

Hi!

We're back and officially accepting pitches for issue 4 of ANTICS, out in August.

For this issue, we're looking for:

- Interviews with emerging artists. We receive lots of pitches on established indie artists, but we'd love more pitches on hip-hop, reggaetón, avant-garde, electronic, metal, and Latin acts who haven't broken into the mainstream yet. **This time, we'd prefer Q&As over profiles, as we've had an overload of profile pitches in the past and Q&As are very fun to read!**
- Essays on music trends and explorations of subgenres that don't often get the spotlight.
- Personal essays with interesting angles intertwined with music. We absolutely welcome political essays connected to music.
- NYC nightlife coverage: what's going on? What's phasing out? What should be on our radar?
- Thorough music "hot takes," written with a sense of humor.
- Capsule reviews (300-400 words). Note: since this issue will come out in August, we're looking for reviews on albums coming out around that time, so only pitch us August-September albums.

**We are prioritizing essays and reviews for this issue, so please keep that in mind while pitching!**

As for new releases, we welcome pitches on any artist but are particularly looking for some on the following artists/bands:

- Folk Bitch Trio
- Asher White
- Winter
- Indigo De Souza
- Frost Children
- Magdalene
- Pinkshift
- Ryan Davis & The Roadhouse Band
- Pool Kids
- Teethe
- Anamanaguchi
- DJ Haram
- Hannah Jadagu
- The Beaches
- Wombo

**The deadline for pitches is June 24 and the deadline for drafts is July 18.** If this is your first time pitching ANTICS, **please make sure to read our [pitch guide](#) beforehand.** Send pitches to [pitches@anticsmag.com](mailto:pitches@anticsmag.com)

Due to budget constraints, some of our rates this time around have changed:

- Reviews - \$50
- Q&As - \$150
- Essays - \$150
- Profiles - \$200
- Longform reported features/oral histories - \$250

If you have a pitch for an interview with someone who is not mentioned above, feel free to pitch it to us either way. We're publishing a limited number of pieces for each issue, so don't feel discouraged if we can't use your pitch this time around; we'd still like to work with you!