



# MMET 101

## 2025-2026 REFERENCE GUIDE

Welcome 2025/2026 MMET Students and Parents! We know that the success and growth of MMET is based upon the participation and contribution of the MMET Staff, Students, Parents, and Volunteers. The commitment and dedication to this program from everyone is what contributes to the tradition and success for years to come.

To better prepare you and your student for the upcoming year, we are providing this **MMET Reference Guide** that you can use as a resource to gain a better understanding of the MMET 2025/2026 year, information on APA, and to provide some general details on obligations and expectations. The information in this Reference Guide will provide you with an overview of the topics to help navigate what it means to be a part of APA's MMET program.

### MMET CLASS OVERVIEW

In addition to your student's standard high school schedule, they will be enrolled in a Music Media Entertainment Technology (MMET) class based on their placement level.

The MMET Room is located in B1 (Studio A), B2 (Computer Lab), and B3 (TV Studio). This is where all MMET students report for class.

**MMET POP** first-year and second-year students are enrolled in either *Music Industry* or *Songwriting and Recording*. Third-year and fourth-year students are typically enrolled in the Advanced Professional Music CTE Course, or Advanced Music Honors.

- Students will not be expected to miss academic classes for MMET rehearsals.
- This course is considered a '*career and technical education*' (CTE) class that will give students real-world, marketable job skills and lay the foundation for a career in the entertainment industry.

Class Schedule:

- Music Industry II - T/Th 2-4pm
- Songwriting Recording - T/Th 4-6pm
- Advanced Professional Music - T/Th 2-4pm (per 7) or M/W 4-6pm (per 8)
- Advanced Music Honors - M/W 4-6pm

**MMET MEDIA Freshmen** & most first-year students available during HBHS day bell schedule are enrolled in *TV Production or Broadcast Journalism* their first year in addition to their afternoon APA classes.

**MMET MEDIA** Students who have completed or enrolled TV Production or Broadcast Journalism are enrolled in Film and TV Production classes.

- Film and TV Production 1 is T/Th 3:30-5:30pm. Class time may be subject to change to accommodate filming of APA productions.
- Film and TV Production 2 is M/W 3:35-5:35pm. Class time may be subject to change to accommodate filming of APA productions.
- This course is considered a '*career and technical education*' (CTE) class that will give students real-world, marketable job skills and lay the foundation for a career in the entertainment industry.
- *Disclaimer: Certain videos or films students may watch for educational purposes have more mature themes, topics, and language.*

**Suggested Equipment (see sheet at the end of the document)**

## **MAIN STAGE SHOWS & MEDIA EVENTS**

MMET performs (4) major shows for the year. Preparation for shows is complex and requires commitment and participation from the MMET staff, students and our parents. Casting is at the discretion of the MMET Directors and Staff. The MMET Main Stage shows in order of performance are as follows:

- Playlist (Pop & Media), HBUHSD auditorium (on the Campus of HBHS)
- Benefit Concert The Beatles Story 1966 (Pop & Media), held at FCC (First Christian Church HB)
- Retrofest (Pop & Media), held at HBUHSD auditorium (on the Campus of HBHS)
- Media Team Film Festival (Media), Location TBD
- Studio Shows (Pop & Media), TV Studio (on the Campus of HBHS)

**Show Video Content** – For educational purposes, footage of performances is captured by the Media Team and made available to students and their families via subscription on the Vimeo OTT streaming platform. Details on how to access are on page 4.

## **VOLUNTEER OPPORTUNITIES**

The success of MMET is due in large part to the volunteer commitments of our parents, family members, and friends. Every Main Stage performance will require volunteers. Each performance is outlined with tasks that require participation and fulfillment of volunteer hours. Before each Main Stage performance, you will receive an email from the MMET Volunteer Director with the positions/tasks that require assistance. Once you complete your volunteer time, you can log your hours directly with APA by following this link: <https://forms.gle/Ft9HJV7R5UUoJFkf6>, or you can scan the following QR



code, which will take you directly to the APA Volunteer Log. Log your volunteer hours! You work hard for our students, and your efforts should be counted!

**VOLUNTEER BUYOUT.** MMET relies on volunteers to support our students in a variety of ways and requires 25 hours of parent volunteering per student. If you are unable to fulfill your 25-hour-per-year commitment, please make your **\$375 volunteer buyout contribution** by scanning the QR Code.



