Writing Prompts from class:

This document will be continually updated after classes.

Tues 9/3:

- Workers discover something strange deep in the river when demolishing the westbound side of the Washington Bridge. What happens?

Wed 9/4:

- What are you scared of? Brainstorm a list or freewrite.

Mon 9/9:

- Part 1: Consider your list of fears and definitions of the word "monster." Design and describe in detail a monster that embodies one (or more) of your fears. Also describe its habitat, based on somewhere in Rhode Island. Be specific and use details spanning all five senses.
- Part 2: You have unwittingly entered the monster's habitat. Write a scene or inner monologue from the monster's point of view about its perception of you.

Thurs 9/12:

- Choose a line (or pick a line at random) from H.P. Lovecraft's "The Call of Cthulhu." Use this as a first line for your freewrite.

Mon 9/16:

- Write the scene of Cthulhu awakening in Providence. (Very open your own interpretation and angle, but use specific detail and describe the scene as though it were unfolding in real time.)

Wed 9/18:

- Part 1: List all the places you can think of in Rhode Island that you've been to. This could include buildings, streets/corners, neighborhoods, natural features or parks, a RIPTA bus line, random spots between things, and so on. Be specific. They can be large or small places, and everything in between.
- Part 2: Choose one of the spots that generates a strong vibe, and write it in the center of a blank page. Then, create a brainstorm association web branching out in different directions from that word that includes words or phrases describing the setting (using all five senses), associated memories you have, or random things it makes you think of.
- Part 3: Write an extended description, scene, or story draft of the place being haunted, in whatever way that might mean to you. Include some of your brainstormed sensory details. You could simply describe the place itself, or describe a character(s) doing something in that place.

Mon 9/23:

- Required/to be collected: Write a comp-style essay according to guidelines arguing one of the following:
    - Which are scarier: ghosts or monsters?
    - Which are sexier: werewolves or vampires?

Thurs 9/26:

- Describe a building in Rhode Island as a character. Consider its personality, fears, desires, mood, etc.

Mon 9/30:

- What conflicts have you experienced recently? (Consider internal and external conflicts.)

Wed 10/2:

- Part 1: What drives your curiosity? Make a list of things you're curious about.
- Part 2: Choose something from your list and write about someone (yourself or a character) who obsessively investigates it to dangerous and/or absurd extremes.

Wed 10/16:

- Describe a creature experiencing its first moments of awareness from the first person perspective.

Mon 11/4:

- Write an election horror story with an unexpected plot twist.