

Cameron Reid (they/them)

NYC-based | (443) 670-2097 | cameronreid@gmail.com | www.cam-reid.com

Ht: 5'3", Wt: 105 lbs, Dress: 0/2, Shoe: Wmns 7

Theater Roles

Sarte and Simone Role: Olga, Supporting
New Lux Theater, New York City, NY. First run 2025, Second run 2026.

Heard Mentality Role: Left E, Lead
HoneyVic Productions, New York City, NY. 2025

Rocky Horror Picture Show Roles: Janet Weiss, Dr. Frank Furter, Lead
NYCRHPS, NYC, 2025-2026
Clinton St Cabaret, Portland, OR, 2022-2024

Y/ours: The Work of Mutual Aid in a (Lonely) Democracy Role: Deviser and Performer
Boiler Room Theater, Portland, OR. 2023

A Dream Play Role: The Writer, Lead
Boiler Room Theater, Portland, OR. 2023

Frontieres sans Frontieres Role: Clown, Supporting
Boiler Room Theater, Portland, OR. 2022

More Than Bruises Role: Hayley, Lead
The Verge Theater, Bozeman, MT. 2019

Film Credits

"Out on A Limb" Role: Background
(feature film)
Dir. Eric Oppenheimer

"Covista" (2025) Role: Featured
Background (commercial)
Dir. David Israelite

"Eating for Two" (2025) Role: Lead
Dir. Nychelle Shiggs

"Final Sin" (2024) Role: Wrath,
Supporting
Dir. Drew Crosby
Pro. Ghoul Capone Pictures

"Last Summer" (2024) Role: Sofia's
Friend, Supporting
Dir. Alba Guifarro
Pro. SUB Basement Studios

"Don't Wake Her" (2024) Role: Anne,
Lead
Dir. Brandon Tyler Marx
Pro: SUB Basement Studios

"Fail to Send" (2018) Role: Girl #1,
Lead
Dir. Lara Weiner

"Cheers and Queers" (2017) Role:
Tiye, Lead
Dir. Isabella Richter de Medeiros
Pro. ArcMedia Productions

Education

Acting I at Russell Acting Studio in New York City, NY

Non-Cert Stage Combat at MAD Theater Company in New York City, NY

Skills: Licensed driver, has a passport, NYC local, speaks some French, cheerleading/stunting, musical theater dance, ballet, rock climbing (bouldering and top rope/belay), yoga, surfing and swimming, hiking, color guard, writing, studio art, cosplay.