

As part of The Cockpit's mission to provide opportunities for early career theatre makers, we are offering a free performance space at [The Cockpit](#) as part of the 2026 Camden Fringe.

We are looking for shows that are bold and socially relevant. They should utilise the space (we have a particular interest in in-the-round shows for the Cockpit auditorium). We are particularly interested in hearing from UCG/City of Westminster College students, but the slots are open to all early career theatre makers.

For the application, we want to know about your show, why it's relevant, which communities you are engaging with and how you will market your show. For marketing, you must think beyond social media and your regular theatre crowd.

Applications will be assessed on an ongoing basis until mid-April. Final decisions will be made no later than the end of April.

If you have any questions or would like further information about the theatres or festivals, please get in touch with Griffin at camdenfringe@thecockpit.org.uk. [Click here to apply](#).

What we are offering:

- One slot at the Cockpit, which will consist of two performances on subsequent days, at a mutually agreed time between 3rd-30th August. There will be no theatre hire cost, and ticket sales will be split 50/50 between the company and the theatre. (A deposit of £100 will be required on confirmation and refunded after the performances.) This will include all the amenities of a normal Camden Fringe booking, including technical support and rehearsal studio hire discounts.

NB. You will be required to pay the Camden Fringe Festival registration fee to them directly. This ensures your show is listed as part of the festival. If this causes any issues, or you don't want to be listed, please let us know.

FAQs

Do I still need to apply via the normal channels if I'm applying for this?

Yes. Make sure you have applied to be a part of the Camden Fringe via Eventotron as well as sending us your application. You can apply [here](#).

Can I apply more than once?

We can only accept one application per artist / company.

Can I change my application once it's been submitted?

No, applications are assessed as they are submitted.

When does the refundable deposit need to be paid by? And can I pay in installments?

The deposit needs to be paid within one week of signing your contract. This will be shortly after your show is selected. This must be paid in full.

What are the terms of me not getting my deposit back?

Your deposit return will be settled within 30 days of the end of the Camden Fringe Festival. You will receive the full deposit back if you have fulfilled your contract (essentially this means that you have performed the shows, kept the theatre respectfully maintained, etc).

Will I get to choose what time and day my slot is?

Your preference will be taken into consideration, but cannot be guaranteed.

Does the award include print costs?

Printing and marketing costs are not covered in this award. It is up to the company to sell their own show.

THE COCKPIT

