



World Language Workshop Series

Teaching with Comprehensible Input: The Why, What & How

These skill-building sessions offer the World Language educator instruction in the best practices of teaching with Comprehensible Input and the brain research associated with it. The series also includes training in Total Physical Response and Teaching Proficiency through Reading and Storytelling. The sessions will address assessment and unit planning, ACTFL proficiency levels and Can-Do statements. A strong emphasis on reflection, practice and coaching will be encouraged to improve implementation. The sessions will address how to build diversity-positive world language classroom with a focus on bias, stereotyping, and tools to address these pitfalls.

TO REGISTER click [here](#):

- **6 Sessions** that address best practices related to Comprehensible Input (CI) in the world language classroom.
- **1 school visit:** classroom observation + personalized coaching session
- **Trainers/Coaches:** Rachelle Adams, Elevate Education Consulting (Spanish teacher)
Anna Gilcher, PhD, *Your Brain Can Learn French!* (French teacher)
- **Sessions include:** How to build diversity-positive language classrooms; the philosophy and brain research of teaching with CI; basic instruction in various CI teaching strategies such as Total Physical Response (TPR) and Teaching Proficiency through Reading and Storytelling (TPRS); reading strategies and grammar; incorporating culture; assessment and unit planning; ACTFL proficiency levels and Can-Do statements; and ample personal reflection and practice.
- **Six Saturdays from 9:00am-12:00pm** 11/17/18, 12/8/18, 1/12/19, 2/9/19, 3/9/19, 5/4/19
- **Total cost:** \$425
- **Location:** Elsie Whitlow Stokes Community Freedom Charter School; 3700 Oakview Terrace, NE; Washington, DC 20017



(see www.ewstokes.org for more information about this wonderful school!)

- **Contact:** Rachelle Adams at elevate.ed.con@gmail.com or Anna Gilcher at anna.gilcher@gmail.com with questions.
- **Registration:** To register, click [here](#) or go to <http://www.elevateeducationconsulting.com/registration.html>

GRADUATE CREDITS AVAILABLE THROUGH PORTLAND STATE UNIVERSITY

→ *for more info about Anna Gilcher, PhD go to* www.annagilcher.com

→ *for more info about Rachelle Adams, go to* www.elevateeducationconsulting.com



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Teaching with Comprehensible Input: The Why, What & How

Session 1:

What is Comprehensible Input?

Why are we focused on it and how do we do it?

Multilingual vs multicultural

- Welcome, Introduction and Overview
- How do you make it comprehensible?
- Philosophy and brain research of teaching with Comprehensible Input (CI)
- How to build diversity-positive language classrooms

Session 2:

Advancing our Comprehensible Input teaching strategies

- PQA - personal questions/answers
- Story-asking
- Rewriting the story - reading the story

Session 3:

Reading, writing, and grammar

- Defining these terms
- Authentic texts and embedded readings
- Readers Theater
- Pop-up Grammar
- Timed writing

Session 4:

Incorporating culture in the target language

- Readers (+ warning - preread)
- MovieTalk
- Culture pop-ups (anti-bias pop-ups)
- Storytelling - intentional pieces

Session 5:

Curriculum and Assessment

- Assessment and unit planning
- ACTFL proficiency levels and Can-Do statements
- Curriculum by Design: Using AP Themes and Essential Questions

Session 6:

Putting it all together

- Practice, coaching and final reflections