

**Drama**  
Renton High School  
2025-2026

***Teacher Information***

Teacher: Sara Khelghatian  
Room Location: 347, IPAC Theater  
Telephone: 425.204.3424  
E-mail: sara.khelghatian@rentonschools.us  
Office Hours: 2:10-2:40pm

***Class Description***

Students will study the history of theater as well as practice improvisation, pantomime/mime, voice, diction, and various acting techniques. Evaluation, both of self and of others is a critical component of this class. The students in this class need not be experienced actors, yet they must have a serious attitude toward drama analysis and exploring their own talents. Students will be expected to contribute to class discussions, to give and receive constructive criticism and to perform.

Students are required to assist with each of the productions by the Drama Department. This may involve acting, a crew position, ushering, set building, or simply being an audience member. Most of this work will be done during class time but occasionally, students will be asked to assist after school hours. This will be done with consideration to student schedules and with flexibility.

**Classroom Guidelines:**

Please refer to our **student handbook** regarding academic honesty, our attendance/tardy policy, and technology (cell phones, tablets) in the classroom.

**Course Expectations:**

To maximize your success in this class: a) **Keep up with assignments**, and pay attention in class. **Have thoughts and questions**, and bring them up in the analysis/discussions we'll have about drama/theatre. b) **Be organized**, and bring what you'll need to class each day, including the assignments we're reading, paper, pencil, highlighter (highly recommended in this course), an organized notebook. c) **Have a willingness to share**—aloud and in writing—as well as a willingness to listen respectfully to others' viewpoints and the manner in which they express them.

**Course work includes (but is not limited to):**

- Various drama activities (skill-based exercises)
- Evaluation
- Scene Work/ Scene Acting
- Memorization
- Puppetry
- Costuming/Stage Makeup
- History of Theater
- Characterization/Character Development
- Monologues
- Improvisation

**Grading Policy**

30% Participation in class

50% Performances/Quizzes/Assessments

20% Written classwork/homework

**\*\*Note:** There is VERY little homework assigned in this class. All performances and assessments are designed to be completed in class. **HOWEVER**, if you are not prepared for an assessment/performance or are behind on your classwork, additional time may be required outside of class.

I have read the course syllabus for Drama 2017-18

Please sign and return to your course instructor: Sara Khelghatian

Student name: \_\_\_\_\_

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/guardian name: \_\_\_\_\_

Parent/guardian signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/guardian phone number: \_\_\_\_\_

Parent/guardian email address: \_\_\_\_\_

Preferred language for communication: \_\_\_\_\_

Preferred method of communication: Email      Phone Call      Either      Both

Do you have access to Skyward (online grades/attendance)? Y    N

Do you have any concerns regarding your child? Please specify in the language preference of your choice.

\_\_\_\_\_

\_\_\_\_\_