

Art Grant FAQ READ THIS FIRST

WHAT IS MOSAIC EXPERIMENT?

Mosaic Experiment is a four-day event, inspired by Burning Man, held late in September/early October in Rutland, Ohio. Everything is organized, built and paid for by participants and volunteers with their own resources. The Mosaic Experiment site is called "Reclaim" by the landowner, and is an old strip-mine now reclaimed to rebuild the natural ecosystem.

WHAT IS BAM!?

BAM! Is short for Bureau of Art at Mosaic!

The old title of Art Grants felt too limited. We want to be and do more at Mosaic. And BAM! Here we are!

PURPOSE

Mosaic Experiment provides grants to aid our artists in bringing their ideas to fruition. Our goal is to encourage art that fosters the ideals of the Mosaic Experiment and Burning Man community. Artists working in experimental, emerging, cross-disciplinary, and traditional categories are encouraged to apply, to display their art and add to the collective, participatory spirit of the event. This program is designed to help inspire and facilitate new ideas in both budding and seasoned artists.

WHAT IS AVAILABLE

In 2023 we have \$6,000 in art grant funds to distribute. Below are the 5 types of BAM! Art Grants:



- Effigy and Temple Grants: Large burnable art fund.
- Big BAM! Grant: Art project awards requesting over \$500
- BAM! Grant: Art project awards requesting under \$500.
- Young Burners Grant: Youth aged 17 and under are encouraged to make art. Adult led but youth focused projects will also be considered.
- Visiting Art Grant: Contributes to transportation costs for an artist to display an existing project at Mosaic

WHAT DOES IT COVER?

Mosaic art grants **ONLY cover materials** (lumber, hardware, decor), for projects going to Mosaic. These grants do **not** cover individual artists' time, installation insurance, or tools. Tickets for the artists & artist crews are not covered. We also can not fund food or alcohol,

Qualifying art projects include but are not limited to:

Crafts, Design, Drawing, Illustration, Installation, Painting, Photography, Printmaking, Sculpture, Dance, Theater, Interactive Installation & Sculpture, Film, Video, Animation, Teleplays, Sound Art, Immersive Audio & Video Works

If you can convince us it's awesome and you can **build** it for Mosaic we will consider it.

*Transportation assistance and operational costs (lights, energy, fuel for genies) will be considered on an individual basis if requested.

WHO IS ELIGIBLE

Any individual artist, team of artists, or established group may apply. We do not allow anyone in the MOrg (Mosaic Organizers), LLC, or their spouses to apply for the Large Art grants, but they are still allowed to apply for the Medium Art grants and their children are eligible for the Youth Grants.

For teams of artists, please have just one person submit an application for the entire group. Everyone under 18 must have a parent or legal guardian sign the contract for you.

How are BAM Art Grants selected?



Evaluation of the applications and selection of artists' projects to receive support will be done by the Mosaic Art Grant selection committee, made up of volunteer artists and art lovers in the community.

Art grant applications will be first reviewed by the BAM Leads. The team then reads and discusses all applications in a blinded selection process, and together decides on distribution of art grant funds.

Art Grant Applications are judged on the following 13 criteria, in no particular order.

Clear Concept, Creativity and Originality, Aesthetics, Theme Related, Interactivity, Team /Experience, Build plan/timeline, Budget, Sustainability, Preparedness, Inclusivity/accessibility, Impact, and Burn Plan (For Effigy and Temple)

We also evaluate if Mosaic Experiment's financial support will be sufficient enough to finish the project. Applicants might be asked if they can complete the project for less funding than they originally asked for, so that Mosaic may fund as many projects as possible.

Project completion does not need to be solely dependent on Mosaic Experiment funds. It can also be supported by personal funds, crowdfunding sites, Burning Man grants, etc. Our grants are merely one method of encouraging our participants to make their artistic dreams a reality.

CAN I BURN MY ART PROJECT?

The Mosaic land is an old strip-mine that is being reclaimed in order to rebuild the natural ecosystem. We are limited to only 1 burn scar on the property, therefore only the temple project will be allowed to burn after the Effigy. This art project will need to be made mobile to be placed on the burn platform and must have a footprint smaller than **10 foot in diameter**, and can be **no taller than 10 feet**. Please keep in mind that as structures fall, the footprint will expand by half the height when it falls.

The large project that will be burnt after the effigy will require a transportation plan for how it will get from its placement position to the burn platform.

The transportation plan will need to be as detailed as possible (who will move it, when, how). Any proposed transportation plan relying on a vehicle should have a backup plan in the event that inclement weather (not unheard of at Mosaic) makes the land impassable for cars.

WHAT DO I NEED TO APPLY?

Review the Criteria, and sample application here.



You will need a complete list of materials, a detailed budget, illustrations or images to explain your concept, and a build plan/timeline.

Effigy and Temple have more specific requirements and will require more detail in their application, more descriptive images, a burn plan, and after-burn plan.

Review our DO NOT BURN list before selecting materials for burnable projects..

BUDGET

This is where you list a line-item budget of what materials you are using and how much they cost.

Tell us what your material needs are for making this project. If you feel your project requires its own insurance, be sure the cost is reflected in your budget.

SUPPORTING MATERIALS

SHOW us your idea. We want to see your sketches, models, prototypes, drawings, wiring diagrams, clear concept blueprints, mashed potato sculptures, pictures of projects that are similar to yours, etc. Upload images here:

Upload budget here:

All supporting materials must be easily shared, downloaded, and printed out. JPG is the preferred image format. Your budget may be imbedded in the application or in a separate document

The more detailed the information about what your project is, what it is made of, what material you will use and what it costs, how long it will take you, and what it will look like completed, the better the application. In short, make sure we understand what you want to do, and convince us that you've thought through all the details.

All applicants will be notified by email with the decisions of the Mosaic Art Grants Committee.

I WAS AWARDED A GRANT! NOW WHAT?

After being awarded a grant, each project will be put in contact with an Art Grant Liaison who can answer questions, put you in touch with the correct department leads, and they'll stay in communication with you through completion of the project.



After the close of Mosaic 2018, all grant recipients must submit copies of their receipts and an Afterburn report within 2 weeks.

GRANT FUNDS

- Youth Art Grants: The payment will be sent soon after the contract has been signed (by a legal guardian for Youth Grants) and a
- All other Art Grant awards will be divided into 3 payments. The first payment (50% of your funding) will be sent soon after the contract has been signed and a W9 form has been provided. About 3 weeks after the first payment and after your liaison has received proof of progress, the second payment (25% of Grant) will be sent. Proof of progress may include pictures of the work in progress, copies of receipts for materials, or even a visit from an Art Grant Committee member. The final 25% of the funding will be provided in 2-3 weeks after the close of Mosaic when all Leave No Trace efforts have concluded and all receipts and Afterburn Reports have been submitted.
- W9 form will be required on art grants larger than \$600.