

## Better Collaboration

7/7/ 2020 – Filwood Library

20 people attended workshop. 2 x BCC, other partnership organisations and local residents.

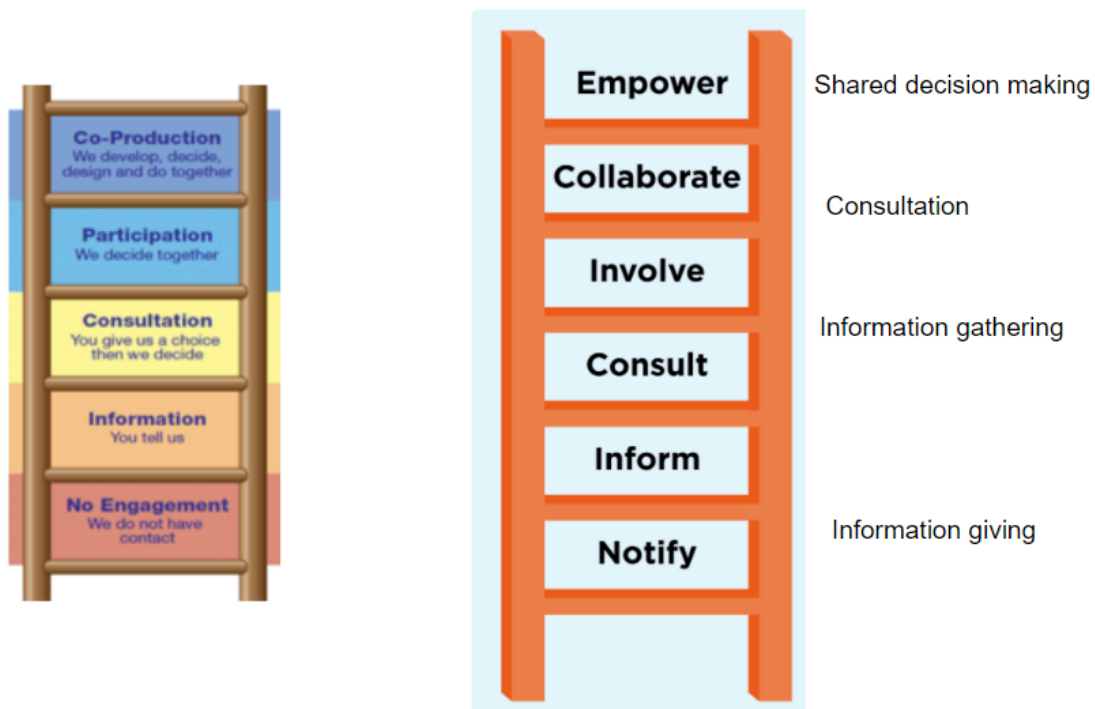
Nic- Rework, Helen Watt (resident), Ian Watt (resident), Tim Jones (resident chair FBWG), Mike Mcsweeney– Inns Court, Vicky Rework, Michelle Tedder (resident), Jason Williams (resident ) Robert Jones (resident), Carolyn Hassan (KWMC), Makala Cheung(Filwood Fantastic), Cllr Zoe Goodman, Vicky Welchman (BCC Design) Jane (Rework), Kevin Williams (Resident /Market), Lucy Holburn (KWA), Charlie Watts (Filwood Community Centre), Tim Midwood (BCC Housing delivery), Don.Jones (resident),

Apologies: Melissa Mean (KWMC), Len Wyatt, Chris Jackson, Emma (the Park)

Facilitators Heather Barham and Julia Williams BCC Community Development Team

Initially people were welcomed into the space, connected over food and then did a getting to know each other exercise designed to get beyond the job titles into finding out more about the people we are behind our roles.

