

Atlantic County Institute of Technology

COURSE PROFICIENCY AND CURRICULUM REQUIREMENTS

COURSE NAME: Advanced/Honors Dance- Performing Arts
ROOM: Dance Studio, 1321

INSTRUCTOR: Ms. Zeuner
CONTACT: Lzeuner@acitech.org

COURSE DESCRIPTION:

Honors Dance emphasizes development of the total dancer by integrating each student's unique abilities through their kinesthetic development; analytical, and creative growth. Students will engage in somatic movement investigations and individualized assessment; where they will clarify anatomical functioning within a variety of dance techniques and styles. Through observation and discussion, students will analyze the artistic philosophies of significant historical and contemporary modern dance artists, integrating movement experiences within the study of the philosophies and theories that have shaped the art and its practice. This honors level class is designed to challenge students to become leaders, independent thinkers and role models in the process of developing their own particular artistic vision. Students will apply knowledge of aesthetic and analysis skills to the dance making process by developing assessment criteria for creating dance compositions, developing performance works, and writing reflective observations. Students will refine dance concepts utilizing investigative, creative and technical approaches to understanding dance within a variety of dance styles and forms, and apply them to the development of dance production. Students must audition for placement into this course.

PROGRAM OBJECTIVES:

To challenge students to become leaders, independent thinkers, and role models within the field of study. This course is designed to further student confidence as ensemble members, solo performers, choreographers and directors, enhancing their craft and preparing them for real world dance opportunities. Dancers will conceive, create, develop and refine ensemble and solo performance works to add to their industry ready digital portfolios.

PROGRAM REQUIREMENTS:

- Students are expected to arrive at class on time and prepared.
- All students are expected to dress appropriately for class and follow the class/school dress code. Uniforms will be worn to class for all Ballet Classes & Performance Assignments. Students who are unprepared will receive a loss of points towards their daily or project grade.
- Students will develop a course portfolio that records their reflections on the physical practice experienced in this course, their connection to in-class creative process activities, and their personal development with course material.
- Weekly writing assignments should focus on the student's experience of the technical material covered in class each week. Emphasis should be placed on personal development as a dancer, highlighting at least one new technical element that was introduced in the classes that week.
- Students are required to utilize their Chromebooks and have them charged before attending class.
- Students will access the school email and Google Classroom daily, and should submit the [Dance Alternate Assignment](#) in the event of an absence.
- Students are required to work in diverse groups, sometimes with those having different skill levels or work ethics. It is within the scope of Career and Technical Education classes that students learn to act professionally, problem solve, and complete the task together to the best of their ability.
- Students are required to attend scheduled field trips and complete written reflections.
- Students will be required to perform in the **Choreoproject Concert (Dec. 12th 2025) and the SPRING DANCE CONCERT (May 1, 2026)**. Participation will require after school rehearsals and evening performances. More information on the course can be found at <https://sites.google.com/a/acitech.org/acit-dance-academy/h>
- Cell phones must be turned off and put in student lockers or backpacks during class, unless instructed by the teacher that they may be used during the activity as a music source

Marking Period Grade

Summative (45%)
Formative (45%)
Benchmarks 10%

Semester 1 Final Grade

1st Marking Period 40%
2nd Marking Period 40%
Final Exam 20%

Semester 2 Final Grade

1st Marking Period 40%
2nd Marking Period 40%
Final Exam 20%

REQUIRED DANCE ACADEMY PERFORMANCE & EVENT DATES:

Performing Arts Dance Choreography: Dec. 12th 2025. ACIT Performing Arts Center at 7:00PM

- Mandatory Concert Tech & Dress Rehearsals will take place from 2:30pm. to 5:15pm. on 12/09, 12/10, 12/12, 12/13

Spring Dance Concert: Friday May 01, 2026. ACIT Performing Arts Center at 7:00pm

- Mandatory Concert Tech & Dress Rehearsals will take place from 2:30pm to 5:30PM. on 04/20, 04/21, 04/22, 04/23, 04/24, 04/27, 04/28, 04/29, 04/30

Experience Dance Day: (Juniors & Seniors only) Stockton University. Friday October 17th, 2025

Philadanco Performance: The Kimmel Center. Thursday April 16th, 2026

New Jersey High School Dance Festival: (Optional) Union City High School. February TBA.

Atlantic County Teen Arts Festival, Eagle Theater Hammonton: May 2026 TBA

Performing Arts Awards: Thursday June 4th, 6PM ACIT Performing Arts Center

DANCE ACADEMY UNIFORM REQUIREMENTS

***Dance Uniform** supplies can also be purchased locally at [Dance & Fitness Factory](#) or Online at [Discount Dance Supply](#). Items will be shipped directly to your home. Shoe samples are available in class for sizing.