If you would like to volunteer for the MMET Guild, please click on the link and [fill out the Google form](#). This year, we are in need of: a **Telegrams Co-Chair, Media Freshman Parent Rep, and Pop Junior Parent Rep**. Involvement in the guild is fun, informative, and rewarding. We hope that you will consider joining.

## FUNDRAISING AND DONATIONS

The MMET Guild is a 501c3 organization that exists exclusively to support the MMET Program through fundraising and volunteering. The MMET Guild helps to cover the cost of equipment purchases, supplies needed to stage the amazing concerts and shows, food and drinks to sustain our children while they learn and perform, additional learning opportunities for all MMET students, hosting our year-end celebrations, and much more.

**All contributions to the MMET Guild may be tax-deductible donations (consult your tax professional).** While you are under no obligation to donate to the MMET Guild, the MMET Program relies *heavily* on contributions from parents and the community to produce the high-caliber program our students love.

The MMET Guild raises money in a variety of ways you will want to be aware of and plan to contribute. QR Codes and links are provided so you can get started!

## FUNDRAISING EVENTS

Our largest and only fundraiser of the year is our Spring Concert. This year it will be **The Beatles Story 1966**. Funds for the MMET program are raised primarily through ticket sales at this show! Our Fundraising **Goal for this year is \$50,000**.

All families are encouraged to buy or sell tickets for their friends and families and donate items for the raffle. All proceeds from ticket sales and onsite raffle will go to MMET Guild. **Tickets go on sale in January!** [Note: proceeds from the sale of tickets to our other shows go to the APA program, not the MMET Guild, where they are put to good use supporting APA and all they do.] Other fundraisers may be held during the year as opportunities or needs arise.



## DONATIONS TO COVER DIRECT COSTS

**FAIR SHARE MEAL DONATION.** The MMET Guild Hospitality team provides meals for all students, Pop, and Media during Tech Week and the Main Stage Shows. This is 4 meals for each student. They are healthy, rich in protein, and accommodate any dietary restriction. We kindly

ask each student who is cast in a Main Stage Show to make a **Fair Share meal donation of \$25** per show to the MMET Guild to help cover the costs.

**STUDENT PRODUCTION DONATION.** When your child is cast in a Main Stage Show, you will be asked to donate to support production costs for the shows MMET produces. Your child will receive a show t-shirt for the show production donation. **The recommended donation is \$50 per show.** There is no production donation requested for the Media Team Film Festival in May or Studio Shows.

**MMET YEAR-END BANQUET** The MMET Guild will host an End-of-the-Year Banquet the week prior to the end of school. Advanced reservations are required, and students and his/her guests must purchase tickets to help cover the event expenses. Note, however, there will be an option to arrive later for the award portion only (There is typically standing-room-only when opting to arrive late).

*If you are experiencing financial hardship, please let the APA Office know. No student will be excluded from MMET and APA activities due to inability to pay.*

### BUYING MMET MEMORIES

**Video of all shows available on VIMEO.** You are able to subscribe to VIMEO, a video streaming service, to view and download all the Main Stage shows for MMET from this school year. Subscription is \$75 for the year. You will be able to burn your own DVDs or store them on your own devices. Proceeds go to the MMET Guild to fund show production and other activities for the program. NOTE: Shows will be posted for viewing 3-4 weeks after the performance and will be available to download after Retrofest in May. **Link to subscribe to Vimeo is** <https://mmet.vhx.tv/checkout/subscribe/purchase>

### DONATE GENEROUSLY

You can donate at any time to the MMET program. by scanning the QR code or by following this link. **DONATE GENEROUSLY - HBHS APA MMET GUILD INC**



## MMET Guild

The MMET Guild, comprised of fellow MMET parent volunteers, is here for you and your students with a goal to ensure all students have a fulfilling and rewarding experience in the MMET program. The MMET Guild consists of Board Members that are governed by By-Laws, Committee Members, Parent Reps, and includes participation from the MMET Directors (Nicole Kubis and Michael Simmons). The following are your 2025/2026 MMET Guild Executive Board and Committee Directors:

#### Executive Board

Cathy Cunningham, President  
Megan Atkinson, Vice President  
Samantha Zehngut, Guild Communications  
Carole Jones, Secretary  
Vean Nguyen, Co-Treasurer  
Thomas Ferguson, Co-Treasurer  
Brian Hunter, Auditor  
Christy Hunter, Parliamentarian  
Melissa Blake, Volunteer Coordinator  
Melissa Rodriguez, Media Guild Rep

