

Maulian (00:01):

My name is Maulian Dana. I am from the Penobscot Nation, Indian island, Maine.

Carmella (00:08):

My name is Carmella Bear, I'm 14 years old, I'm in eighth grade and I go to Indian Island, Maine, Penobscot Nation.

Layla (00:16):

My name is Layla. I go to Indian Island school. I'm 11, almost 12 on March 30th. My favorite color is yellow, crucial part of my personality, and I am also from the Penobscot Nation.

Dawn (00:28):

Hello, I'm Dawn and I was a participant in the film "Bounty".

Kaden (00:34):

Hello, my name is Kaden. I am also a participant in the movie, "Bounty".

Carmella (00:40):

Indigenous people have been neglected. Our existences have been threatened for so many years. The more that people learn about our history and how this government had tried to just get rid of us completely, I feel like the more people know about that, the better.

Kaden (00:57):

A lot of our history has been whitewashed. You can have your opinions on anyone but please acknowledge that these horrible, horrible things have been done instead of just pushing them away.

Dawn (01:12):

When the Maine Wabanaki Truth and Reconciliation Commission happened, a few years later they released a report. And in that report were some recommendations for moving forward. The first recommendation is, "Recognize Wabanaki sovereignty." So when you hear Wabanaki people put out a call to stand in solidarity, we ask you to do that. We ask you to come and stand with us and that can be your way of paying reparations.

Maulian (01:45):

I think it's so important to see Penobscot people as modern day people with hopes and goals and things we are healing from, things we are working towards. It can be advocating for causes, it can be being aware of issues, it can be elevating voices of more oppressed or marginalized people. It can be as simple as changing the way you talk to your children about tribal people. And seeing this movie, you see that we are still here and we are still telling our stories. Possibly even thinking about things like sports mascots that use Indian names and imagery and some of the stereotyping that goes along with that and how that stereotyping is really a form of dehumanization. And it goes back to kind of some of this original dehumanization, which was things like scalp proclamations. So, I would love for people to have an

awakening about Indigenous people in America, I would love for people to not feel defensive or blamed or upset about this project. I would love for them to feel like they are just learning the whole history of America. And even though none of us were around back then, we can all think about the real truth of things and how that helps us interact with each other today.

Dawn (03:14):

If you are one of those people from away, I'd like you to know that atrocity such as this occurred all over Turtle Island. And something that you could do is to research what happened in the place where you are from, where you lived because I guarantee you something similar happened there.

Kaden (03:32):

I want them to stand in solidarity with us.

Dawn (03:38):

Yeah.