DANCE ACADEMY UNIFORM REQUIREMENTS

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Dance Shoes:

- **Modern, Jazz:** Adult Neoprene Arch Slip-On Jazz Boot ([Theatricals Style No: T7802](#)) Color: Coffee, Suntan, Light Suntan or Tan **and/or** Freeform Modern Shoes ([Capezio Style# FF01](#)) Color: Caramel
- **Option 1. Tap:** Adult 1.5" Heel "Baby Louis" Character Tap Shoes ([Theatricals Style No: T9800](#)) Color: Coffee, Light Suntan, Suntan, or Toast
- **Option 2. Tap:** Adult Lace Up Leather Tap Shoe ([Mariia Mx23](#)), Color: Caramel
- **Ballet:** Stretch Canvas Split-Sole Ballet Shoes, ([So Danca Style# SD16](#)) Color: Nude/ Suntan or Bloch, Adult:Pro Elastic" Canvas Split-sole Ballet Shoes ([Style No: S0621L](#))

Required Uniform for Ballet Class, Performances & Master Classes

Additional layers of clothing other than the required items are to be removed at the beginning of class. All pants must not exceed the ankle in length. If pants are too long, the dancer can lose control and fall.

Uniform. *Dancers may choose from the following options or find comparable brands in the same styles.*

Option A Uniform:

- Womens Cotton Short Sleeve Leotard ([Theatricals Style No: TH5533](#)) ([Theatricals Style No:D5102W](#)) Color: Black
- Ultra Soft Transition Tights ([Capezio Style #1916](#)) Choose the color that is closest to your skin tone.
- Long Length Bike Shorts ([Theatricals Style No: TH5600](#)) Color: Black **or**
- High Waist Dance Leggings ([Theatricals Style No: TH5602](#)) Color: Black, or comparable brand.
- Adult Camisole Double Layer Bra ([Capezio Style No: 3683](#)), or comparable flesh tone bra.
- Optional: Ballet Tie Wrap Skirt. Color: Black

Option B Uniform:

- Black T shirt or Fitted Crewneck Short Sleeved Shirt ([Mariia Crown Style No: ME639](#)), Color: Black
- Jogger Pants (Augusta Sportswear Style# AUG229548), or ([Double Platinum Style No: DP2055](#)) Color: Black
- Optional for Men: Nude Full Seat Dance Belt ([Wear Moi Style No: WM249](#)) & Mens "Odeon" Knee Length Fitted Dance Shorts. ([Wear Moi Style# WM253](#))

Contact Lzeuner@acitech.org with questions about the course or if you need help locating the required uniform items.

Hair

Hair must be pulled up and secured to the head so as not to obscure the line of the neck. It should be arranged so that it does not move during class or otherwise distract the dancer. Long Hair must be in a bun for ballet class. Short hair must be pinned out of the face or held back with a headband.

Jewelry

Jewelry must be removed before class. No dangling earrings, necklaces, bracelets, watches, etc.

Costumes

Students are responsible for contributing to fundraising costume needs for class or stage performances.

It is the expectation of the student to care for and clean their uniforms regularly. If you are unable to provide a clean uniform regularly, please call Erin Higman, Supervisor of Guidance at 609-625-2249 ext 1147 for assistance with proper accommodations.

Atlantic County Institute of Technology Uniform Policy:

Career and Technical Education Program Uniforms

The following uniform and violation requirements apply to all CTE programs as identified below. Students are expected to arrive to class prepared, and dress into their appropriate uniforms. Students without the required uniform are not permitted to participate. This will result in a loss of points towards their daily grade. See Uniform Violation below.

ACIT Uniform Violation:

First Offense	Second Offense	Third Offense
A 70% is recorded for daily grade upon completion of an alternate assignment; parent notification will be made by the teacher. If a student does not complete the alternate assignment, a zero will be recorded for the daily grade.	A 70% is recorded for daily grade upon completion of an alternate assignment; written warning will be issued and parent notification will be made. If a student does not complete the alternate assignment, a zero will be recorded for the daily grade.	A 70% is recorded for daily grade upon completion of an alternate assignment; a detention will be issued and a parent meeting will be required prior to the student returning to class. If a student does not complete the alternate assignment, a zero will be recorded for the daily grade.

SIGN AND RETURN TO TEACHER)

Please retain a copy of this document for your records

Atlantic County Institute of Technology

Course Name: Advanced/Honors Dance

Date: _____

I have read and understand the above course proficiency, dress code & curriculum requirements.

Student Name (Please Print)

Student Signature

Student Email (Please Print)

Parent/Guardian Name (Please Print)

Parent Signature

Parent/Guardian Email

Parent Phone Number: Home _____

Cell: _____