#### Committee Directors

Lynn Tran, Concessions Co-Chair  
Ticia Ivison, Concessions Co-Chair  
Wendi Perkins, Fundraising Co-Char  
April Saade, Fundraising Co-Chair  
CJ Stites, Telegrams Chair  
Nicole Golper, Hospitality Chair  
Donnae Manchaca, Travel Chair

### **Parent Reps**

Corene Tague, Senior Pop Parent Rep  
Darcy Alsop, Senior Media Parent Rep  
Melody Shortle, Junior Pop Parent Rep  
Kathy Hooper, Junior Media Parent Rep  
Carie Nguyen, Sophomore Pop & Media Parent Rep  
Krish Ribeiro, Freshman Pop Parent Rep  
Shannon Bennett, Freshman Media Parent Rep

We typically hold monthly Guild meetings on the third Tuesday of each month. Meeting agendas typically include budget status, upcoming Main Stage Shows, fundraising opportunities, and MMET program updates, as provided by the MMET Directors. Please reach out to a Guild member if you would like to attend a meeting.

## **COMMUNICATION**

- Opt in for texting
  - Please opt in now by typing “MMET” to (888) 497-4302 so that you never miss an important MMET Pop and Media message or update.
- Parent reps will be contacting parents with information and requests
  - Parent reps will share any essential highlights from the meetings.
- Join Facebook Group MMETparents
- Instagram @MMETpopmedia
- YouTube @MMETstudents
- [IMPORTANT DATES AT A GLANCE](#)
- MMET Website [www.mmetguild.org](http://www.mmetguild.org)

# ACADEMY OF PERFORMING ARTS



**MMET 2025-2026** |

## Important Dates At-a-glance

[www.MMETGUILD.org](http://www.MMETGUILD.org)

<p><b>August</b>              8/19 Guild Meeting 6:30              8/25 APA Back to School Meeting              8/27 First Day of School              8/27 APA Orientation Fresh &amp; Srs 1-4              8/28 APA Orientation Soph &amp; Jrs 1-4</p> <p><b>September</b>              9/16 Guild Meeting 6:30              9/24 MMET Night &amp; Parent Mixer @ Surf Dogs 6:30</p> <p><b>October</b>              10/03 APA Walk for the Arts 2025              10/21 Guild Meeting 6:30</p> <p><b>November</b>  <b>11/06-11/14 TECH Week for PLAYLIST</b>  <b>11/14-11/15 PLAYLIST (first show)</b>              11/10-11/13 Double Good Popcorn Fundraiser for MMET              11/18 Guild Meeting 6:30  <b>11/19 MMET Playlist Studio Show</b></p> <p><b>December</b>              12/16? Guild Meeting 6:30</p> <p><b>January</b>              1/6-1/28 Turn in donation items for Fundraising Baskets              1/20 Guild Meeting 6:30</p>	<p><b>February</b>  <b>2/08-2/12 TECH Week for THE BEATLES STORY 1966</b>  <b>2/13-2/14 THE BEATLES STORY 1966 (Fundraising Show @ FCC)</b>              2/17 Guild Meeting 6:30</p> <p><b>March</b>              3/7 Returning Parent Meeting              3/15 APA Cord &amp; Letter Applications Due              3/17 Guild Meeting 6:30</p> <p><b>April</b>              4/18 100th Anniversary Auditorium              4/21 Guild Meeting 6:30  <b>4/23-4/29 TECH Week for RETROFEST</b></p> <p><b>May</b>  <b>4/30-5/2 RETROFEST: RISE OF MTV (Last show)</b>  <b>5/16 MMET Media Team Film Festival</b>              5/19 Guild Meeting 6:30</p> <p><b>June</b>              6/2 MMET Banquet              6/6 APA Academy Awards              6/16 Guild Meeting 6:30</p>
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All information is provided as a parent reference and is subject to change. Please consult with your child for the most up-to-date information. Use this information to ensure your child can participate fully in the MMET program and shows by scheduling trips and appointments outside the above dates.

## NG ARTS (APA) SPECIFIC INFORMATION

The APA Office is located in Room #M3 (Music Building) at Huntington Beach High School. Their phone number is (714) 536-2514 X4025. **Show Donations , MMET Guild correspondence, and**

**general APA questions can be directed at this location.** You can access complete information on their website at [www.hbapa.org](http://www.hbapa.org).

