

Marking scheme history Pre board set 1 2025

Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n H a r a p p a n s cr ip t m o st ly a p p e a rs o n s m
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n al l s e al s w it h v e ry s h o rt in s cr ip ti o n s a n d
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n n o bi li n g u al te xt s, m a ki n g d e ci p h e r m e nt di
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Q. N o	Correct Answer	Key Point to Mark / r Ex p la n a ti o n ffi c ul t. G r e at B at h → rit u al b at hi n g (1); S e al w
2	a) A-1, B-4, C-3, D-2	1

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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p l a n a t i o n); C i t a d d e l → a d m i n i s t r a t i v e/ c e r e m o n i a l u s e
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p l a n a t i o n r o v i d e s d e t a i l e d i n f o r m a t i o n a b o u t A s h o k
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Q. N o	Correct Answer	Key Point s a / r E k x s p la n a ti o n n in s o m e c a s e s. G ot r a s y st e m ¹ r e g ul at e d
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p l a n a t i o n m a r r i a g e a l l i a n c e s a n d p r e v e n t e d c l o s
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n e -k in m a rr ia g e s. S ta te m e nt s II & 1 III a r e c o rr e
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p l a n a t i o n B u d d h i s t s t u p a s b e c a m e el a b o r at e d u e
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n to g r o w in g r o y al p at r o n a g e a n d lo c al a rc
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n a n d S uf i tr a di ti o n s r ej e ct e d rit u al is m a n d
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n o d b e y o n d c a st e/ cr e e d. B ot h a s s 1 e rti o n a
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p l a n a t i o n n d r e a s o n a r e tr u e; r ej e ct io n of rit u al s e x
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n pl ai n s S uf i s ai nt s' e m p h a si s o n p e rs o n al d
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n e v ot io n. K a bi r → 2; G u r u N a ¹ n a k → 3; M ir a b ai
11	a) A-2, B-3, C-4, D-5, E-1	

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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n r s y st e m of te n le d to p e a s a nt e x pl oi ta ti o n d
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Q. N o	Correct Answer	K e y P o i n t M s a / r E k x s p la n a ti o n u e to in te r m e di a ri e s o v e rc h a r gi n g r e v e
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Q. N o	Correct Answer	Key Point to M ake a n a t i o n a l u e.
14 Impact of Jagir system on peasants	B 1	Peasants were often exploited due to multiple intermediaries claiming revenue. Uniform protection (A), abolition of taxes (C), or gaining land via military service (D) were not outcomes.
15 Permanent Settlement introducer	B 1	Lord Cornwallis introduced the Permanent Settlement in 1793.
16 Assertion-Reason: British revenue system	C 1	Ryots were often in debt (A) because revenue demand was high , not low (R is false).
17 Decline of Indigo cultivation in Bengal	A 1	Peasants refused to grow indigo due to exploitative terms; British export bans, floods, or synthetic dyes were not the primary reason initially.
18 2014 Punjab excavation conclusion	A 1	Discovery provides information about chronology of events; it

		Key Point	
Q. No	Correct Answer		
			does not reveal soldiers' beliefs, weapons, or administration.
19	Assertion-Reason: Revolt of 1857 spontaneity	D 1	Both A and R are true, but R (lack of central coordination) does not fully explain A (spontaneity).
20	Gandhi's Non-Cooperation Movement as satyagraha	B 1	Satyagraha focused on achieving political goals through non-violent moral persuasion and self-suffering, not just boycotts or protests.
21	Identify person with Gandhi in image	B 1	The person is Stafford Cripps , associated with discussions with Gandhi during WWII.

SECTION B each question contained 3 marks

Answer 22

1. Seals indicate the use of symbols for trade and identification of goods.
2. Evidence of trade relations—both internal and external (e.g., with Mesopotamia).
3. Suggest development of craft specialization and private ownership or merchants.

OR

1. Study of Charred Grains and Seeds
2. Analysis by Archaeo-Botanists
3. Animal Bones and Hunting Evidences.

Answer 23 .

- 1 Provides valuable information about early Tamil society, polity, and economy.
- 2 Describes social classes, occupations, and trade activities of the period.
1. Serves as a primary source for reconstructing South Indian history (3rd century BCE–3rd century CE)

Answer 24.

1. Emphasis on personal devotion to God over rituals or caste distinctions.
2. Promotion of equality, unity, and social harmony.
3. Use of local languages and poetry to spread spiritual ideas.

Answer 25 .

1. Massive gopurams (gateway towers) and high enclosing walls.
2. Mandapas (pillared halls) with intricate carvings and sculptures.
3. Use of granite and Dravidian style of architecture (any two features)

Answer 26 .

1. Local Control and Presence
2. Economic and Political Influence
3. Undermining Zamindari Authority.

Answer 27.

1. It was a widespread uprising involving soldiers and civilians across regions.
2. United people against British rule with nationalistic sentiments.
3. Marked the first collective effort to overthrow colonial power

OR

1. Cartridges of the Enfield rifles
2. Mixing of Cow and Pig bone dust in Flour
3. Distribution of Chapaties
4. Lota and Khalasi issue

Section C Long Answer (8 × 3 = 24 marks).

