

MUSES;

Click on muse's name to automatically go to their muse notes /

TEMPLATE MADE BY CAVALIERFOU



✂ **ROSE WORTH** : Originally named Rose Wilson-Worth from the government given birth certificate. (fc. Lee Chae-Rin) the Ravager ex Teen Titan, ex Titan, ex Assassin DC — New Earth Wishes she could just be normal. 24 (Main)

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🌈 **KINNEY RYOUTA** : aka Akihiro, it's uncommonly known. (fc. Shun Oguri) Daken, Feral Mutant ex assassin, ex crime lord Marvel Earth 616. Finding himself 23 (actually 72+) (Main)

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🌈 **SOMNUS** : Born Carl Valentino (fc. Justice Smith) Mutant of Mind — Dreams Living life to the fullest, the second time around Earth 616 Enjoying the wonders of being out & a mutant looks 24 (Info Work in Progress, Tertiary)

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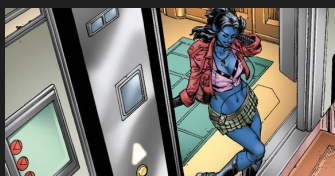
❄ **BOBBY DRAKE** : aka Robert Louis Drake (fc. Brandon Flynn) Iceman, Omega level Elemental Mutant Professor, X-Men, Ice-Artist Earth 616 No more holding back. 27 (Secondary)

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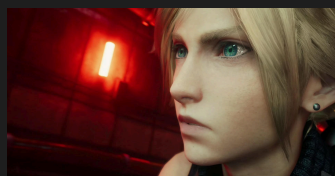
♥ **MALICIA** : aka Marian Carlyle (fc. Lauren Cohan) Rogue, — Mutant, Manipulates Kinetic Energy ex Weapons X, Mutant peacekeeper turned thief AU — Displaced from Earth 1610 Trying to live with the hand dealt her 24-26 (616 Anna Request Only, Tertiary)

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🎵 **T.J. WAGNER** : aka Talia Josephine. (fc. comic panels) Nocturne Neyaphem Mutant Dimensional Traveler Marvel, second home is Earth 616 Trying not to curse her luck 21-25 (Info Work in Progress, Secondary)

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⚔ **CLOUD STRIFE** : struggling with disjointed memories, headaches. (fc. video game icons) Merc. ex Soldier Final Fantasy Remake, Kingdom Hearts & Advent Children Not Interested 21 (age may vary with timeline) (Info Work in Progress, Tertiary)

[[info](#) • [about](#) • [tag](#) • [pictures](#) [wiki](#) • [memes](#) • [asks](#)]

MUSENOTES;

Random info Dump, pacific muses down below /

REQUEST • My muses or verses with request will normally be labeled if they're requested, Marian will be *616 Rogue* & my Robbie will be *MCU Robbie*. Otherwise anything I send out will be for their main verses. I will probably not make a section for Rogue's 616 until she's requested. Any work in progress muses you're free to interact, I will write them, though I may be slow to reply depending how easy their muse is for me to write as they're new muses.

PICKING A MUSE • I have a hard time figuring out which muse to throw at who, Rose ends up in Marvel & Daken ends up in DC a lot of times. It's fun in its own way. I have more of an idea after a bit of interaction. *Fandom hopping is fun*. Tj & Robbie are easier to explain reality hopping. But AU's are always a fun thing to create.

SIDEBLOGS • I will be making Roxie her own sideblog when I get to her, might even throw Cloud on his own sideblog depending how the mixture of fandoms & focus goes over. I'm not all that big on making promos, so it depends on my mood really.

SMUT/SHIPPING • Any timeline I may or may not write with any of my muses, if they're not of age, I won't write smut or smutty things. Just how I roll. As Daken is immortal over 70+ years of age, he will stick to ship partners 21+ in his main verse, age will vary if it's a created AU & he's younger in that verse. I do have a few muses that are Poly or open with their relationships, notes on that below.

ICONS • I mostly use my liveaction FCs if I have them, I do switch to comic panels when someone uses them, cartoon or manga icons. Video game, I normally go with my FCs depending on the graphics. I am still creating icons for my work in progress muses, so I may just not use icons for a while for them. Currently looking for a young FC for Robbie for verses inspired by comic canon, if anyone has suggestions feel free to throw them my way.