#### **APA Administration**

**Andrea Taylor**

Special Programs Administrator  
ataylor@hbuhsd.edu | x4450

**Christina Biardi**

Special Projects Technician  
cbiardi@hbuhsd.edu | x4025

**Susan West**

APA Supervisor, APA Council Advisor  
swest@hbuhsd.edu | x4455

#### **EEFA's Walk for the Arts**

As APA's biggest fundraiser of the year, this program-wide fundraiser is run by the APA Office and it benefits all the Guilds to help keep the overall costs down for the APA programs. The APA office will be mailing a package to each student with information on gathering sponsors, so please watch for these packets in your mail. EEFA stands for "Educational Enrichment Foundation for the Arts".

We strongly encourage everyone to support APA through participation. Please encourage your students to represent MMET with their participation. EEFA is dedicated to raising funds for the improvement of visual and performing arts courses for students aged Kindergarten - 12th in the Huntington Beach Union High School District and its feeder schools. Their efforts have helped with new equipment, master classes, field trips, and much more. Please check out [eeefa4arts.org](http://eeefa4arts.org) to learn about other ways that EEFA helps APA's MMET program; there are many easy ways to help raise money, including the use of matching corporate funds.

#### **APA Academy Awards and Grand Finale**

It is APA's biggest night of the year! This program-wide event is run by the APA Office and the APA Student Council. The event celebrates all who have made the APA school year happen - the teachers, staff, parents, and best of all, the APA student stars! Details will be forthcoming on date, venue and theme – Stay Tuned!

#### **Student Leadership Opportunities**

**MMET Student Board (aka Leadership)** – Students have the opportunity to interview for MMET leadership positions in May for the next school year. Students do not need to attend HBHS to be considered.

**APA Student Council** – APA Student Council offers its own leadership opportunities. Under the direction of staff advisor Susan West, the APA council meets weekly and plans student events such as the annual APA Academy Awards, EEFA's Walk for the Arts, New Student BBQ, APA Student Council dances, and other community outreach. The 2025/2026 Student Council has been selected. We encourage APA Freshmen to participate as "APA Nuggets" for their first year under the mentorship of more experienced APA Student Council board members. If your student is a 2025/2026 incoming freshman and interested in joining the APA Nuggets, please have them request an application for participation at the APA office after school starts.

#### **APA Letters and Honor Cord**

Students are eligible to earn an APA Letter and/or Honor Cord for their achievements above and beyond in APA and academics. Information and forms on how to apply for an APA Letter and APA Honor Cord are available at [www.hbapa.org](http://www.hbapa.org)



## Tours/Travel

In the past, MMET has been asked to perform throughout the Western United States at various conferences and shows. This is not a guarantee for any year, and students are asked to participate based on their performance abilities, professionalism, and level of knowledge and technical skill with the sound equipment, regardless of instrument. The Advanced Music Honors class most commonly participates in travel opportunities.

## Holiday Performances

MMET has in the past supported the Sounds of the Seasons Orchestra event, typically held in the middle of December at the HBHS Auditorium. Support of this event will be determined on a year-to-year basis. This consists of a small group performing instrumentally with a few selected vocalists. Students will also be asked to perform throughout the community for various holiday celebrations in support of performance curriculum and career technical preparation.

# MMET Home Gear Buying Guide

Students will be doing graded recording projects throughout each show run to supplement their learning. Here are some recommendations for at-home recording equipment to be used with their home computer, laptop, or school-issued Chromebook (with some Chromebook caveats). The upside is that these tools (and the skills they will learn to utilize them) will be beneficial to them going forward in MMET and well beyond as they perform and create on their own. Resources are available at school for these recording projects, but having the ability to record at home is much more beneficial.

They may need different pieces depending on their specific talents and needs, as well as the particular computer they will be using. Singers may need some things, guitarists others, with overlap. There are also different levels in quality vs. affordability. So first, let's figure out what each type of student will need, and then help you figure out which of the options would be best. If you have questions, feel free to email [msimmons@hbuhd.edu](mailto:msimmons@hbuhd.edu), as I'm always excited to get the students the most appropriate tools they need without breaking the bank. *I know some of you will see dollar signs, but trust me, these are insanely low prices for decent gear! Yes, you can definitely pay more, but you certainly don't want to pay less.* There are also good [BUNDLES](#) out there.

**NOTE ABOUT CHROMEBOOKS:** If the student plans to use their school Chromebook exclusively, they will NOT be able to connect to the interfaces we listed, though there are some USB [dongle-type units](#) that will work on guitars, and some USB-based [microphones](#) too, but their range will be limited. Guitars and microphones may also connect via the analog 3.5 mm input port on the Chromebook using an adapter. [Mic Adapter.](#) [Guitar Adapter.](#) USB Midi keyboards should work via Chromebook USB.

