

<b>Course Description:</b>				
Students' course work focuses on, but is not limited to, acting, vocal performance, dance, non-dance movement, and staging, which transfer readily to performances in musicals and other venues. Students survey the evolution of music in theatre from ancient Greece to modern Broadway through a humanities approach and representative literature. Music theatre students explore the unique staging and technical demands of musicals in contrast to non-musical plays. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.				
<b>BIG IDEA: Critical Thinking and Reflection</b>				
<b>Suggested Unit</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<u>TH.912.C.1.3:</u> Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.				
<u>TH.912.C.1.5:</u> Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.				
<u>TH.912.C.2.1:</u> Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.				
<u>TH.912.C.2.6:</u> Assess a peer's artistic choices in a production as a foundation for one's own artistic growth.				
<u>TH.912.C.2.7:</u> Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.				
<u>TH.912.C.2.8:</u> Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.				
<u>TH.912.C.3.1:</u> Explore commonalities between works of theatre and other performance media.				
<b>BIG IDEA: Skills, Techniques, and Processes</b>				
<u>TH.912.S.1.1:</u> Describe the interactive effect of audience members and actors on performances.				
<u>TH.912.S.1.6:</u> Respond appropriately to directorial choices for improvised and scripted scenes.				
<u>TH.912.S.2.3:</u> Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions.				
<u>TH.912.S.2.8:</u> Strengthen acting skills by engaging in theatre games and improvisations.				
<u>TH.912.S.3.2:</u> Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.				
<u>TH.912.S.3.3:</u> Develop acting skills and techniques in the rehearsal process.				
<b>BIG IDEA: Organizational Structure</b>				
<u>TH.912.O.1.1:</u> Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.				
<u>TH.912.O.3.2:</u> Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.				

<b>BIG IDEA: Historical and Global Connections</b>				
<a href="#">TH.912.H.1.1:</a> Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.				
<a href="#">TH.912.H.1.2:</a> Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.				
<a href="#">TH.912.H.1.4:</a> Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.				
<a href="#">TH.912.H.1.5:</a> Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.				
<a href="#">TH.912.H.2.2:</a> Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.				
<a href="#">TH.912.H.2.8:</a> Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling				
<a href="#">TH.912.H.2.10:</a> Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.				
<a href="#">TH.912.H.3.2:</a> Compare the applications of various art forms used in theatre production.				
<a href="#">TH.912.H.3.3:</a> Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.				
<a href="#">TH.912.H.3.4:</a> Create a routine of wellness and care for the actor's physical being as a performance instrument.				
<b>BIG IDEA: Innovation, Technology, and the Future</b>				
<a href="#">TH.912.F.1.1:</a> Synthesize research, analysis, and imagination to create believable characters and settings.				
<a href="#">TH.912.F.2.3:</a> Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy.				
<a href="#">TH.912.F.3.3:</a> Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.				
<a href="#">TH.912.F.3.4:</a> Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.				
<a href="#">TH.912.F.3.8:</a> Use current and emerging technology appropriately to communicate rehearsal information with the cast and crew of a production.				
<b>ADDITIONAL CONTENT AREAS:</b>				
<a href="#">MA.K12.MTR.1.1:</a> Actively participate in effortful learning both individually and collectively.				
<a href="#">MA.K12.MTR.2.1:</a> Demonstrate understanding by representing problems in multiple ways.				
<a href="#">MA.K12.MTR.3.1:</a> Complete tasks with mathematical fluency.				

<a href="#">MA.K12.MTR.4.1</a> : Engage in discussions that reflect on the mathematical thinking of self and others.				
<a href="#">MA.K12.MTR.5.1</a> : Use patterns and structure to help understand and connect mathematical concepts.				
<a href="#">MA.K12.MTR.6.1</a> : Assess the reasonableness of solutions.				
<a href="#">MA.K12.MTR.7.1</a> : Apply mathematics to real-world contexts.				
<a href="#">ELA.K12.EE.1.1</a> : Cite evidence to explain and justify reasoning.				
<a href="#">ELA.K12.EE.2.1</a> : Read and comprehend grade-level complex texts proficiently.				
<a href="#">ELA.K12.EE.3.1</a> : Make inferences to support comprehension.				
<a href="#">ELA.K12.EE.4.1</a> : Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.				
<a href="#">ELA.K12.EE.5.1</a> : Use the accepted rules governing a specific format to create quality work.				
<a href="#">ELA.K12.EE.6.1</a> : Use appropriate voice and tone when speaking or writing.				