ROSE;

Rose's innate power is Precognition, if you're interested in doing a thread where it's not working hit me up. /



AU • Rose is AU after New Earth was no longer written as mainstream. Basically when it ended before N52 began. She's no longer with the Teen Titans in my main verse, though I'm open to writing her as one, just not a preference.

NAME • Rose just took Wilson from her last name, its main purpose is to disconnect herself from Slade. Originally she was a ghost with no Birth Certificate, with no connection to Slade. She's still extremely close with her brothers & will remain so if she can help it.

POWERS • Rose's powers through the years haven't been all that detailed on wikis. So I pulled most of them from the comments she's made in comic canon. Added a lot of headcanons about photographic memory to explain her black belts in martial arts at a young age, the writers always bounced all over for her in New Earth, so I defined it so I could better write her.

JOB • As Rose is no longer with the Titans I took a few ideas from her second run Fresh hell to give her a focus. She will track & then take out slavers, it's a habit of hers. She can go dark for several months & come back, without stating while she's gone. Often going to friends & family to catch up upon her return. Rose will not take mercenary jobs or assassin jobs, if someone offers she'll most likely become volatile.

INCOME • I HC that Rose inherited money from her mother, turned around & invested said money Well most of it, each thing she invested in is under a different assumed name & not her own. She also steals money from the slavers, relocating the slaves, dividing it among them to give them new identities & lives & keeps the access for herself. There isn't normally a great deal left but she's not overly worried about it.

TRACKING DEVICE/TITAN PHONE • Rose still has her Titan phone, when she's not doing work that will cause the wrong attention (killing people), mainly to keep her own sanity in check. The phone has a tracking device placed there by Tim Drake. It's in a small side comic, but I still use it. It's possible any of the Bat family could possibly track her through it.

SAFEHOUSES • Rose doesn't have an apartment, she has multiple safehouses instead. Located within Star City, Gotham City, San Francisco, New York, & a few other cities she doesn't take her tracker to. The locations are unknown, if someone shows up uninvited there's a high chance that she won't be polite.

HACKING • I've built upon the fact she's hacked into lexcorp while she was under the influence of the serum. She's very good at hacking & can hack cameras, security systems & other electronics with ease. Either remotely or on site. Rose also wrote a few programs that run remotely, hidden within specific agencies to track Slade. Mainly to see if she can & to make sure he's not nearby. Accessing the program is DNA & Password protected.

CONFLICTING CANON • I mainly draw on New Earth, I am open to adding upon the canon except for N52 where she's the child of Addie. I love Addie but I'd rather see them gain a relationship than Rose suddenly becoming white. Back on topic, I will go with the main canon for your muse, however I may not be able to work Rose into it if I'm not aware of events & said event is the focus. If it involves your muse, go to town, Rose will adapt. Though she may not be aware of what was altered about your muse. Feel free to jump into my pms to plot/tell me about said alterations.

AGE • Rose has been aged up, mainly for the reason I've been writing this & many versions of her for over a decade. If this makes you uncomfortable feel free to avoid her.

DAKEN/RYOUTA;

I will ask permission before Daken does anything that involves altering another's emotional state /

Daken's healing factor at times goes offline, if you're interested in a thread for that drama gimme a nudge. c:



AU · Daken's canon ends with his appearance in All New Wolverines for his main verse, No Iceman comics, no Krakoa. I may make a verse for Krakoa but I am not entirely familiar with how that continuity works, so I will be slow with things as I look them up & cross reference things.

PHEROMONES · Daken has pheromones that can alter individuals' emotional reactions & how they react to their surroundings. I normally ask people what they're comfortable with when we have a thread. Mainly to see if my partners feel comfortable with that type of manipulation of their muses emotions. Or any manipulation involving the use of his pheromones. I won't have him manipulate anyone in any way that takes away their freedom of choice in a sexual manner. For powered muses, I can leave it up to my partner if his pheromones work on them. More info in another section below.

