

 GRADES 1 to 12 DAILY LESSON LOG	School:	DepEdClub.com	Grade Level:	V
	Teacher:	File Created by Ma'am AMILEEN M. MALVAR	Learning Area:	MAPEH
	Teaching Dates and Time:	NOVEMBER 6 - 10, 2023 (WEEK 1)	Quarter:	2 ND QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES					
A. Content Standards	Recognizes the musical symbols and demonstrates understanding of concepts pertaining to melody	Demonstrates understanding of lines, colors, space, and harmony through painting and explains/illustrates landscapes of important historical places in the community (natural or man-made)using one-point perspective in landscape drawing, complementary colors, and the right proportions of parts	Demonstrates understanding of the different changes, health concerns and management strategies during puberty	Demonstrates understanding of participation in and assessment of physical activity and physical fitness	CLUSTER MEET
B. Performance Standards	Accurate performance of songs following the musical symbols pertaining to melody indicated in the piece	Sketches natural or man-made places in the community with the use of complementary colors. draws/paints significant or important historical places	Demonstrates health practices for self-care during puberty based on accurate and scientific information	Participates and assesses performance in physical activities.	
C. Learning Competencies/ Objectives Write the LC code for each	1. recognizes the meaning and uses of F-Clef on the staff  MU5ME-IIa-1	1. identifies the importance of natural and historical places in the community that have been designated as World Heritage Site (e.g., rice terraces in Banawe, Batad; Paoay Church; Miag-ao Church; landscape of Batanes, Callao Caves in Cagayan; old houses inVigan, Ilocos Norte; and the torogan in Marawi) ASEL-IIa	Describes the physical, emotional and social changes during puberty H5GD-Ia-b-1	Describes the Philippines physical activity pyramid PE5PF-IIa-16	
II. CONTENT	MELODY	I. Elements: 1. LINE 1.1 straight and curved 2. COLOR 2.1 complementary 3. SPACE	Changes during Puberty	Assessment of physical activities and physical fitness Invasion games (agawan base, lawin at sisiw,	

		3.1 one-point perspective In landscape drawing		laglag panyo	
III. LEARNING RESOURCES					
A. References					
1. Teacher's Guide pages	K TO 12 TG pp.	K TO 12 TG pp	K TO 12 TG pp	K TO 12 TG pp	
2. Learner's Material pages	K TO 12 LM pp.	K TO 12 LM pp.	K TO 12 LM pp.	K TO 12 LM pp.	
3. Textbook pages					
4. Additional Materials for Learning Resource Portal	Mp3 player, speakers	Posters of tourist spot in the Philippines	Posters of a child and teenagers	Mp3 player, speakers	
B. Other Learning Resources					
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Show a rhythmic pattern on the board. Let the pupil clap their hands for each note.	What are the old buildings found in the Philippines?	What is emotional health? mental health? social health?	Ask pupil to give examples of larong Pinoy	
B. Establishing a purpose for the lesson	Play a song on the MP3 player. Allow pupils to listen to it thoroughly	Introduce about straight and curve line	Tell the objective of the new lesson Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Play the song "Sabay-sabay tayo by Marian Rivera and ask pupil to do 2 minutes fitness exercise/ warm up	
C. Presenting examples/ instances of the new lesson	Show the symbol of a F-clef	Show pictures of different tourist attraction in the country like Banaue Rice terraces	Show a picture of a child and a teenager.	Demonstrate some movement performed in work or at play	
D. Discussing new concepts and practicing new skills #1	Discuss the meaning and uses of F-clef	Demonstrate how to sketch	Ask pupil to say what they observe from the pictures	Discuss the Philippines physical activity pyramid	
E. Discussing new concepts and practicing new skills #2	In a cartolina, show a staff with a missing F-clef. Allow pupils to draw the F-clef	Apply the straight and curve lines in sketching	Explain about Puberty	Demonstrate the movement	
F. Developing mastery (Leads to Formative Assessment 3)	Group the class into four. Tell pupils to write down the use of F-clef in a metacard.	Ask what is the importance of historical places in the country?	Ask pupil to get a partner. List down the changes of the body during puberty	Ask pupil to imitate the movement shown	
G. Finding practical application of concepts and skills in daily living	Let the pupil identify the F-clef in the staff	Skills demonstration; Let pupils sketch the rice terraces	Group the pupil. Let them Roleplay on taking care of their body during puberty	Group the pupil to play agawan base. Explain the mechanics of the game	
H. Making generalizations and abstractions about the lesson	What is a F-clef?	What are the lines used in our sketch?	What are the changes in your body during puberty?	What is a Physical activity pyramid?	
I. Evaluating learning	Complete the sentence. Today I learnt about _____.	Let pupil draw using straight and curve line	Give 5 items seatwork	Ask pupil to sight 5 examples given in the physical activity pyramid	
J. Additional activities for application or remediation	Draw a F-clef in a given staff	Pupils will draw the old houses in Vigan	Essay: Describe the changes during puberty	Group the pupils. Let them create their own exercise movement	
V. REMARKS					

VI. REFLECTION					
A. No. of Learners who earned 80% in the evaluation					
B. No. of Learners who require additional activities for remediation who scored below 80%					
C. Did the remedial lessons work? No. of Learners who have caught up with the lessons					
D, No. of Learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encountered which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					