

STAR TREK FANLETTER – ISSUE 1

Written by Tavikins Turner / © 2023 *Trinity FAWN*

NOTE: 9-Panel grid set-up. Panel number is followed by row

PAGE ONE - CREDITS

PAGE TWO - PROLOGUE

Panel 1: [Splash Page – Single Panel] Black void of space. In the lower right, BEV of a space shuttle pointing toward the bottom right. Square narration dialogue bubble along the bottom right under spaceship – leading the eye to the next page

1. OONAGH: [captain's Log...](#)

PAGE THREE - PROLOGUE

Panel 1-ROW1: [Establishing shot (WIDE) - slight BEV] Starboard view of a battered ship with large observation windows. Barely able to see the detail inside.

1. OONAGH: [Stardate...](#)

Panel 2-ROW2: [Medium shot - closer to normal eye level] Internal view of the ship, we see Oonagh (exhausted - seated on the floor) on her left side as she peers out the Port observation window. Very dim light from the port side highlighting her silhouette.

NO COPY

Panel 3-ROW2: [Medium shot – bust – profile – WEV] Oonagh peering out wearily

2. OONAGH: ...[what day is it?](#)

Panel 4-ROW2: [Medium shot – bust – frontal – BEV] View of Oonagh from the port side, into window. She looks drawn and tired – uncertain eyes trying to read the stars

NO COPY

Panel 5-ROW3: [Wide shot – BEV] View from inside, starboard quarter to Oonagh still peering outside.

3. OONAGH [*sigh* ...I-I don't know the stardate.](#)

PAGE FOUR - PROLOGUE

Panel 1-ROW1: [Medium shot-Slight WEV] Zoom in from starboard quarter view and Oonagh is trying to read information from her T.M. Suit's forearm.

NO COPY

Panel 2-ROW1: [Medium shot POV] Oonagh's forearm as she sees it - blurry.

NO COPY

Panel 3-ROW1: [Close-up – bust] Oonagh has head back, defeated expression.

1. OONAGH [Refer to T.M. Suit time log.](#)

Panel 4-ROW2: [Medium shot] View facing Oonagh as she feebly gets up

NO COPY

Panel 5-ROW2: [Medium shot] Full body view of Oonagh feebly on her feet

NO COPY

Panel 6-ROW2: [Medium shot] Waist up of her approaching the Star map in the center of the floor.

2. OONAGH -- don't know if I'll make it to Federation space.

Panel 7-ROW3: [Close-up – WEV] Oonagh is hunched over the star map table; its hologram of space showing her location.

3. OONAGH It's just under 8 years away at Warp 3.

Panel 8-9-ROW3: [Medium shot] View from Starboard; Oonagh strains/twists to look out at the stars on the port side.

4. OONAGH -- can't be sure I'm not already lost.

PAGE FIVE – PROLOGUE

Panel 1-ROW1: [Close-up shot - bust] Port view of her peering out. Curved dialogue bubble for speaking.

1. OONAGH Computer, external audio.

Panel 2-ROW1: [Medium shot] Port view of her closed eyes, concentrating on sounds

NO COPY

Panel 3-ROW1: [Close-up – head only] View zoomed in with focus on her ear. Look of resignation

2. OONAGH *This part of space sounds unfamiliar.*

Panel 4-5-ROW2: [Medium shot] Port view of her heading around the starboard side of the table.

3. OONAGH **Computer, primary power to deflectors,
secondary power to shields...**

Panel 6-ROW2: [Medium shot WEV– no head] view from starboard of her heading to stern.

4. OONAGH **...disengage life support.**

Panel 7-ROW3: [Medium shot – knees up] She walks to the stern panel-hand pulling at a cable in her suit; WEV; Profile.

5. OONAGH *This isn't the way El-Aurians would take.*

Panel 8-9-ROW3: [Medium – extreme WEV] view from floor between her and the wall; she plugs her suit into the panel.

6. OONAGH

But...I don't have supplies for the long way

'round.

PAGE SIX – PROLOGUE

Panel 1-ROW1: [Close-up – WEV; full body - foreshortening] zoomed in from last panel

1. OONAGH

Computer, set rations to liquid fasting.

Panel 2-3-ROW1: [wide shot] View from forward to stern; showing Oonagh's slender/starved frame; data filled screen

2. OONAGH

Initiate hibernation.

Panel 4-ROW2: [Medium shot – bust - profile] Starboard view, Oonagh rests her head on panel.

NO COPY

Panel 5-ROW2: [Close-up shot – near profile] warning light shines on her face. Her breath beginning to freeze.

3. COMPUTER

~Mechanical virus detected~

Panel 6-ROW2: [Close-up shot] warning light shines on her face. Her breath beginning to freeze. She reads the alert.

4. OONAGH Furthermore, I could pose a danger to others.

Panel 7-ROW3: [Extreme close up] Starboard side view - Focused on her bruised throat and mouth; breath freezing.

1. OONAGH **Magnify**

Panel 8-ROW3: [Medium shot] Oonagh is turning to sit with her back to the panel; hand on the right side of her neck; breathe freezing. Data and diagrams filling screen

NO COPY

Panel 9-ROW9: [Medium shot] Sinking further down to sit; breathe freezing

5. OONAGH Pretty sure I'm running outta time.

PAGE SEVEN – PROLOGUE

Panel 1-ROW1: [Wide shot] She is leaned back on the wall panel, slumped; breathe freezing

1. OONAGH Heavenly q, I wonder if someone out
there heard us and kept our story?

Panel 2-ROW1: [Medium shot] Zoom in from previous - She looks to her right; breath freezing (toward the starboard side). Cables along the floor are a little more visible.

NO COPY

Panel 3-ROW1: [Medium shot – full body WEV - foreshortening] Her eyes responding to hibernation; breath freezing. Cables in the foreground.

2. OONAGH Will they notice or even care that we are gone?

Panel 4-ROW2: [POV medium shot] cables lead to T.M. Suits, neatly folded

NO COPY

Panel 5-6-ROW2: [Wide medium shot] Closer POV of the names tags on the suits

3. OONAGH Perhaps our history will be more interesting

Now.

Panel 7-ROW3: [Medium shot] Starboard view of her looking at the suits, tears welling up in her eyes, breath freezing. Her hand pressing a button to activate her helmet.

4. OONAGH If anyone is listening...

Panel 8-ROW3: [Medium BEV shot] Her helmet shuts and seals.

NO COPY

SFX

THUNK...K'TSSS

Panel 9-ROW9: [Close-up] Hand at neck and another open reaching to feel helmet. Internal view of helmet. She weeps.

5. OONAGH

Just breathe...just breathe...

PAGE EIGHT – PROLOGUE

Panel 1-ROW1: [Medium shot] Both hands about her .

1. OONAGH

Breathe...

Panel 2-3-ROW1: [Wide shot - BEV] Zoom out. Oonagh sits, knees up; head bowed with her arms grasping the back of her neck while she's in a seated embryotic position

NO COPY

Panel 5-9-ROW2-3: [shot] Zoomed to external view of ship is lonesome space.

2. OONAGH

I am Captain Oonagh Achebe, of El-Auria.