EMPATHY · Daken's empathy is linked to his secondary mutation of pheromone control. He can feel & smell sharper than the rest of his family. He uses this ability to help him with manipulation, it's why he's so good at it. He can sense emotions even when someone is hiding it from themselves. Please, help me by letting me know what your muse is feeling, if something is unclear I will DM someone, or I try to, I can misread something. If that happens just lemme know & I'll edit.

If you're uncomfortable with him knowing your muse's intentions, lemme know to set a limit. I will not remove his Empathy off the table unless your character can either shield or alter their own chemical makeup or I'm interacting with another Daken. Please do not ask me to remove his secondary mutation. I will not write him like he's Logan, Laura or Gabby.

NAME · I have given Daken a new name through RP & character development. It's Kinney Ryouta (Or Ryouta Kinney depending on his mood) If you're write a Laura or Gabby & don't want him to have their last name, that's fine. I won't mind. I can make it where his name is just Ryouta. *It's my personal headcanon for him* & not everyone will know. If your muse has a strong tie to his family. Go to town. Daken telling his name is random, it's a show of trust or that they've become a person to him. Sometimes it can be a show of manipulation. It normally depends on his mood.

I created this HC to give him a new name other than Daken, before the comics had him using Akihiro more commonly. I don't use Akihiro because after his adoptive parents died, he disowned the name & I looked one up. I did it so he could give a name to those who became close to him. Mainly for him to have something for himself, that isn't a slur & with no connections to Romulus.

REDEMPTION · That's probably the wrong word for it, as Ryouta isn't exactly redeeming. He's more facing his programming in a way to challenge himself to care about others that he'd normally dispose of, use as pawns or control with his pheromones. Granted he does still use his pheromones, sometimes it echoes in the depths of his mind. Just to see how people would act out of boredom. He's not someone to feel guilt over what he's done in the past, he has no desire to pay for Romulus' orders or feel an overwhelming guilt that would be a great burden on himself. Instead he's just moving forward, slowly adapting his way of living & trying to connect with others. Though if asked, he may refer to it as a game. Though it's a game mainly against himself.

KRAKOA · I have a verse for this, basically this verse goes along with Krakoa canon, though I don't agree with all of it but the basics are there. Within this verse he goes by Fang, Ry or Ryouta & most of the mutants there will know his name.

FLIRTING + POWER · If your muse is Powerful, in the way of money, influence or personal power (mutant or human with powers) there is a large chance that Ryouta will flirt with your muse. If I feel like he may, there is a chance I may message you before interacting. This is not to auto ship or auto smut with your muse. It's more to give you a chance to set a limit. He can get touchy, he can flirt over the top or be charming. It depends on his mood, the reaction he's trying for or who he's speaking to.

PHEROMONE CONTROL + LUXURIES · Ryouta does still use his pheromones, though it'll mostly be done against NPCs for what I'm stating here. (emotional altering that is discussed privately will not be mentioned here.) He does control individuals to keep his lifestyle/luxuries within life going. Meaning he will manipulate Hotel/Motels or the like to get penthouse suits, along with any Penthouse apartments he has. He'll either manipulate the management & staff or some random Rich person to actually get what he wants. Except everyone will be kept alive for this to happen. Meaning he will have to give those he's manipulating another dose of pheromones occasionally (depending on how receptive they are more time will pass) to keep them from ruining his fun. He also does this to acquire cars & other items. Though if it's just a quick fix out of boredom the Rich person will most likely be reset back to normal after everything is in a legally binding contract, just so Ryouta can find pleasure from their horrified reaction. These rich people will normally be human & the more selfish the better. Basically, think of the selfish ones that give fits if things don't go their way. If you're Rich muse is not that type of person, it's likely it won't come up.

PHEROMONE CONTROL · I use pheromones that are listed for animals & insects for how Ry's secondary mutation works. I mainly do this because these are what the original creator does within his comics. I do use the fact that if someone isn't attracted to Ry he can't manipulate them into feeling something for him. However, there is a pheromone that makes people all that more beautiful, it is always active. Basically, it's how I've always done his ships, he can't make your character attracted, care, or love him with his pheromones. If you see me use them, it is 100% discussed with partners first & if they have questions I answer them. I allow my partners to put limitations on his pheromone usage, meaning I will throw ideas, explain as best I can, provide links if asked & make sure my partner is comfortable with whatever I push forward. Anything with pheromones that increase pleasure, the muse will still have the ability to say no, either by waiting until a partner's muse agrees to sex before using them or by lowering his pheromones intensity to give said muse the likelihood to say no if they so choose.

