

Region 27 Band Division - 2026 Fall Meeting Minutes

Saturday, August 8, 2026 at Cypress Woods High School

Submitted by Bailee Moore with assistance from David Garcia and Shawn McAnear

Middle School and High School Directors

- **Welcome and Introduction of directors with new positions or new to our Region**
 - Head directors, please fill out the [2026-27 Band Director Contact Form](#)
 - Welcome new directors!
 - Antwuan Walters
 - Aaron Sandoval
 - Oscar Guevara
 - Gabriel Mansano
 - Tino Flores
 - Alex Dellar
 - Brooke Mikeska
 - Miguel Hernandez
 - Rudy Noriega
 - Samantha Sheats
 - Andie Rivera
 - Savannah Sturm
- **Vote to approve the [Spring 2026 Meeting Minutes](#)** – Bailee Moore
 - Motion: Tim Greene
 - Second: Meagan Rees
 - Vote approved
- **TBA Report** – John Barton
 - Thank you to those who attended TBA
 - Congrats to Lauren Jones
 - Celebrating 80th year this year
 - TBA dates
 - Calling for more representation from region 27
 - Woodlands pavilion education grant
 - DCI will be in conjunction again
 - Resources on clinic handouts are available on the TBA website
 - Ideas for TBA board send to John Barton
- **UIL Report** – Mary Running, UIL Executive Secretary, Region 27
 - uilmusicregion27@gmail.com <https://uilmusicregion27.com/>
 - [UIL Region Meeting Agendas – UIL Music Region 27](#)
 - Required to play a march at C&SR
 - Before you pick a march double check its a march
 - Permission is needed from transcribers even if the piece is in public domain
 - Flex versions must be approved
- **TMEA/UIL Music Advisory Committee** - Denise Rosas
 - [MAC_Minutes_July_2026.pdf \(uiltexas.org\)](#)
 - MAC committee approved all proposals
 - Nothing to vote on

Announcements from Kim Shuttlesworth, TMEA State Band Division Chair

■ Region Division Policies & Procedures Reminders

- **All TMEA member sponsors are responsible for reading and adhering to Region Policies & Procedures.** These are available on TMEA.org once approved, and prior to Contests being opened.
- The approved version of the 2026-2027 Region 27 Audition Policies and Procedures Manual is ONLY available on the Audition Entry page on the TMEA website (requires Director Login).
- **Review** [Home School Policy](#) and policy for students with [No Parent Organization](#)
- A reminder that a student can only be removed from an audition process by 1) the process itself, 2) the sponsoring director, or 3) the appeals process.
- **All-State Recording Process** - A director/sponsor MUST be present in the recording room. Each student is only allowed to play one take of each etude.
- **Copyright/Recording** - Do not distribute audio/video recordings of events under any circumstances. "Archival recordings" and/or links to free recordings are not permitted. Please remind your students and parents that "no audio or video recordings are permitted" at clinics/concerts. This includes livestreaming.
- **Utilization of Excerpts from All-State Literature for All-State Seating Auditions will continue for 2026-2027:** Students who receive an All-State seat on Saturday, January 9, 2027 will utilize excerpts from All-State literature and one prescribed etude to be recorded for All-State seating auditions. This material will include a limited number (2-4 minutes) of excerpts from the All-State band/orchestra literature and the area cut of one (1) of the prescribed TMEA etudes. Students will receive access to new material (as well as which area cut will be utilized) on January 10.
 - The recording window for All-State seating auditions will be January 19-22, 2027. Auditions will be adjudicated on Saturday, January 23 with ensemble selection happening on Sunday, January 24.
- **Updates to Metronome/Electronic Device Policy:** This policy has been adjusted in the Global Audition Procedures for all divisions. Cell phones are now restricted. Please be sure to visit this policy.

■ Additional Discussion Items

- HS/MS Policy Audition Policy Review should take place prior to the Spring Region meeting. It is recommended that a committee be formed to review prior to the meeting so that the membership can vote on and approve the Region Policies & Procedures (aka Handbooks) at the Spring Region Meeting. A budget for the next school year must also be approved at the Spring Region Meeting.

■ Region Band/Area/All-State

- All directors from every school that enters any students are expected to judge.
- TMEA will continue to utilize the online entry system.
- Traditional entry deadlines: 14 day on-time entry, 7 day late entry.