We then asked people to consider the Ladder of participation:

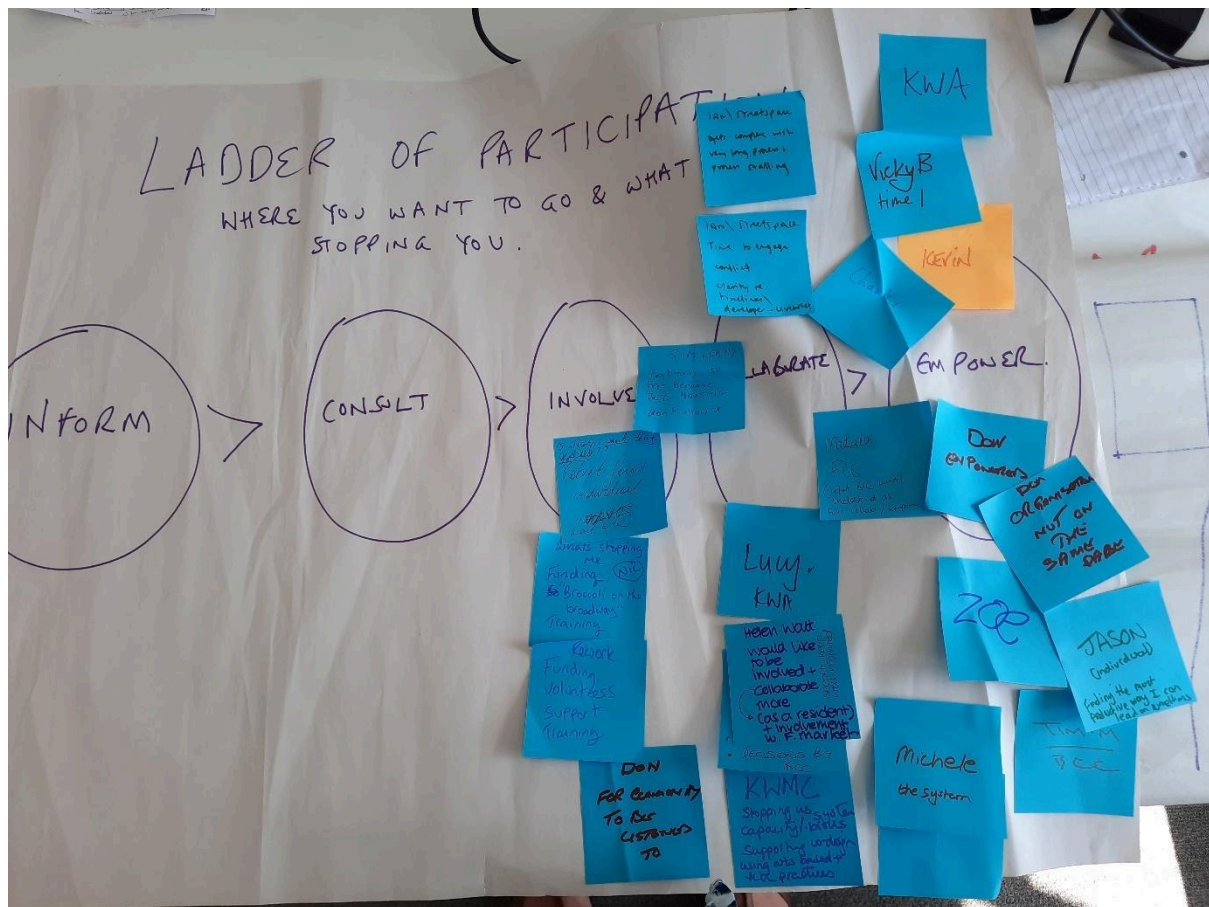


The ladder is turned on it's side:

- Removes the natural hierarchy of the ladder
- Building empowerment opportunities at all levels of the ladder