I also give my partners the ability to pick if his pheromones work on their muse, they do work even on Gods within the comics but if you wish or feel more comfortable without them I will do so. Ry may become twitchy or relieved if this happens. It depends on the interaction. Partner's have a say in what his pheromones can do to their muse.

That being said, I do not use the rest of the alterations to his secondary mutation which makes them mostly focused on the sexual. I use mating pheromones, alarm trigger pheromones & the like from my research. Toss ideas at partners before pushing them into effect & that partner gets a say if he's able to do it. This does not count for NPC manipulation that is listed in the section above. Only things that affect said partner. There are persuasion pheromones (again not used for physical) that makes it so Ry sounds very convincing when talking, people will want to do what he asks. There are two different forms of this, one of which is sexual & the other links into the fear response. If he uses the mating side of it, he's not going to have sex with said muse during that thread, or if it does end up happening, he has to get the sense that those pheromones have left my partner's muse before something physical happens.

It's been years, but there's still recovery to be had /



AU • Instead of TJ being trapped on a dimension where she relives a play repeatedly, *I will be making her AU*. Basically instead of that she's been jumping from reality to reality, looking for a door to the next world, & that door can be literally anywhere in that reality.

ADOPTED • I have a plot with **@bothsidesofaquestion**, where his Kurt adopts Talia, either right before or after her Stroke. I will not hold it as a standard to all Kurts, just his, nor will this stop me from interacting with you. You will still get a rocker calling him dad.

ROMANI • TJ's father is gadje (not really adopted but raised by them) & her mother is either Romani Jewish or adopted Romani Jewish depending on the canon. *I will be exploring this part of her heritage*. She'll be learning it as I research more about it, please look below for more details.

MEMORY • Because of her stroke, TJ has holes in her memory. Her strongest memories are of the people who helped her recover, there will be large gaps in her memory involving her childhood, namely for the reason that it's not fully explored in canon nor is her heritage. *As I was not raised in either culture*, I will have TJ learn with me. I will have her curious about it. Reading books either to try to jog her memory or do research online. If you're not interested in this aspect of RP, it doesn't have to be a focus, but it is part of her character.

STROKE • When she was with the team Excalibur, Talia suffered from a stroke. She lost the ability to comprehend full sentences, speak, her memory & the ability to move. She regained the ability to speak & comprehend what people were saying first. The ability to move either side of her body was harder to regain. It took a lot of work for her to be happy with just being able to dance & speak, *granted it took even longer for her limbs to stop giving out. (depending on the thread her leg still bothers her)* In a lot of ways her mobility was really bad, she had to bench herself from a few different teams. Her memory was harder to regain, she forgot a lot, even people, she'd know them by face, get a sense that they were close or that they were family, but that's it. She's still working on it.

FACE CLAIM • TJ will not have a live action face claim as it's difficult for me to find one with her ethnicity & colouring. I will be using her comic icons or nothing at all.

WIKI INCONSISTENCIES • TJ's wiki is pretty accurate, except for the fact she never completely healed from her stroke. Her leg continuously gave out, randomly, with extreme spasming & pain. (she did end up learning how to manage it & move with help when it happens) *She ends up leaving the Exiles with Thunderbird to live on an unknown Earth. Only to run into Blink on a random Earth later on with John presumed dead.*

POSSESSION • I'm most likely going to use this similar to how I use Daken's Pheromones, which is by asking permission if taking control of your muse ever comes up, which may not. TJ has the ability to possess people for a limited time by jumping or phasing into them. It may only come up with NPCs that are just random powered people unless it's a plot of some kind. *Basically unless you have a passenger already, are shielded or protected from possession, or a god-like being*, she can possess someone for a short period of time. Rendering them unconscious the second she possesses them. If it's a full possession, that person will be knocked unconscious in a coma-like state for 24 hours after she stops possessing them. If it's a light possession, when she just stays on the edge of their subconsciousness, they may be able to snap back to alertness with some encouragement. I'm not sure how possessing your muse would help a plot or thread, however, but she may use this ability to save her life from your muse or possess your muse to save both of their lives.