Answer 28

1. **Introduction (1 mark)**
 - Brief mention of Buddhist literature: Tripitakas, Jatakas, Vinaya Pitaka, Digha Nikaya, etc.
 - Context of early Indian history sources.
2. **Nature of Buddhist Sources (2 marks)**
 - Religious, philosophical, and ethical content.
 - Language (Pali and Prakrit) and accessibility for historians.
3. **Historical Information (3 marks)**
 - Political: references to kings like Bimbisara, Ajatashatru, Ashoka.
 - Social: caste system, occupations, position of women, urban life.
 - Economic: trade routes, agriculture, taxation.
 - Cultural: education, art, and architecture.
4. **Limitations and Historical Value (1 mark)**

- Partial or sectarian perspective but valuable for socio-cultural reconstruction.
 - 5. **Conclusion** Emphasis on Buddhist texts as crucial non-Brahmanical sources for early Indian history.
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OR / अथवा Answer 28

Introduction Background of socio-religious conditions before Buddhism (Brahmanical dominance, rituals, inequality).

1. **Teachings of Buddha**
 - Four Noble Truths, Eightfold Path, Karma, Nirvana, rejection of rituals and caste distinctions.
 2. **Challenge to Brahmanical Ideas**
 - Rejection of authority of Vedas and sacrifices.
 - Opposition to priestly hierarchy.
 - Emphasis on ethical conduct and equality.
 3. **Influence on Religious Life**
 - Spread of monasticism, growth of Buddhist Sanghas.
 - Popular religion based on morality and compassion.
 - Support from rulers and common people.
 4. **Conclusion**
 - Buddhism's reformatory impact on Indian society and religion.
-

Answer 29

1. **Introduction**
 - Establishment of Vijayanagara (1336 CE) by Harihara and Bukka.
 - Importance as a political, cultural, and economic centre.
 2. **Political Significance**
 - Administrative hub; seat of powerful rulers like Krishnadevaraya.
 - Symbol of Hindu resistance to northern invasions.
 3. **Economic and Commercial Importance**
 - Centre of trade (spices, textiles, horses).
 - Markets, foreign traders, and revenue systems.
 4. **Cultural and Religious Significance**
 - Patronage of art, literature, and temple construction.
 - Fusion of Dravidian and Indo-Islamic elements.
 5. **Conclusion** Vijayanagara as a vibrant symbol of imperial grandeur and South Indian heritage.
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OR/ अथवा Answer 29

1. **Introduction** Overview of Vijayanagara architecture (14th–16th century CE).
 2. **Religious Architecture**
 - Massive temple complexes (Virupaksha, Vithala).
 - Gopurams, mandapas, and pillared halls.
 3. **Royal Architecture**
 - Lotus Mahal, Mahanavami Dibba, Hazara Rama temple.
 - Use of Islamic arches and domes showing cultural synthesis.
 4. **Urban and Civil Structures**
 - Well-planned city with markets, water systems, and fortifications.
 5. **Conclusion (1 mark)**
 - Vijayanagara architecture reflects grandeur, cultural integration, and urban sophistication.
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Answer 30

1. Introduction

- Background of British land revenue systems: Permanent Settlement, Ryotwari, Mahalwari.

2. Economic Impact

- Heavy revenue demands and fixed rents.
- Peasant indebtedness and poverty.
- Decline of traditional agrarian economy.

3. Social Impact

- Rise of landlords (zamindars), loss of peasant rights.
- Migration, bonded labor, and social dislocation.

4. Agricultural Consequences

- Shift to cash crops (indigo, cotton) leading to food insecurity.
- Famines and rural distress.

5. Conclusion (

- Overall exploitation of peasants leading to agrarian unrest and revolts (e.g., Indigo Revolt, Deccan Riots).

SECTION D: Source-Based Questions (Q.31–33) —

31.1 *A prashasti* is an inscription composed in praise of a king.

31.2 * Composed by **Harishena**, the court poet of Samudragupta.

*Inscribed on the **Ashokan pillar at Allahabad**.

31.3

Indicates he was a **great warrior and generous ruler**.

Mentions his **conquests and political supremacy**—many rulers were defeated or surrendered.

32.1 * Ibn Battuta was a **Moroccan traveller and scholar** who visited India during the reign of Muhammad bin Tughlaq.

32.2 * Delhi was a **large, densely populated, and prosperous city** with **vibrant markets**.

32.3 * People were **hospitable** and the **sultan was generous**.

,*Society faced **instability due to rebellions**.

*Law and order were weak — **roads infested with robbers**.

33.1 Bahadur Shah Zafar was the **last Mughal emperor** and **symbolic leader of the Revolt of 1857**.

33.2 * The British were **cruel, harsh, and ruthless** in suppressing the rebels.

33.3 ***Blew rebels from cannons**.

***Hanged rebels publicly** to create fear.

***Destroyed villages suspected of helping rebels**.