And then where they want to be, and what is stopping them

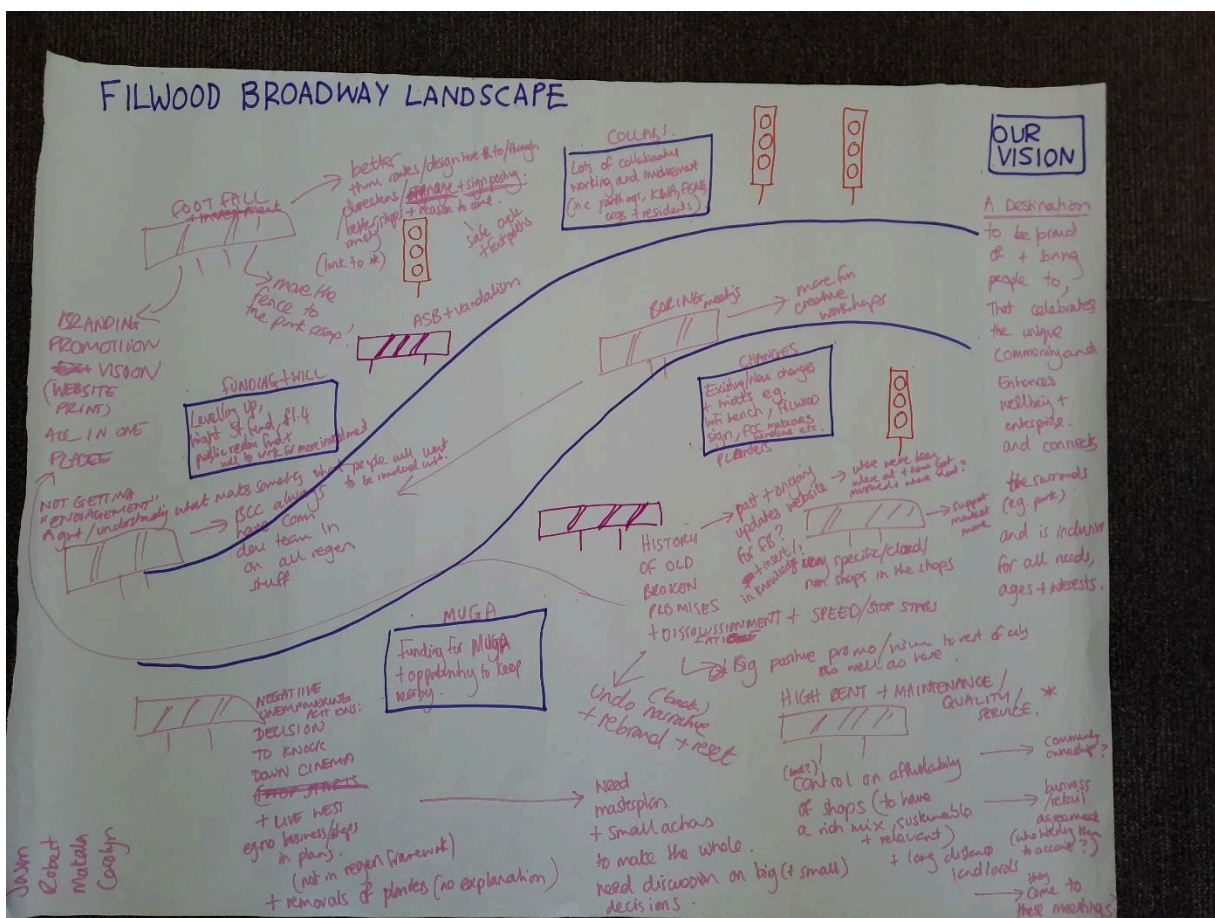
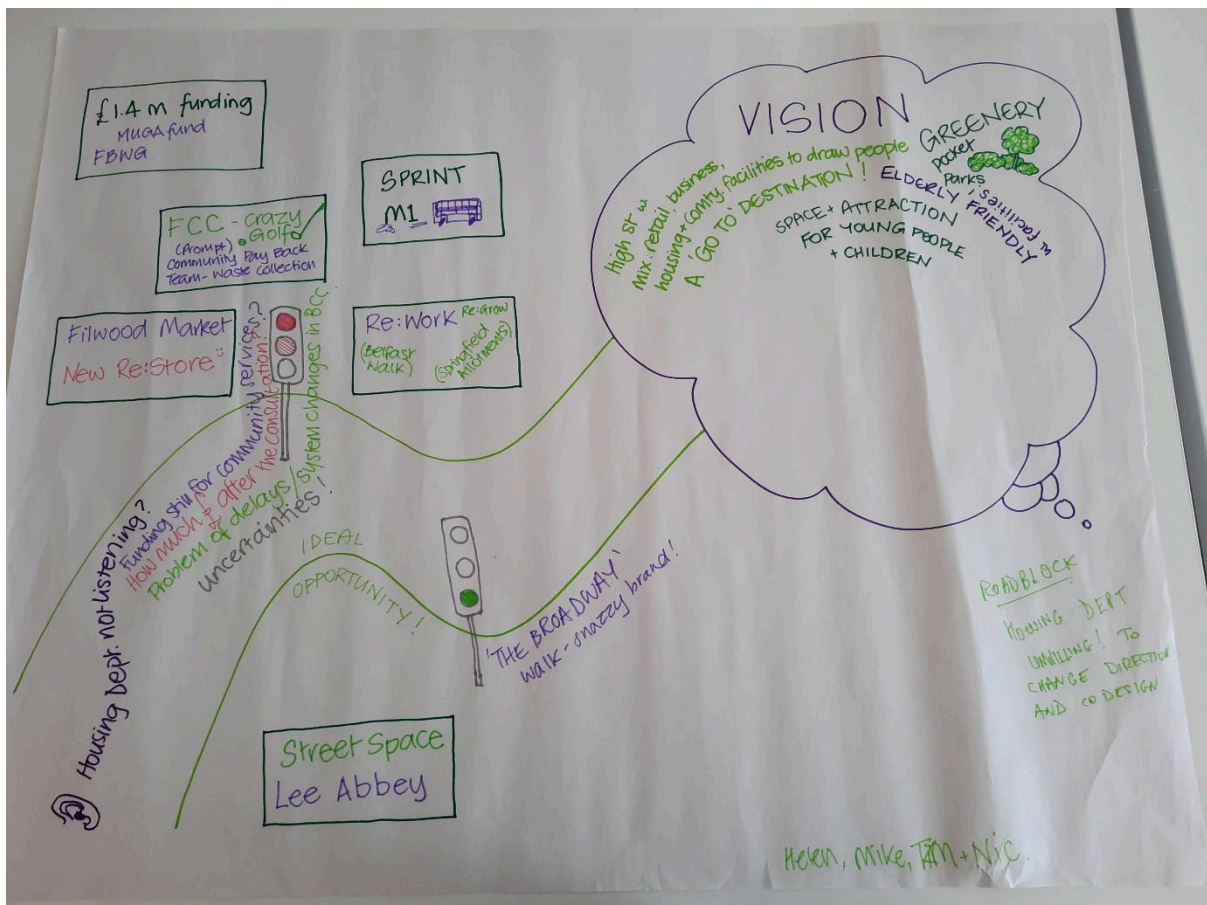