PREHENSILE TAIL • Talia's tail has the ability to lift objects & at times weapons at ease. Unlike her father's tail, her's is retractable & she's trained with him in the past on how to use it in combat, she doesn't use it that often. Only making use of it when she has it out to help her keep balance while her leg is giving her a hard time.

ACROBATICS/SWIFTFUL GRACE • TJ's wiki is pretty accurate, except for the fact she never completely healed from her stroke. Her leg

continuously gave out, randomly, with extreme spasming & pain. (she did end up learning how to manage it) She ends up leaving the Exiles with Thunderbird to live on an unknown Earth. Only to run into Blink on a random Earth later on with John assumed dead.

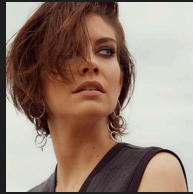
TELEPATHY • TJ has low-level Telepathy. Canonly, they hardly use this ability. However on the Exiles team she would use it at times for short range communication. Rarely. So she may at times reach out with her mind to talk with others when she can't verbalize things. She does not have the ability to root within someone's mind or alter it. I'm just going to use it as short range communication when/if it comes up. She may get loud or projected thoughts from time to time. Pick up surface thoughts here or there on accident. While recovering from her stroke she does learn to form a **Psychic Shield** to protect herself from Psychic attacks, which combines her brimstone abilities & telepathy.

REFLEXES/POSTURE • TJ has been able to keep up with her father & has trained with him on her own world. In effect, I will be writing them similarly to how Kurt moves. Including Kurt's flexible bone structure, as she's shown to crouch in similar positions as her father. Though she seems to switch her preference for posture more often. (however i'll occasionally have her shift her weight off her weaker left leg or shift her stance so her crouch won't affect it as often.)

ROMANTIC RELATIONS/SHIPPING • TJ isn't really a flirt, when she loves she loves passionately but she's only had one relationship & has shown feelings for Juggernaut, but doesn't flirt very often. Her one relationship was with John Proudstar of Earth 1100. Within a very short timespan she lost both her unborn child & her lover (Coma). She's more interested in enjoying life than finding a relationship. She seems more interested in connecting as friends than making something sexual. If someone seems more interested in her colouring than her, she becomes bored. Of course this could be due to the fact she's still in love with her first love or she's just extremely picky because of her experiences as an Exile.

MALICIA/MARIAN;

An AU from Marvel's Ultimate Universe /



INSPIRATION • I largely enjoyed the twist in Ultimates where Rogue absorbs Remy's powers & loses her own for a time & it was a verse I wanted to try out when I was going to make her a blog, I'll still write Rogue from Earth 616 if it's requested, but this is just a way to get my feet wet as Rogue's one of my favourite Marvel Characters from Childhood.

BACKGROUND ALTERATIONS • *Mixing the time when she only had Remy's powers with how individuals fell onto Earth 616, I figured I'd play with her timeline a little.* Marian fell through with the others, unknowingly escaping Mothervine when she made her way to Utah. Unable to find her home & with her memories distorted, Rogue took to theft to survive. At one point she tried to join other Mutants, only to realize it wasn't her Earth upon locating Kitty & Bobby & decides to make a life of her own away from mutants while trying to remember her own home. She slips through aliases as quickly as any other thief, avoiding using the name Rogue as not to draw attention to herself – often using Malicia in place of her name & Rogue.

POWERS • Upon finding herself on Earth 616 (or whichever Earth ya wanna interact on), Marian's memories were disjointed, reverting her to a time where she primarily had Remy LeBeau's powers & lost her own once more. Upon regaining a few of her memories, Rogue's original powers did not resurface, though she's aware that they could. Her skills even display acrobatic tendencies with a preference for jackets as well as playing cards & bo-staff. –Note: she's not on Remy's (616) level for using the Kinetic energy but she knows what the Remy of her Earth knew.

