg-drying-times-chart>

WILLIAMSBURG LABELING EXPLAINED

<https://goldenartistcolors.com/resources/williamsburg-oil-color-label-explained>

MODERN COLOR MIXING GUIDE

<https://goldenartistcolors.com/resources/williamsburg-oils-modern-color-mixing-guide>

VIRTUAL COLOR MIXER

<https://goldenartistcolors.com/mixer/oil>

MUNSELL AND LAB READINGS

<https://goldenartistcolors.com/resources/williamsburg-oil-colors-munsell-and-lab-readings>

OIL BY VOLUME CHART

https://goldenhub.goldenpaints.com/storage/uploads/Oil_by_Volume_Ref_041323_dr05.pdf



ON PAINTS AND COLORS

THE SUBTLE DIFFERENCE IN WILLIAMSBURG WHITES

<https://justpaint.org/the-subtle-differences-of-williamsburg-whites/>

WILLIAMSBURG CHROMATIC DARKS

<https://justpaint.org/williamsburg-chromatic-darks/>

A PALETTE OF TEXTURES

<https://justpaint.org/?s=a+palette+of+textures>

NOT ALL THAT GLITTERS IS GOLD - WILLIAMSBURG IRIDESCENT AND INTERFERENCE COLORS

<https://justpaint.org/not-all-that-glitters-is-gold-williamsburg-iridescent-and-interference-oil-colors/>

WILLIAMSBURG'S SAFFLOWER COLORS

<https://justpaint.org/williamsburgs-new-safflower-colors/>

THE VALUE OF PAINTING WITH NEUTRAL GRAYS

<https://justpaint.org/the-value-of-painting-with-neutral-grays/>

GOLDEN AND WILLIAMSBURG VIRTUAL PAINT MIXER INTRO

<https://justpaint.org/golden-and-williamsburg-virtual-paint-mixer/>

VIDEO: VIRTUAL PAINT MIXER TUTORIAL

<https://goldenartistcolors.com/videos/mxr-tutorial>



ON PREPPING PAINTING SURFACES

HOW DO I PAINT ON ____ ?

<https://justpaint.org/substrate-index/>

PREPARING A PAINTING SUPPORT

<https://goldenartistcolors.com/resources/preparing-a-painting-support>

GAC 400 - FABRIC AND PAPER STIFFENER

<https://justpaint.org/gac-400-fabric-and-paper-stiffener/>

TITANIUM OIL GROUND/LEAD OIL GROUND

<https://goldenartistcolors.com/resources/titanium-oil-grounds-lead-oil-grounds>

DIFFERENTIATING BETWEEN ACRYLIC GESSO AND WILLIAMSBURG OIL GROUND

<https://justpaint.org/differentiating-between-acrylic-gesso-and-williamsburg-oil-ground/>

VIDEO: PREPARING CANVAS WITH TITANIUM OIL GROUND

<https://goldenartistcolors.com/videos/titanium-oil-ground-application>

REVISITING OILS OVER ACRYLICS

<https://justpaint.org/revising-our-recommendations-for-using-oils-over-acrylics/>

PAINTING WITH OILS ON NON-POROUS SUBSTRATES

<https://justpaint.org/painting-with-oils-on-non-porous-substrates/>

PAINTING WITH OILS ON PAPER

<https://justpaint.org/painting-with-oils-on-paper/>

WHY OIL PAINTING OVER MSA OR ARCHIVAL VARNISH IS NOT RECOMMENDED

[Why-oil-painting-over-msa-or-archival-varnish-is-not-recommended](#)



ON MEDIUMS

WILLIAMSBURG ALKYD AND EXTENDER MEDIUM

<https://justpaint.org/williamsburg-alkyd-resin-and-extender-medium/>

WILLIAMSBURG WAX MEDIUM

<https://justpaint.org/williamsburg-wax-medium/>



ON VARNISHING

☐ * SEE VARNISHING SECTION UNDER GOLDEN RESOURCES ABOVE

☐ * **IMPORTANT NOTE:**

 ONLY USE MSA VARNISH OR ARCHIVAL VARNISH FOR VARNISHING OILS

 **DO NOT USE AN ISOLATION COAT OR WATERBORNE VARNISH FOR OILS**



AND MORE

CLEANING BRUSHES WITHOUT SOLVENTS

<https://justpaint.org/cleaning-brushes-without-solvents/>

HOW TO CHOOSE A PAINTBRUSH: ACRYLIC, OIL AND WATERCOLOR BRUSHES

<https://justpaint.org/how-to-choose-a-paint-brush/>

WILLIAMSBURG OIL CONTENT BY VOLUME

<https://justpaint.org/williamsburg-oil-colors-oil-content-by-volume/>

ASTM LIGHTFASTNESS TESTING FOR OIL PAINTS

<https://justpaint.org/astm-lightfastness-testing-for-oil-paints/>

ON THE YELLOWING OF OILS

<https://justpaint.org/on-the-yellowing-of-oils/>

YELLOWING OF OILS - UPDATE AND NEW TESTING AT THE 5 YEAR MARK

<https://justpaint.org/yellowing-of-oils-update-and-new-testing-at-the-5-year-mark/>