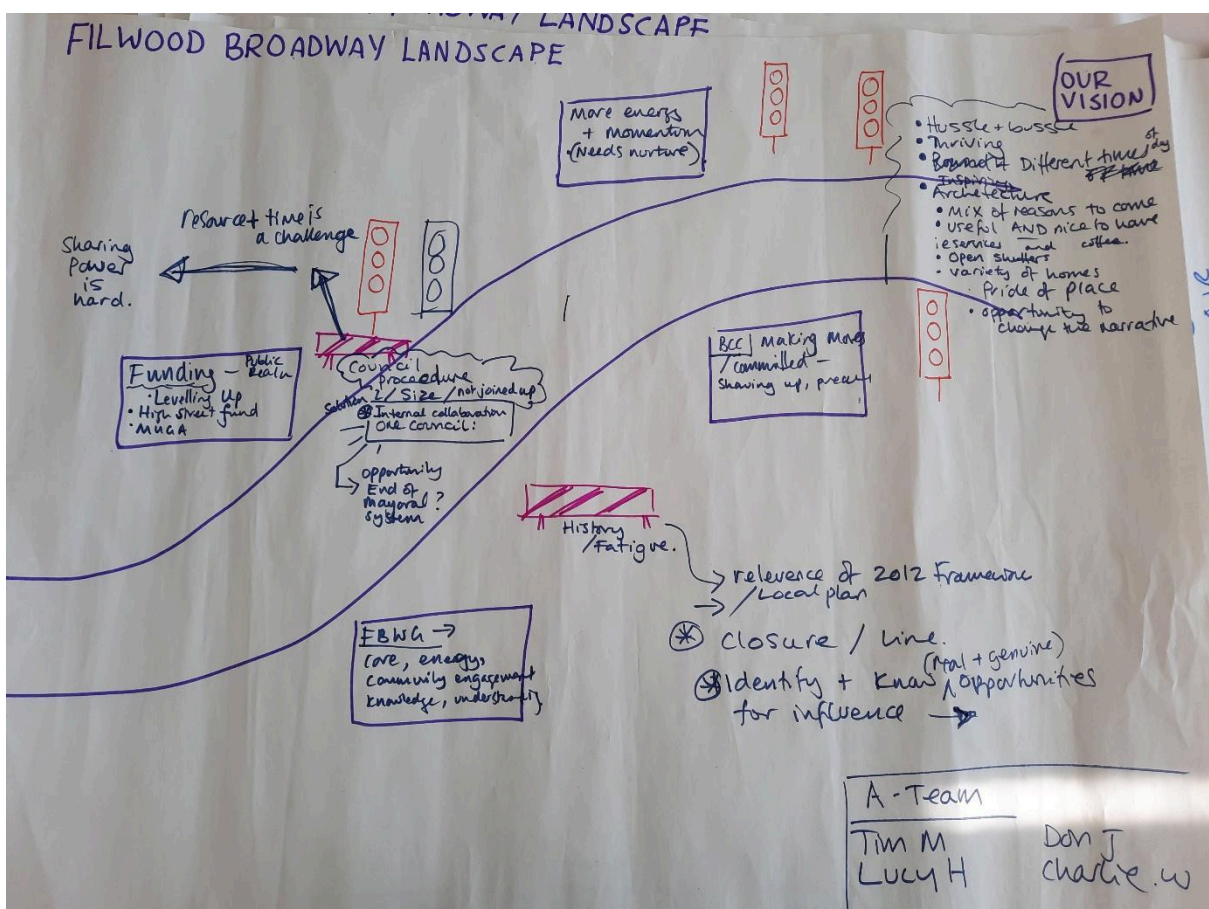
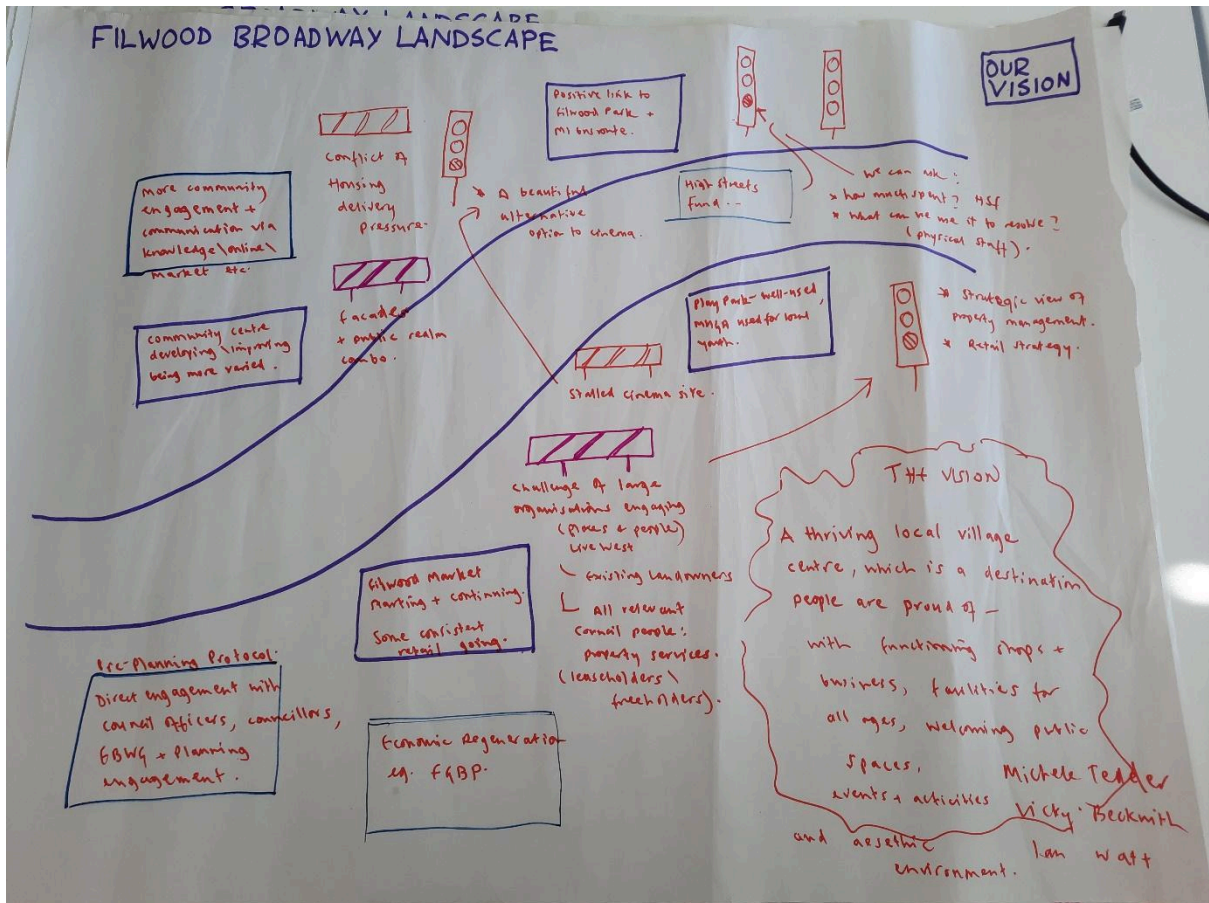
What is stopping them:

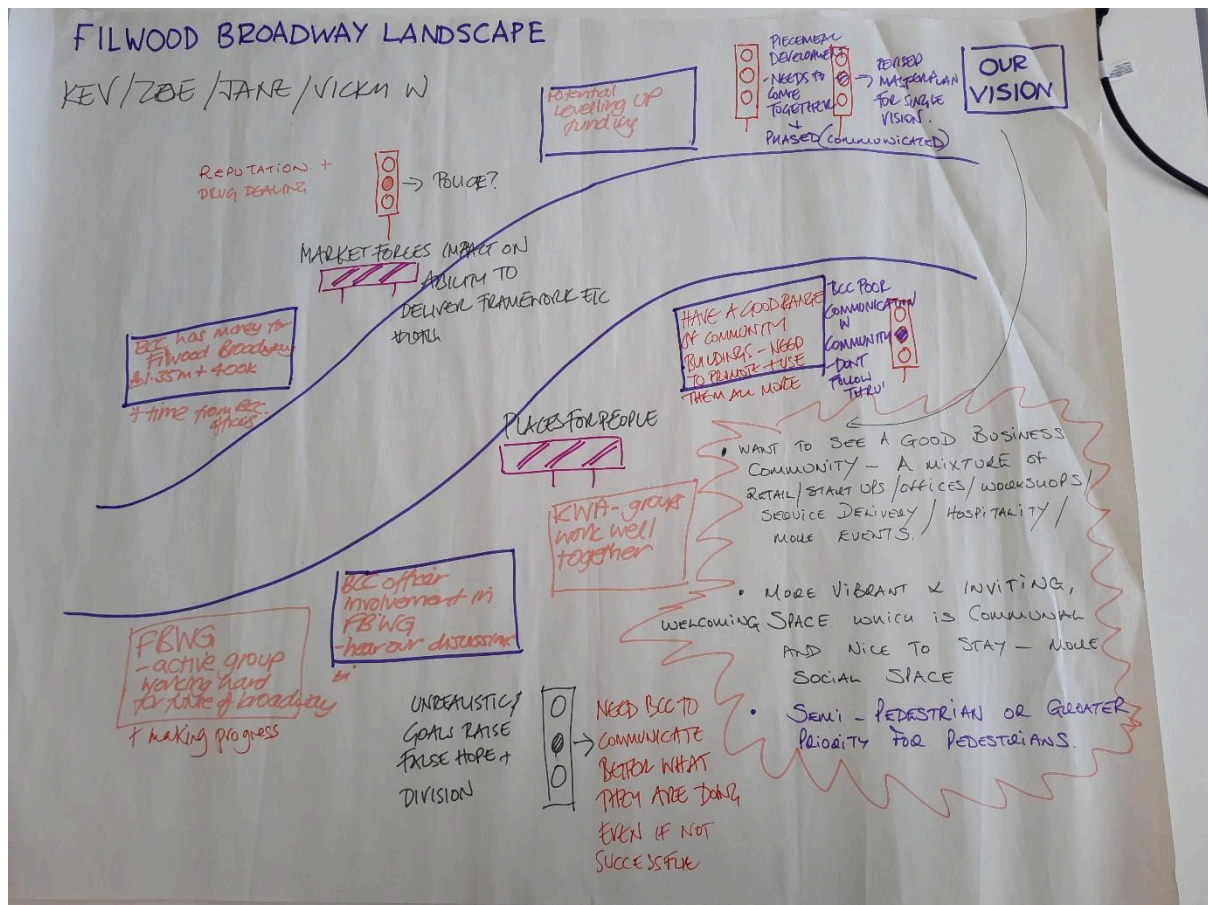
- Because BCC housing won't allow it
- Is the power I want being offered?
- Time to engage and conflict
- Gets very complex with long process and process stalling
- Feel we are making good progress, but community is afraid of losing influence.
- Capacity
- System blocks
- Organisations not on same page
- No clarity of vision overall
- Finding the most productive way I can lead on something as an individual
- What BCC want/ understand as fair collaboration and empowerment
- Need to keep building trust so people know they can still influence the design after first stages
- We want all people to know and be interested in the vision for Filwood Broadway.