PERSONALITY • With Marian's past from *Weapon X*, she's fine with killing, even going so far as considering it an eye for an eye & will use manipulation to normally get positive results. Often lying to allies or even giving them the perception of betrayal while she does it. She'll even use seduction to get her way if the moment calls for it. Unlike her younger years, Marian isn't as harsh towards her fellow mutants. Though her memories are still fragmented she vaguely recalls a time where there were only a few of them left. *(the accent I write is more of a mixture of how mine can be & Rogue's from 616. I am not cajun, but I use it because she's trying not to have a cajun accent.)*

MEMORIES • Considering Quinten was able to erase the phantoms within her mind, Any memories of Remy or anyone else she's touched are far more vague than her own, or gone completely. She does still retain the knowledge of how to use Remy's abilities, powers & skills from that time however, just out of sheer desperation for survival. She often has to fight with a mixture of accents or the urge to speak Cajun French, but her mind is her own. *I will be writing more details on her info page, if it's not up feel free to ask me if you want to know.* She remembers more than Jimmy did, but a lot of them are fragmented. If asked about the past she may be defensive.

AGE • With her memories distorted, the time of her childhood even harder for her to recall, Marian isn't sure of her exact birth year. Knowing her age is now somewhere between 24 & 26 after living on Earth 616 for a few years.

FACECLAIM • There is a high possibility I will be using Lauren & not focusing on the Comics. If it does come up, I will be using icons from more current issues. (at least I will be using Lauren once I have them made)

HABITS • Marian will find ways to avoid mutants, lying or distracting when she's mistaken for Anna or even finding ways to get lost in a crowd. She does have a nasty habit of leaving behind calling cards of the Ace of Hearts. Either the card itself or where everything but the heart is burned away by kinetic energy. *The cards/heart are left at seemingly random intervals at each crime scene.*

DISTRUST/TRUST • Marian has a strong distrust for Captain America, Jean Grey & the US government & has often been tempted to reach out to Tony Stark for help without any real knowledge why.

SHIPPING/PAST RELATIONS • Marian continues to feel a strong connection with Remy & Quinten, never fully getting over either of them, granted she doesn't have a full memory of her time with Quinten or his name. Bobby, her feelings are a little different as they shifted towards friendship. Upon realizing she was on a different Earth & that she doesn't recognize many of the mutants on this Earth she actively avoids all of them. *Remy most of all*, considering her connection to him. — Honestly not expecting any ships for her, though I am open to them.

SOMNUS;

Carl has a limited amount of Appearances so I may not use icons for comic interactions if I can't find one that is fitting /



JOBS • When Somnus isn't with Fang & Aurora in the comics, *he's in David's Astral Realm as a background character*. From what I can tell he helps with interrogations & with therapy through dreams. He's shown in the dreamscape for therapy, so I'm going to assume he helps with therapy within the brothel & from the broken pools, both are located on Krakoa. Even while he's with the Marauders, I take it that he can maintain a connection with Krakoa's dreamscape while within space. This can lead to him becoming excitable within real time.

ONE NIGHT STANDS • With Somnus' powers, be aware that if you have a one night stand with Somnus, while dreaming it may turn into something *that lasts for years*. He's had a lifetime with Fang (more commonly known as Daken) & ten years with Eric the Red. You've been warned. It will feel like a dream but what happens will be whatever your muse makes of it.

I HC that Somnus got this habit while he was in the closet, *during a time it was dangerous to be out*. The dreams **will not control** his partner's actions/feelings/etc, it will play out as if it's a relationship within the real world. It doesn't always have to happen, Somnus does it when *he wants to get to know the person in question*. He also normally learns something from that individual to help better his own skills. If you don't want it to be a thing, just tell me.

SEXUALITY & LIFESTYLE • Somnus is gay & has no plans on hiding that fact within his second lease on life. This does not mean that he'll say no to cuddles from Aurora if she ever asks for them. (I view Somnus as a platonic partner to Aurora/JM & all of her alts) He's poly amorous & open within his relationships.

FANG/DAKEN/AKI • Somnus was brought back because of Fang & is in love with him, this may lead to him coming up when I'm writing Carl. Though I say this, Carl will most likely use the canon name of Aki or Akihiro, as he's never used anything but even in battle. You can feel free to imagine he's talking about my Ryouta if you wish, *just use that name, I'll go with it*. There is a large possibility he'll flirt with Akihiro/Fang/Daken's I interact with. As such, I'll be limiting his interactions to the ones I follow. If you write the muse in question & want to interact but don't wish there to be anything too flirty, *just nudge me, I'll keep it to a light flirt with no expectations*.