QoR WATERCOLORS



ON PAINTS & COLORS

QoR PIGMENTS INFORMATION

<https://goldenartistcolors.com/resources/qor-watercolor-pigment-information>

ARTIST WATERCOLORS- PIGMENT DETAIL CHART

<https://goldenartistcolors.com/products/qor-artist-watercolors/watercolors/pigment-data>

QoR LABELS EXPLAINED

<https://goldenartistcolors.com/resources/qor-watercolor-label-explained>

JUST SIX PAINTS: THE (ALMOST) DOUBLE PRIMARY APPROACH TO A QoR COLOR WHEEL

<https://justpaint.org/just-six-paints-the-almost-double-primary-approach-to-a-qor-color-wheel-2/>

MIXING WITH SOME NEW QoR WATERCOLORS

<https://justpaint.org/mixing-with-some-new-qor-watercolors/>

CHROMATIC NEUTRALS WITH QoR WATERCOLOR

<https://justpaint.org/chromatic-neutrals-with-qor-watercolor/>

NOTHING IS BLACK AND WHITE WITH PAYNE'S GRAY

<https://justpaint.org/nothing-is-black-and-white-with-paynes-gray/>

THE QoR MINI HALF PAN TRAVEL SET AND COLOR MIXING

<https://justpaint.org/the-qor-mini-half-pan-travel-set-and-color-mixing/>

VIDEO: COLOR MIXING with QoR ALI CAVANAUGH PORTRAIT PALETTE

<https://goldenartistcolors.com/videos/color-mixing-with-qor-ali-cavanaugh-portrait-palette>



ON MEDIUMS

USING QoR WATERCOLOR MEDIUM, SYNTHETIC OX GALL and LIFT AID

<https://justpaint.org/using-qor-watercolor-medium-synthetic-ox-gall-and-lift-aid/>

USING QoR MASKING FLUID WITH WATERCOLOR

<https://justpaint.org/using-qor-masking-fluid-with-watercolor/>



ON PREPPING SURFACES & GROUNDS

QoR GROUNDS - PRODUCT INFORMATION

<https://goldenartistcolors.com/resources/qor-grounds-product-information-sheet>

QoR GROUNDS - APPLICATION INFORMATION

<https://goldenartistcolors.com/resources/qor-grounds-application-information>

VIDEO: APPLYING PAPER TO BOARD - ADHERING WATERCOLOR TO PANEL USING SOFT GEL

<https://goldenartistcolors.com/videos/applying-paper-to-boardadhering-watercolor-paper-to-panel-using-golden-soft-gel>



ON VARNISHING

VARNISHING WATERCOLORS WITH GOLDEN PRODUCTS

<https://goldenartistcolors.com/resources/varnishing-watercolors>

AESTHETICS OF VARNISHING TRANSPARENT WATERCOLOR

<https://justpaint.org/aesthetics-of-varnishing-transparent-watercolor/>

AESTHETICS OF VARNISHING TRANSPARENT WATERCOLOR- CREATING THE LEAST CHANGE

<https://justpaint.org/aesthetics-of-varnishing-transparent-watercolor-creating-the-least-change/>

GOLDEN ARCHIVAL MSA VARNISH OVER TRANSPARENT WATERCOLOR ON PAPER

<https://justpaint.org/golden-archival-msa-varnish-over-transparent-watercolor-on-paper/>



AND MORE

RECENT QoR LIGHTFAST TESTING

<https://justpaint.org/recent-qor-lightfast-testing/>

GLAZING with ACRYLICS, OILS and WATERCOLORS

<https://justpaint.org/glazing-with-acrylics-oils-and-watercolors/>

FILLING HALF PANS WITH QoR WATERCOLOR

<https://justpaint.org/filling-half-pans-with-qor-watercolor/>

PAINTING ON LOCATION with QoR MODERN WATERCOLORS

<https://justpaint.org/painting-on-location-with-qor-modern-watercolors/>

FLATTENING A TRANSPARENT WATERCOLOR PAINTING ON PAPER

<https://justpaint.org/flattening-a-transparent-watercolor-painting-on-paper/>