

BODIES SEASON 2 - JOB POSTINGS

ASSOCIATE PRODUCER, PART TIME

Position: For season 2 of Bodies, we're looking for an associate producer with a wide array of skills, from research to audio editing to social media. The position includes some non-audio work and audio work. We're a small, scrappy and passionate team and we're looking for a new team member who is enthusiastic about jumping into any task, big or small, and helping out in all parts of production.

About [Bodies](#): Each episode of this critically acclaimed podcast is the journey of one person (specifically women and marginalized genders) to solve their medical mystery. Bodies is a feminist documentary show that combines intimate, nuanced storytelling with health reporting to uncover the layers that affect health, like racism, patriarchy, and capitalism. Bodies is supported by Southern California public radio station [KCRW](#).

Location: Preferably Los Angeles

Compensation: \$600/week

Commitment: Part time (approx 15 hrs/week or ~2 days a week); 7-month contract, beginning August or September

Application Deadline: Midnight on Sunday, August 4

This person will (with support and direction):

- Research womxn's health topics
- Conduct pre-interviews
- Book interviews and arrange travel logistics
- Pull interview selects and help assemble rough cuts of episodes
- Contribute to editorial decisions around structure and narrative
- Engage with listeners via social and email
- Produce bonus content
- Other production and organizational tasks as needed, such as live events

The right person:

- Is passionate about Bodies and its mission and understands our style and approach
- Has strong research skills and fearless in making calls, writing emails, showing up and tracking things down
- Has solid production chops (familiar with DAWs, Reaper a plus)
- Has good sense of story
- Is extremely organized and detail-oriented
- Is a strong communicator and enjoys working collaboratively

- Takes direction well
- Is interested in building community around womxn's health

To apply: Please send an email to allison@bodiespodcast.com and kristen.lepore@kcrw.org, with the subject line "BODIES AP POSITION," which includes:

1. Where you heard about this job posting
2. A resume (please indicate which DAWs you work in)
3. Contact information for 2 references
4. Two links to pieces you have made (if you're new to audio, this can be in another medium, like print or video) and a short description of the role you played in each piece
5. *Short* responses to each of the following questions (2-4 sentences each):
 - a. What makes a good Bodies story?
 - b. How would you go about finding participants/"main characters" and sources?
 - c. Why do you want to work on Bodies?

We're committed to diversity in both the stories we tell and the team that we build. We encourage applicants from diverse and underrepresented backgrounds to apply for this position. Women of color are especially encouraged to apply. If you're part of an underrepresented community, but don't think you have some of the skills on this list, we will train! Please still consider applying!

STORY EDITOR

Position: For our Story Editor for season 2 of Bodies, we're looking for a seasoned editor who's worked in audio documentary. This person should have a keen sense of narrative and ability to give thoughtful and critical feedback.

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Location: Preferably New York City or West Coast

Compensation: Commensurate with experience

Commitment: 2-5 hours/week (varying, based on phase of episode); 7-month contract, starting ASAP

Application Deadline: Midnight on Sunday, August 4

This person will:

- Provide guidance on selecting stories to pursue
- Give feedback on outlining and interview prep
- Advise on reporting
- Listen to episode drafts and give feedback on story tension, narrative stakes, scene, structure, journalistic integrity, pacing, character development, etc.
- Play a role in shaping the aesthetic and tone of Bodies season 2

The right person:

- Is passionate about Bodies and its mission and understands our style and approach
- Is excited about being an integral part of a small but dedicated team
- Has 6+ years of experience in audio narrative documentary; 3+ years of experience in story editing
- Has reporting experience and excellent artistic and narrative sensibility
- Has great communication skills
- Is a proactive problem solver

To apply: Please send an email to allison@bodiespodcast.com and kristen.lepore@kcrw.org, with the subject line "BODIES EDITOR POSITION," which includes:

1. Where you heard about this job posting
2. A resume

3. Link to one episode that you've played a large role in shaping and a short description of the role you played
4. Contact information for 2 references
5. Short responses to each of the following questions (2-4 sentences each):
 - a. What makes a good Bodies story?
 - b. What's your approach to/philosophy on narrative and story?
 - c. Why do you want to work on Bodies?

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