FACECLAIM • I have **no idea** what Somnus' ethnicity is. Valentino is an Italian Surname & Carl's darker skinned than many Italians so a dear friend helped me pick the one I have. If you have complaints, please give them to the void.

AGE • Somnus lived a full life & died of old age, while still in the closet & hiding the fact he's a mutant. Considering Fang/Daken/Aki's age, **Carl is probably in his late 70s to early 80s**.

NAME • Upon breaking free of his egg & realizing his new lease on life, Carl renamed himself **Somnus**. Only a very few people will know his full name. Though it's unknown by the general public if he legally changed his name, he prefers to go by Somnus in public, though won't complain if those close to him calls him Carl. Which will be a very short list.

SHIPPING • Somnus will only be involved in Poly types ships, whether the other relationship is linked to another blog or not.

BOBBY;

Has never been hatched on Krakoa, technically immortal /



HAIR COLOUR • Considering the comics has Bobby's hair colour **change** throughout the years, sometimes it's blond, dirty blond, a reddish brown & currently it's brown. I HC that whenever Bobby reshapes himself from vapors, his hair pigment is a little off each time. Feel free to mention it, whether it's a few shades lighter or darker, I will probably be entertained.

BACKGROUND • Bobby has a lot of comic appearances, & I respect his large & extensive lore, but if someone is looking for a smaller detail or time period they should send me a **comic issue or timeline**. That being said, I am most likely keeping all of Bobby's intensive & large lore, I do find him uncharacteristically cruel with Daken at the drop of the hat (it normally takes more to cause that reaction), using the death seed as an excuse doesn't feel right, so I'm going to go with him extensively & violently responding to pheromones in an unintended manner. Which is whatever the desired result is, the opposite will happen & Bobby will try to instinctually resist it, whether it is positive, negative or sexual responses that stem from said manipulation. Which causes him to act unlike himself. I'm viewing it this way so I can keep the very out of character response as part of his lore. Adapting to others' lore on their personal muses goes without saying.

MURDER/DEATH/KILL • Bobby is technically immortal, meaning he can continuously rebuild himself from water, ice vapor, ice cubes or what have you, so **feel free** to kill him. Being an Omega level mutant, his powers are limitless (such as being able to freeze time) & he'll simply go into ice form or just rebuild himself. *Just know he will retaliate*; he's broken off body parts of people who both threatened his life & he thought killed Kate Pryde. If you kill him & don't contact me, I'll respond as I see him reacting.

RELIGION • Bobby is Jewish from his mother's side & Catholic from his father's side. He's **non-practicing** for both Religions, at times becoming curious to look into other religions of the world, but he's met Gods. Fought with some & fought against others. He loses interest in the religions he looks into rather quickly. He does give gifts for those close to him, at times specific to their religious holiday but is **Agnostic** himself.

SEXUALITY/PLOTS • Bobby is gay, I will not write him as in the closet. *I am aware that on other Earths Bobby is either not gay or still in the closet*. I am willing to write him in a verse on other Earths, but I will not write him in the closet or with a female partner with him in a closet. It's just how I'm going to go about this. If you want a plot, just assume he came out before the plot you want or if your muse is in a relationship with him *she knows*. Anything that involves him in a relationship with a woman, that person will know. Basically, I will not write heavy sexual tension that goes against his sexuality.

That being said, Bobby is most likely going to remain close with all of his exes, whether they're male or female. (I do not see Wade Wilson as an ex as the comic reads as Wade's fantasies.) Except for Raven. He's still mad about that & he'll most likely ignore her existence to a point. For more details about current things, see below.

LIFESTYLE • What the wikis say & what I read in the comics have a drastically different feel to them. So, I will write my thoughts on it & go from there. To me Marvel Voices happens before the ending of Marauders. I don't view Christian/Bobby as breaking up. I view it as Bobby not wishing to speak for Christian, trying to figure out their feelings for each other, that he said they weren't serious & he's just having fun & allowed Julio to make assumptions from there. If you read it differently & you write a muse of one of them, just gimme a nudge. I won't mind altering my views. I see Bobby's polycule in comics as Romeo/Bobby, Bobby/Christian & Christian/Shinobi,

but will only write about Bobby's side below.