■ TMEA Convention - February 10-13, 2027

- **All-State Band Conductors**
 - All-State Symphonic Band: Damon Talley, Louisiana State University
 - All-State Concert Band: Scott Boerme, Western Michigan University
 - All-State 5A Symphonic Band: Lt. Col. Ryan Nowlin, United State Marine Band
 - All-State Jazz Ensemble I: Graham Breedlove, George Mason University
 - All-State Jazz Ensemble II: Jerome Jennings, Princeton University
 - All-State 6A Percussion Ensemble: Gwene Dease, Michigan State University
 - All-State 5A Percussion Ensemble: Eric Willie, University of North Carolina-Greensboro
 - Featured Clinician: Mallory Thompson, Retired, Northwestern University

- **Volunteer at Convention!** Submit the Convention [Volunteer Form online](#)--click on "Band" on the home page of TMEA.org, and then click on "Volunteer to Help". This is vital to the convention. There are several ways to work. Two very important ones are "Convention Workshop Provider" and "Honor/Invited Performing Group Host/Guide".

■ Honor Band Updates

- 2026-2027 will be a recording year for **1C, 3C, 3A, and 5A Honor Band**
- **If you plan on entering the Honor Band process, remember that you may not start any part of your music preparation before December 1st.**
- The headphone playback pilot for Honor Band Finals is being evaluated for potential implementation to all classifications. More information to come.
- **Establishment of a Rubric for Use Beginning in 2027:** The Honor Band Rubric Committee is in the final stages of completion of the new rubric that will be presented to the members this fall for use beginning in the summer of 2027. We piloted the rubric this year with two additional judges in the Finals contest of the 6A and 2C Contests. These two judges were only sampling use of the new rubric to provide feedback to the Rubric Committee. They were not active adjudicators and their rubric use was NOT taken into consideration in the scoring of the Honor Band contest.
 - More information about the rubric will be released via email to the entire division on August 15. This communication will include the rubric, a descriptive video and an optional short survey to gather feedback. The rubric, video, and survey will also be available at tmea.org/honorband
 - [Honor Band Sample Rubric - Placemat](#)
 - [Honor Band Sample Rubric - Score Sheet](#)

■ Information from TMEA Executive Board given at chairman workshop

- **Alignment/Apportionment** - please review the new alignment and apportionment at <https://www.tmea.org/regions/alignment/>
- **Please review the difference between an Appeal and a Grievance.** The [Code of Ethics and Standard Practices](#), the [Grievance Policy](#), and the [Appeals Process](#) are available on the TMEA website. Please let me know if you would like a hard copy.
- Regions must complete online contracts for conductors, clinicians, judges, etc. if paying over **\$500** (within the calendar year)
- **Copyright**
 - Copyright permissions must be secured before posting printed audition material or online links to audition material. Best practice is just not to post audition music online.
 - Each school is required to have a set of originals for each instrument's etudes on sight at the auditions. We are also required to have a set on hand in each room. To avoid the expense of the region having to buy and store etude books I'm asking that the panel chairs organize ahead of time that someone brings a set for the room.

High School Directors

UIL Region 27 Events - Mary Running, UIL Executive Secretary, Region 27

- [UIL Region Meeting Agendas – UIL Music Region 27](#)
- [UIL Region 27 Calendar](#) (with entry deadlines) - available on UIL Music Region 27 website
- MAC Agenda items that are only high school
 - [MAC Minutes July 2026.pdf \(uiltexas.org\)](#)
 - [UIL_MB_RAC_Spring_2026_Agenda_and_Minutes.pdf \(uiltexas.org\)](#)
- Electronic Draw for UIL Performance Order - [CLICK HERE](#) for a link to the draw order

TMEA Region 27 Events

All TMEA Audition Entries are made at www.TMEA.org

The approved version of the 2026-2027 Region 27 Audition Policies and Procedures Manual is **ONLY** available on the Audition Entry page on the TMEA website (required Director Login)

[2026-2027 Region Positions, Hosts, Organizers](#)

Region Jazz Audition and Clinic

HS Jazz Coordinator:	Zachary Fink, Cypress Ranch HS
Online Entries Due:	Found on Audition Entry website - Be aware of the 14-day and 7-day deadlines
Audition Entry Fee:	\$20.00 per student
Audition Date and Site:	Monday, September 21, 2026 - Memorial High School
Recording Date/Site:	Monday, October 12, 2026 - Cypress Ranch High School
Recording Fee:	covered by entry
Clinic/Concert Date/Site:	January 15-16, 2027 - Cypress Springs High School
Jazz Ensemble Clinician:	Woody Witt

