

AP Drawing – Summer Readiness Packet

**Student's
NAME** _____

Rolesville High School – Visual Arts

Instructor: Ms. Kennedy

Due: First Week of School

Preparing for a Strong Start in Sustained Investigation

AP Art & Design Course Description (College Board) **(Due the first week of school)**

Purpose of This Packet

The summer readiness packet prepares students for the expectations of AP Drawing.

1. Artist Research
2. Inquiry development
3. Sketchbook drawing assignments
4. Evaluation Rubric

North Carolina Visual Arts Standards (Advanced Level)

A.CR.1.1 – Generate artistic ideas using inquiry and investigation.

A.PR.1.1 – Demonstrate advanced technical skill and refinement in artistic processes.

A.CN.1.1 – Analyze how personal experiences and cultural context influence artwork.

A.RE.1.1 – Critically evaluate artistic choices and meaning in visual work.

Materials Needed

Sketchbook (9x12 recommended)

Graphite pencils

Charcoal

Ink pen

Colored pencil

Optional mixed media materials

Part 1 – Artist Research Worksheet

Research the following artists: Käthe Kollwitz, Vincent van Gogh, Dr. John Biggers.

What themes does the artist explore?

What drawing techniques or mark making strategies are used?

How does the artist create emotion through line or value?

What symbols appear repeatedly in the artist's work?

What inspiration can you take from this artist?

Part 2 – Inquiry Development Worksheet

AP Drawing portfolios are built around a sustained investigation question.

Brainstorm themes that interest you:

Write three possible inquiry questions:

1.

2.

3.

Which question feels strongest and why?

Part 3 – Sketchbook Drawing Assignments

Observational Still Life – Focus on value and proportion

Expressive Self Portrait – Use expressive mark making

Hands Study – Focus on structure and gesture

Dramatic Lighting Drawing – Strong shadows and highlights

Texture Study – Draw objects with varied textures

Memory Drawing – Draw a meaningful place

Experimental Drawing – Use unusual materials or techniques

Concept Drawing – Connect to your inquiry idea

Plein Air - Pen and ink

Reflection Worksheet

What drawing was most successful? Why?

Which drawing challenged you the most?

What themes appeared repeatedly in your drawings?

What inquiry idea might guide your AP portfolio?

What drawing skills would you like to improve?

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Part 4. AP Drawing Summer Packet Rubric

Criteria	Excellent (20)	Proficient (16)	Developing (12)	Beginning (8)	Student Score
Completion of Drawings	All drawings complete with strong effort	Most drawings complete	Several incomplete	Minimal work	_____
Technical Skill	Strong value, line, composition	Good skill developmen t	Basic skill	Limited effort	_____
Inquiry Developmen t	Thoughtful sustained investigatio n ideas	Clear concept ideas	Basic ideas	Unclear inquiry	_____
Artist Research	Detailed artist analysis	Adequate research	Limited explanation	Incomplete research	_____
Reflection	Insightful written reflection	Clear responses	Basic responses	Incomplete reflection	_____