The way I see it, Bobby has either an open &/or poly relationship, mostly poly, with Christian Frost & Romeo (Romeo went through something similar to TJ, lived a full decade of time but when he came back no time had passed on 616). There is also a random civilian that I have no idea about, but I'm going to assume he's aware. Both Christian & Romeo are aware of each other. There is no hiding it with Bobby & I get the feel that they're aware of his other fun activities. He doesn't hide it from the public or Krakoa, feel free to comment on it if you feel the need.

I personally love a great deal of Bobby's personal life. If you feel uncomfortable by Romeo, feel free to bring up Bobby's activities & just mention Christian with **a rumour of it being open or poly**. I know some dislike aging characters, my understanding of it is Romeo lived a decade of his life off panel. I wish I had an exiles book to read for this but I don't, we don't. Feel free to just tell me you don't want to interact with Bobby or want no mention of Romeo, blacklist him or whatever. *I will not mind. People avoid my Daken. I am cool with it.*

This does not mean I will avoid interaction with any Romeos, take advice on whether I should interact with them, avoid posting panels with Romeo in them, accept anons questioning this, or listen to people rage about said topic. I will take people wanting to talk feels however.

ROMEO • The basics are confusing & even though I don't have a Romeo, I'm putting this here to save myself time. Pls read it & take whatever complaints to the void. *Bobby's younger self came to his present, came out (well was outed) & got into a relationship with Romeo. Younger self went back to his time to live life as adult Bobby had. Adult Bobby absorbs the memories from his younger self & considers Romeo to be his first. Bobby is content to let Romeo live his life & not look him up as he's a minor in adult Bobby's current time. Until he runs into Adult Romeo.*

SHIPPING • If you feel uncomfortable with an open side to it, *meaning you wish to rp a Closed Poly relationship*, I'm fine with that. We can talk about it, even plot stuff about that if we decide to ship. I however do not wish to remove the growth Bobby got to accept the fact he's Poly, I see it as part of his journey of growth in the comics. If things are leaning romantic or sexual, Bobby will mention he's in a Poly Relationship. Depending on the individual's reaction will depend on how much info he gives about that relationship. It will most likely involve Christian or Romeo depending. This does not mean it will be connected to any Christian RP blogs I interact with, as with everything it's only if all parties involved are interested in such a thing. Normally it will reflect comic canon or things I can think up in case someone wants to RP a conversation. But **a monogamous relationship isn't something I wish to explore with Bobby. However he will have a relationship with just one individual on rare occasions.** Meaning that he's still poly, will still flirt & check out guys but never do anything with anyone else.

CLOUD;

Reading the original game is a lot harder for me than I thought it would be, I am open to writing in that verse, but I may not write it to canon /



INSPIRATIONS • My inspiration for Cloud will mainly be pulled from *Remake*, *Advent Children* & *Kingdom Hearts*. I'm familiar with what happened in the Original Final Fantasy VII but I don't know the character alterations/growth made to him by those events because I'm having a hard time getting through the original. Tried playing it with Kiddo to see if that would help me comprehend, with no luck as she wasn't interested in it. **I can & will most likely jump into things from original verses.** I've read some of the mangas but not all of them, they're on my to do list. If you want me to focus on something specific, from them I may have to do research.

NAMES • This is mostly a note about Aerith, I have a close friend who used to write her & has a fondness for Aeris, so if you have a preferred name for any of the characters, I will adapt. Just lemme know if it's not on your blog & I'll start using it.

PTSD • Cloud does have PTSD in all of my verse, it's mostly in control in my FFXVII related verses, if he has it in any AUs, there's a high chance that I will make a note if he suffers from PTSD, it'll mainly depend on his age & where he is in life & if the AU is plotted. Cloud can be quick to anger & violence depending on the situation or even shut down depending on the situation. He will not always have healthy coping mechanisms.

SHIPPING • Cloud can be oblivious about other's intentions or feelings & a little slow to follow through. If you want a ship with my boy, it may be hard to get him to flirt or to return affection. There are probably a handful of muses that he may indeed flirt with, but he will never expect it to lead anywhere.