

Writing Calendar: Identity & Self Discovery Through Writing J. Mignano -Brady **Reading Selections and Published Writing TBA in class and on the blog. Lectures, Writing Workshops, Fishbowls & Informal Presentations are Major Components of this Class. Due Dates/Fishbowls & Writing Workshop Dates are subject to change and will be announced in class on Brightspace in advance!*
FALL 2023

Week 1- 8/29 *Diagnostic Essay	First Day of Class 8/31 Introductions: Galileo Quote -Syllabus Interviews -Building The Learning Community HW: Sign on to the blog/follow by e-mail/Get the Book HW: Print / Review Academic Essay Format Transitional Phrases The Writing Process
Week 2: Cluster: Identity/The Social & External Realm (The Looking Glass Self) Why Write? *The Writing Process/ Pre-Writing, Drafting/ Editing & Publishing Read: Chapter 6 -8 “ The Writing Process & Rhetoric”	*What is an Academic Essay? The Collegiate Essay BREAKDOWN Introduction to MLA HW: Selected Readings/ Name and Identity Active Reading
Week 3: Our First Class Fishbowl- In Class Writing & Socratic Seminar Names/Language & Identity HW: Print & Read-How To Create An Outline For Academic Essay Writing / 3 articles re; Names & Identity	Workshop #1- Outlining: Organize your ideas/Create the beginning of a paper –the beginning stages of Thesis, development and Final Analysis Names & Identity <i>RW: Chapter 10</i> <i>Active Reading</i>

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<i>Week 4:</i> Informal Presentations Introduce PUB #1& Rubric Sociolinguistics / Language and Identity HW: PUB #1 Print : Thesis Worksheet/Checklist and Sample Introductions PART of WEEK 4: Q& A Pub 1 “ Thesis and Evidence”	Thesis PPT Culture and Identity HW: Create a background &Thesis RW: Chapter 14 <i>Thesis</i> Review – Thesis , Evidence, Analysis , Contextualization and Quotes
<i>Week5:</i> AM GOVERNANCE 9/28 – NO AM CLASSES Today In Class: Thesis Worksheets& Examples Lecture: Acculturation& Assimilation PUB #1 – DUE 9/27 Print & Read- Should Immigration Require AssimilationVideo:FHAO	Fishbowls : 2 articles plus video Blog Assignment Language and Identity <i>RW: Chapter 22</i> <i>Explaining Quotes</i> Introduce Paper #1 & Rubric <i>Writing Center MLA Presentation</i> <i>HW: Culture & Identity</i> <i>RW: Chapter 24 Research and MLA</i>
<i>Week 6:</i> <i>Identity & Education Workshop</i> Thesis – Perspective Developing Support and citing sources (in-text citation)	Education and Identity _ Readings From the Text <i>Introduce Pub#2</i> <i>HW: PBS – Time for School</i>

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Week7: Week 8 Education & Identity Workshops - Writing for Purpose/ Perspective and Incorporating a variety of sources RW: Chapter 23 Explaining Quotes / Evidence RW-	Friendship and Identity Paper #1 – Q&A
Week 9 Paper 1 & Rubric Due Compare & Contrast PPT Introduce Love and Friendship as it relates to our Identity RW: Chapter 15 Evidence	Introduction to <i>Love & Identity</i> Selected Readings and TED Talks Writing Focus : Comparing / Contrasting texts to develop thesis and ideas to support thesis. Evidence/ Quotes/ In Text Citation is Developed Through Writing Workshops
Week 10 Selected Readings Love / Identity and Happiness Workshops & Mini Fishbowls Compare/Contrast Prepare for Paper #2	<i>Happiness / Work and Identity</i> Selected Readings Introduce Pub 3 and Paper 2 with Rubric Last day to withdraw
Week 11	Work and Identity Selected Readings/ Writing Focus: Building Analysis and Creating Arguments based on Multiple Perspectives

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Writing Workshops Happiness and Identity Wrap Up Work and Identity -Building the Body Paragraphs Evaluating Sources -Developing Analysis Week 12 : RW: Chapters 20-21 “ Research and Evaluation”	”
<i>Week 12 :</i> Pub #3 is Due Writing Workshop & Fishbowl <i>Body Image/Identity</i> Paper #2 Q&A <i>Week 13 -</i>	Paper #2 DUE TODAY Introduce : The Final Research Paper/Conference Schedule/ Support Groups & Presentation Schedule The Argument- PPT Taking a Position/Seeing the Opposing side RW: Chapter 12 & 18 <i>Online :Writing Workshops/ Thesis & Final Analysis Persuasive Writing /Taking a Position</i>

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Library Database Introduction- Greenley Library Evaluating Sources for your Research Paper HW: Ted Talk & Selected Readings Chapter 15 “ Evidence” Chapter 26 Citation” Review MLA RW” Chapter 24 “Research and MLA”	“ <i>The Argument</i>” “ The counter argument”
Week 14 : <i>Technology & Identity TED Talk</i> Fishbowl :Discussion-Analysis and Evaluation: Critical Thinking Focus –<i>Final Paper Review/ Checklist</i> **** <i>The Final Paper-</i> <i>Pub #4 is Due by Midnight</i> <i>Introduce: Annotated Bibliography</i> <i>RW: Chapter 21 “ Paraphrase and Quote Sources”</i> Support Groups Are Posted	
Week 15	

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Review MLA- Conferences / Support Groups Final Paper Format <i>What should you bring to the conference?</i> <i>Q&A Session/ Class Fishbowl</i> “ Evaluation, Evidence & Citation	Conferences / Support Groups Research Paper Conferences <i>Greenley Library</i> <i>TBA</i> <i>Thesis & Sources</i> <i>First Draft</i> <i>One to One</i> <i>Q&A</i> Review Annotated Bibliography and MLA Works Cited
<i>Last Week of Classes</i> Conferences Continued Greenley Library TBA Thesis & Sources Q&A	Last Day of Classes Final Paper is Due Today!
<i>Finals Week</i> Students Pick up Final Drafts Today	