

Partner search form

For Creative Europe project applications

Call	CREA-CULT-2025-COOP1
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	DYTIKES PINELIES
Country	GREECE
Organisation FB Page	ΔΥΤΙΚΕΣ ΠΙΝΕΛΙΕΣ
Contact person	DIMITRA MARINI- dytikespinelies@gmail.com -0306972890252
Organisation type	SWMATEIO
Scale of the organization	20 members of the association & volunteers
PIC number	872380268
Aims and activities of the organisation	<i>Dytikes Pinelies, an Athens-based cultural non-profit organization established in 2019, designs and implements cultural and educational programs throughout Greece. With a deep interest in urban space interventions, fine art, digital arts, street art, comic environmental awareness, architecture, and urban activities—including urban farming—the organization explores creative ways to connect art with everyday life.</i> <i>Supported by the Greek Ministry of Culture, Dytikes Pinelies has successfully produced a national multidisciplinary festival for the past three years, featuring visual arts, theater, music, and musical theater. The festival prioritizes audience engagement and interdisciplinary collaboration, bringing communities together through immersive cultural experiences.</i> <i>Their original musical, White Rose, which addresses the sensitive topic of adolescent abuse, was recognized with the 2022 ALL 4FUN award for Best Original Musical. Committed to inclusivity, the organization ensures accessibility for diverse and socially vulnerable populations. At its core, Dytikes Pinelies fosters self-expression, resilience, and positive social behavior through innovative, educational musical productions—encouraging active participation and creative contributions in the development of performances.</i>
Role of the organisation in the project	Project leader
Previous EU grants received	none

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, cultural heritage, visual arts, architecture, arts and technology, digitalization, marginalized teams, sustainability, water, vulnerable communities, public space, climate change.
Description or summary of the proposed project	Our project is centered on using AR technology to foster cultural engagement, promote ecological awareness, and

	highlight sustainability in traditional architecture. A key aspect of our work is activating local communities, particularly in remote areas of Greece and the Balkans.
Partners currently involved in the project	none

Partners searched – which type of partner are you looking for?

From country or region	<i>Balkan countries</i>
Preferred field of expertise	<i>Cultural associations, NGOs, museums, universities, public bodies, humanitarian organizations.</i>
Please get in contact no later than	<i>Tuesday ^{15th} of April 2025</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Creative Europe Programme, Erasmus+ Programme, Horizon Europe, Interreg Europe, EU Prize for Contemporary Architecture.

Publication of partner search

This partner search can be published?*	Yes
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