

Name_____Period____AP Literature____/50 pts.

***Hamlet* – Independent Shakespeare Play Comparison Reading Notes**

Your culminating essay for this unit will be a **comparison essay** of Hamlet and the independent Shakespeare play you will read. You will need to include a complete comparison and analysis of the major **literary analysis elements** of both plays, so these reading notes will be very important in crafting your final essay. As you read both plays, fill in the notes that follow.



Comparison Elements	Hamlet	Independent Play:_____
Type of Play: Comedy, History, Tragedy	_____ - _____ - _____ -	_____ - _____ - _____ -
CHARACTERS Protagonist: Character Traits, Strengths, Weaknesses	_____ - _____ - _____ - _____	_____ - _____ - _____ - _____

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<div>Antagonist:</div> <div>Character Traits, Strengths, Weaknesses</div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div>
<div>Other Major Characters:</div> <div>Role in Story (Foil, Archetype, Flat, Round, Complex, Simple, etc.)</div> <div>Character Traits</div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div>

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<div>Other Minor Characters:</div> <div>Role in Story (Foil, Archetype, Flat, Round, Complex, Simple, etc.)</div> <div>Character Traits</div>	<div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div>	<div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div> <div>-</div> <div></div> <div></div>
<div>DRAMATIC STRUCTURE</div> <div>Exposition: Act I</div>	<div></div> <div></div> <div>-</div> <div></div> <div></div>	<div></div> <div></div> <div>-</div> <div></div> <div></div>

<div>Important story elements</div>	<div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div>	<div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div>
<div><div>Rising Action: Act II</div><div>Important story elements</div></div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div>

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<div><div>Climax: Act III</div><div>Important story elements</div></div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div>	<div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div> <div></div> <div>-</div>
<div><div>Falling Action: Act IV</div><div>Important story elements</div></div>	<div></div> <div>-</div> <div></div> <div>-</div>	<div></div> <div>-</div> <div></div> <div>-</div>

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SETTING		
Time		
Place	-	-
Historical Background	-	-
Authorial Background	-	-
	-	-
	-	-
	-	-
	-	-
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	-	-
	-	-
THEME		
Central Idea		
Conflict:	-	-
Human vs. Self		
Human vs. Human	-	-
Human vs. Nature		
Human vs. Society	-	-

Universal Truths
About Life

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**DRAMATIC
LITERARY
TECHNIQUES**

Monologue

Oxymoron

Aside

Pun

Soliloquy

Motif

Dramatic Irony

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Other Literary
Techniques

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IMPORTANT QUOTATIONS Significance to Plot, Character, Setting, Theme Similarities, Differences to Other Play Cite Act, Scene in Play	<hr/> - <hr/> - <hr/> - <hr/> - <hr/> - <hr/>	<hr/> - <hr/> - <hr/> - <hr/> - <hr/> - <hr/>

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