

COURSE INFORMATION

MASTERY PHOTOGRAPHY	MPHT	2027	VISUAL ARTS
HE AHA TE WHAKAMAARAMATANGA O TEENEI MARAU? - WHAT IS THIS COURSE ABOUT?			
Master a diverse range of photography techniques while exploring key historical genres. In this course, you will cultivate your unique artistic voice by selecting a personal theme and developing a cohesive portfolio. Assessment Flexibility: Choose between submitting a traditional 3-board print portfolio or a 3-minute digital moving image portfolio for external review.			
HE AHA TAAKU E AKO AI? - WHAT TYPES OF LEARNING ACTIVITIES WILL I DO?			
You will be learning about various photography genres in history. Advanced techniques in photography, documentary style photography and developing ideas based on your personalised themes.			
EOTC OPPORTUNITIES & COMMUNITY CONNECTION	PATHWAYS		COURSE REQUIREMENTS (IF APPLICABLE)
You will be having a class trip to the Art exhibitions and galleries within and outside of Hamilton. Visiting artists and workshops will be part of the programme. You will also have the opportunity to participate in art awards and competitions.	PREFERRED PRIOR LEARNING: Have knowledge and skills to use a digital camera, and some familiarity with Photoshop and other Adobe editing software. LEADS ON TO (FURTHER STUDY): Photography specialisation in University courses. Bachelor of Fine Arts (Photography), Visual Arts, Design (Visual Communication / Photography, Media Arts, Creative Technologies, Art History or Photography, Communication Design, Photography and Imaging, Creative Media Production, Photojournalism or Documentary Photography, Commercial and Studio Photography Training, Fashion Photography Courses, Drone Photography and Videography Courses, Film and Video Editing,		Own SD card and hard Drive.

ASSESSMENT OPPORTUNITIES

STANDARD(S)												
ESTIMATED DUE DATE	STANDARD & VERSION	NCEA SUBJECT	LEVEL	STANDARD TITLE	CREDIT TOTAL	LIT	NUM	UER	UEW	I/E	ASSESSMENT MODE	FURTHER ASSESSMENT OPPORTUNITY
T1 W10	AS91447 V2	Photography	3	Use drawing to demonstrate understanding of art making methods in photography	4	NO	NO	NO	NO	I	Project	Y
T2 W10	AS91452 V2	Photography	3	Systematically clarify ideas using drawing in photography.	4	NO	NO	NO	NO	I	Project	Y
T3 W10	AS91457 V2	Photography	3	Produce a systematic body of work that integrates art making methods in photography. (Folio)	14	NO	NO	NO	NO	E	Portfolio	N
SUBJECT ENDORSEMENT AVAILABLE / NOT AVAILABLE				SUBJECT CREDIT TOTAL		8-22 UE APPROVED IN Photography						

FREQUENTLY ASKED QUESTIONS

- What happens if I am struggling to meet a deadline?
 - If you have a legitimate reason, you can apply for an extension. More information and the extension form can be found [here](#).
- Can I use AI in my assignments?
 - Usually not for assessed work, but on occasion yes, depending on what stage of the assignment you are at. Using AI can often result in a [breach of NCEA rules](#). Please read [the Authenticity section](#) on Te Hinaki carefully and ask your teacher for guidance before you use AI.
- Can I get a resubmission on assessments?
 - Resubmissions may be offered if, in the opinion of the teacher assessing it, you are close to the Achieved grade boundary. More information about this can be found [here](#).
 - If you think there has been a mistake with how your assignment has been graded, there is an appeals process you can follow. Go [here](#) for more information.
- What’s the difference between a RESUBMISSION and a FURTHER ASSESSMENT OPPORTUNITY?
 - A **resubmission** may be offered by your teacher after an assessment has been marked if, at the teacher’s discretion, your work was given NOT ACHIEVED but is close to the ACHIEVED boundary. A resubmission will allow you to do extra work for a short period of time (usually about an hour), without any further teaching, to bring the grade from a NOT ACHIEVED to an ACHIEVED. No higher grade than this is possible for a resubmission.

- A **further assessment opportunity** is a brand new assessment task for a Standard that is offered to students after further teaching has occurred. This is offered to all students in the course, although not everyone is obliged to take it up. The higher of the two grades will be reported to NZQA. Because further assessment opportunities require extra teaching time and extra time to complete the assessment it is often not feasible for further assessment opportunities to be offered.