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## MEDIA TEAM STUDENTS - Anyone who will be enrolled in Cinematic Arts 1 & 2:

- External Hard Drive: [Samsung T7 500GB SSD Hard Drive - \\$99](#)
    - *This allows students to take home footage, audio, project files, software, and other production needs. This is **THE IMPORTANT ITEM** for the class! 500GB is the lowest size recommended. 2TB would be the absolute MAXIMUM size needed for the class.*
  - SD Cards: [SanDisk 64GB SD Cards Pack - \\$17](#)
    - *This allows students to record media from a camera or audio device. A great tool to have for filming, recording audio, and more! Once purchased, be sure to LABEL the cards, as it's easy to have them mixed up!*
  - DaVinci Resolve: [BlackMagic Davinci Resolve](#)
    - *Free editing software used by industry professionals. Students should have access to the software at home.*
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## VOCALISTS - Anyone who will be singing needs:

- microphone - [Shure SM 58 Microphone \\$100](#) OR [Shure SM 48 Microphone \\$40](#) both good for gigs...
  - FOR RECORDING ONLY, EXTRA: [good/cheap condenser microphones](#) (cannot use for gigs) for better quality but they will need an interface.
- microphone stand - [Microphone Stand with Carrying Case](#)
- One input audio interface - [Focusrite Scarlet Solo \(one mic only\) \\$109](#) and USB cable - [10" \\$6](#)
- XLR cable - [25" \\$12](#)
- Headphones\*\* [\(in-ear type are hard to see on camera and stage\)](#) \$11 or [these ones](#) \$19 \*No bluetooth or wireless headphones can be used for performances.
- Headphone extender [Male to Female Stereo Audio Extension Adapter Cable - 25 Feet](#) \$13

## GUITAR/BASS

- Interface - [Focusrite Scarlet Solo \(one mic only\) \\$109](#) or [2i2 \(2 mics/instruments simultaneously\) \\$160](#)
- USB A male to B male cable - [10" \\$6](#)
- Instrument cable (they probably have one) - [15" right angle/straight angle](#) \$12
- Headphones\*\* [\(in-ear type are hard to see on camera and stage\)](#) \$11 or [these ones](#) \$19
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- Headphone extender [Male to Female Stereo Audio Extension Adapter Cable - 25 Feet](#) \$13

## KEYBOARD

- MIDI-capable keyboard or controller with USB connection. If they have an electronic keyboard now, it should work. If they don't, or practice on a traditional piano, the cheapest option is a [MIDI Controller](#).
- USB A male to B male cable - [10" \\$6](#)
- Headphones\*\* [\(in-ear type are hard to see on camera and stage\)](#) \$11 or [these ones](#) \$19
- Headphone extender [Male to Female Stereo Audio Extension Adapter Cable - 25 Feet](#) \$13

## ACOUSTIC DRUMS

Note: Drummers need more gear than everyone else, because a drum set is a whole collection of instruments (not one), and recording it usually means microphones for each piece recording simultaneously yet separately. This requires multiple microphones, cables, and stands/clamps... but a drummer that can properly record themselves at home is 10x more valuable than one who cannot. Recording drums requires either an 8-channel interface to a computer or a digital console that can record at least 8 channels at a time, the files of which can be transferred to a computer and edited/mixed. Drum mic kits are readily available now, most with hardware to clamp on to drums, which makes things less expensive and bulky. **(Electronic drums should be recorded via MIDI for editing and sound-changing purposes if need be.)**

- 8 Input Audio Interface - [Focusrite Scarlett Octo-Pre \\$400](#) and USB A male to B male cable - [10" \\$6](#)
- Microphone Kit - [Monoprice 7-piece Drum and Instrument Mic Kit](#) \$143
- (6) XLR Cables - [XLR Male to Female Microphone Cable 15" pack of 6](#) \$45
- Headphones\*\* [\(in-ear type are hard to see on camera and stage\)](#) \$11 or [these ones](#) \$19
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- Headphone extender [Male to Female Stereo Audio Extension Adapter Cable - 25 Feet](#) \$13
  - ADD ON (2) microphone stands for overheads - [AmazonBasics Tripod Boom Microphone Stand](#) \$38 X 2
  - ADD ON Kick microphone stand [recommended](#) \$27