**There is a clear ask from the group to be more involved in decision making processes**

We then split into groups and came up with our visions for Filwood Broadway and we were asked to identify and record blocks along the way:







- **Shared visions:** Good business community, mix of retail, offices and hospitality. More vibrant, welcoming inviting space, which is communal and nice to stay, a destination that celebrates the unique community that enhances wellbeing, enterprise, and connections. Thriving local village centre that people are proud of. The aesthetic of the environment. Mix of reasons to come. Pride of place. Semi pedestrian greater priority. Places to site outside have coffee. Greenery, space, and attraction for young people and elderly friendly. Complementary to Redcatch Quarter – both destinations offer something different.

Takeaway from each group:

- Filwood broadway could be a go to destination – for everyone and people in communities in between
- Bring Filwood business Park people in. feel proud. Aesthetic. Building quality. City scape./ Urban scape.
- Never heard BCC say what the vision is for Filwood Broadway. That would build interest
- Change the attitude about Knowle West. We have an amazing opportunity to shift something. We are at the point of change. We need to get it right
- Make it a thriving centre – a destination.

**Based on our discussions these are recommendations for FBWG/ Council to work more collaboratively:**

- A small working group from FBWG to work alongside Council officers to work out what scope of community influence is for the upcoming developments on Filwood Broadway – a request is made for the head of Housing Delivery and Councillor Reynard to be part of these discussions
- A small working group to work on a collective vision for Filwood Broadway – council officers and sub group of FBWG. This work will bottom out the elements of the Regeneration Framework which still stand, the Local Plan elements which might override the Framework and will be the definitive statement for aspirations for Filwood Broadway from this point. Aim to produce an overall picture of plans for the Broadway which is the definitive version and is easy to understand.
- A communication plan for Broadway to be developed – working out the different audience and what audiences need what. A range of information provided: from bitesize infographics for general public , to more robust and detailed info for FBWG. Encourage the forming of a sub-group of FBWG to look at branding of Filwood Broadway – interest in this expressed by Makala and Jason in meeting. Look at information that is already available and look for accessible way to present it.
- Look for opportunities to bring Property colleagues at BCC, Places for People and (the right person with influence at) Live West into discussions (Who is the right person to follow this up?)
- Community development to Ensure One Council Knowle West and FBWG are aligned.
- Less, large unproductive meetings and more co design, co production smaller working groups which employ creative ways of working collectively

Full notes of all discussions are available and have been shared with Chair of FBWG and are available on request from [heather.barham@bristol.gov.uk](mailto:heather.barham@bristol.gov.uk)

Thank you to everyone for your valued and positive inputs



Heather Barham and Julia Williams

Bristol City Council Community Development Team

July 2022