Region Orchestra Winds and Percussion

Entry Deadline:	Found on entry site	Clinic/Concert Date:	Nov. 20-21, 2026
Online Entries Only:	See entry letter	Clinic/Concert Site:	Jersey Village (Fri) / CFISD VPAC (Sat)
Audition Entry Fee:	\$20.00 per student	Symphony Clinician:	Bingiee Shiu
Mail \$ and invoice to:	Suzanne Scott	Symph Winds Organizer:	Brent Marquart, Bridgeland
Audition Date:	Monday, Nov. 16, 2026	Symph Perc Organizer:	Elvis Valdespino, Cy Springs
Audition Site:	Cypress Ridge HS	Philharmonic Clinician:	Sean Kime
Wind/Perc. Sectional:	Wed, Nov. 18, 2026	Phil Winds Organizer:	Chris Yancey, Stratford
Sectional Site	Cy-Fair HS	Phil Perc Organizer:	Cinjin Casillas, Cypress Woods

Region Band and Freshman Region Band

- All-State Etudes - Available on the TMEA website
- TMEA Website is the only official source of errata. The deadline for errata is September 1.
- Online Entry Program is the same as last year
- Students trying out for HS Region and Freshman Region must be entered twice, **but pay only one entry fee. Please clearly mark the students entered in both auditions on the entry form.**
- Declaration of intent for non-6A students seeking 6A certification – please be sure.
- **Freshman Cuts:** Thank you to the selection committee for your help! You can access the Freshman Cuts document using [THIS LINK](#) when it is ready.
- Be sure you understand your student's designation status (RO=Region Only ex, 5A student who is going for 5A Area but wants to be in the region band. Or they already made All-State in Jazz)
- Please send me your invoice with your payment. **Please designate minus freshmen in payment.**
- Entries between the 14-day and 7-day deadlines are double \$\$\$ (100% late fee: \$20 + \$20 = \$40)
- Please send Booster check, District PO/check, or money orders only - no cash or personal checks.

Freshman Band Clinician: Susan Meyer Patterson	Freshman Band Organizer: Shane Montoya
Symphonic Band Clinician: Shane Goforth	Symphonic Band Organizer: Marshall Thomas
Concert Winds Clinician: Sarah Burke	Concert Winds Organizer: Armando Robledo
Wind Ensemble Clinician: Col. Bruce Pulver	Wind Ensemble Organizer: Aaron Kennell
Entry Fee: \$20.00 per student	Mail \$, invoice and paper copy to: Suzanne Scott
On-Time Entry Deadline: 14 days before	Late Entry Deadline: 7 days before
Phase 1 and 2 Audition Dates: Dec 4-5 & 7, 2026	Freshmen Audition Date: Dec 5, 2026 (percussion) Dec 7, 2026 (Winds)
All Auditions Site: Cypress Springs HS	Clinic/Concert Dates: Fri-Sat, Dec 11-12, 2026
Clinic/Concert Site: CFISD VPAC VPAC Site Host: <u>To Be Determined</u>	2nd Rehearsal Site: Cypress Woods HS 2nd Rehearsal Site Host: TJ Peterman

Region 27 5A Area Qualifier Audition

Date of Audition: Tuesday, November 17, 2026

Location: Brenham High School

Entry Deadline: See online entry site - Be aware of the 14-day and 7-day deadlines

Student Fee: \$15.00

TMEA Area F Band Auditions (Regions 9, 10, 27 and 33)

Saturday, January 9, 2027 – Dekaney High School

TMEA Clinic/Convention

Wed – Sat, February 10-13, 2027

Treasurer Report

\$27,368.07 as of 8/7/2026

\$24,508.91 as of 8/5/2025

\$24,809.53 as of 8/7/2024

Other Business

Ensemble Block is available as a resource for students preparing for auditions. Please encourage students to use this resource! We are in the 2nd year of a 2-year pilot for Ensemble Block. TMEA only paid for two years and it is currently a free resource for students. TMEA will ask for feedback from directors whose students utilized Ensemble Block to determine if we will continue to use this resource, possibly with a student fee. More information will be available in the spring.

Questions, Comments, Concerns - None

Motion to adjourn: Eric Rettig

Second: Tim Greene