



✧ Christina Rose Beaumont)



♪ Price Tag - Jessie J ♪

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Full name: Christina Rose Beaumont

Nicknames:

- Christi - The girls of Fever Dream call her this
- Lina - Her love interest calls her this

Preferred name: Christina if you aren't her love interest or the girls of Fever Dream.

Age: 23

Birthday: June 22

Gender & pronouns: Female, she/her

Sexuality: Heterosexual

Faceclaim: Reese Witherspoon (as Elle Woods)

Backup faceclaim: Young Christina Aguilera

Slot: Girl's agent

Love interest: Open!

Trope: Friends to lovers

Personality: Christina Rose Beaumont is the kind of person who lights up every room she walks into. With a bright smile, impeccable fashion sense, and an endless collection of pink notebooks and glitter pens, most people assume she's all style and no substance. She has heard every stereotype imaginable. She's too cheerful, too feminine, too young to understand business, and she's learned to let people underestimate her. It only makes proving them wrong that much more satisfying.

Beneath her bubbly exterior is an incredibly driven, intelligent, and observant young woman. Christina notices the little things others overlook: when someone skips lunch because they're nervous, when a smile doesn't quite reach someone's eyes, or when a band member is quietly struggling behind the scenes. Her emotional intelligence is one of her greatest strengths, allowing her to understand people just as well as she understands contracts and negotiations.

She believes kindness is one of the strongest qualities a person can have. Rather than using intimidation to get what she wants, Christina relies on preparation, confidence, and genuine compassion. She's always the first to congratulate someone's success, celebrate small victories, or remind her artists that they're more than their latest performance.

Although she appears confident, Christina secretly struggles with the pressure she puts on herself. She constantly worries about making the wrong decision for the people who trust her. Every interview she schedules, every contract she negotiates, and every opportunity she accepts carries the weight of someone else's dream. She rarely lets anyone see when she's overwhelmed, believing it's her responsibility to remain calm so everyone else can too. She's a perfectionist who sometimes micromanages because she's terrified of something going wrong.

She's fiercely loyal and incredibly protective of the people she loves. If someone insults Fever Dream or tries to take advantage of them, Christina's sweet smile quickly disappears. She'll defend her artists with the same determination she uses to build their careers. She isn't loud or aggressive, but she's remarkably persuasive, and once she's made up her mind, very little can change it.

Despite working in one of the most competitive industries in the world, Christina refuses to lose her optimism. She wants to prove that someone can wear pink, love fashion, cry during romantic comedies, and still be one of the smartest people in the room.

Backstory: Christina Rose Beaumont was born in Paris, France, into a family that encouraged both creativity and ambition. Her mother worked in luxury fashion marketing while her father specialized in international business, meaning conversations around the dinner table often revolved around branding, communication, and making lasting impressions. Growing up between those two worlds taught Christina that presentation mattered—but authenticity mattered even more.

As a little girl, Christina adored music. While other children dreamed of becoming famous singers, she found herself fascinated by everything happening behind the stage. She loved watching documentaries about tours, award shows, and recording studios, amazed by the teams of people working tirelessly to help artists succeed. She realized early on that she didn't dream of standing under the spotlight herself—she wanted to help someone else shine.

Determined to turn that dream into reality, Christina studied music management and entertainment business before moving to London shortly after graduating. Starting over in a new country wasn't easy. She was one of the youngest people in the room during meetings, and her bright personality often caused people to dismiss her before she'd even spoken. More than once she heard executives assume she was someone's assistant rather than the person leading negotiations.

Instead of letting their assumptions discourage her, Christina used them as motivation. She worked harder than anyone expected, stayed late learning every detail of the industry, and slowly built a reputation as someone who genuinely cared about the artists she represented rather than simply chasing profit.

When she first met the members of Fever Dream, she immediately saw something special. Their chemistry couldn't be manufactured, their passion couldn't be faked, and their dedication reminded her exactly why she'd chosen this career. Christina took a chance on them long before many people believed they could become one of Europe's biggest girl bands.

Since then, she has dedicated herself to helping them succeed while protecting them from the harsher realities of fame. Whether she's negotiating contracts, arranging interviews, calming nerves before performances, or reminding them to eat after long rehearsals, Christina treats Fever Dream like family.

Now, with London's Best Bands approaching, she knows this could be the biggest moment of their careers. Winning the coveted gold music note could change everything. But as the rivalry with Burnout grows more intense and rumors begin spreading across social media, Christina finds herself balancing the responsibilities of being an agent with her desire to protect the people she's come to love like sisters.

Birthplace: Paris, France

Current Residence: London, England

Opinions on band: Christina's relationship with Fever Dream goes far beyond a professional one. When she first met the girls, she didn't just see a band trying to become famous. She saw a group of people who genuinely loved music and wanted to create something meaningful.

She believes Fever Dream has everything needed to win the LBB: talent, stage presence, chemistry, and a unique identity that separates them from every other band competing. Christina knows that the girls have spent months preparing, practicing, and pushing themselves, and she's incredibly proud of how much they've grown.

To the public, Fever Dream is this glamorous, successful girl band, but Christina knows the reality behind the scenes. She sees the exhaustion after rehearsals, the nervousness before performances, and the moments where they question whether they're good enough.

Because of that, she's extremely protective of them.

Christina doesn't want Fever Dream to become famous only because of their rivalry with Burnout. She understands that drama gets attention, and she understands that the media loves a good story, but she wants people to remember the reason Fever Dream became successful in the first place: their music.

She encourages them to be confident, but she also reminds them to stay grounded. She's the person reminding them to sleep, eat properly, take breaks, and remember that they are people before they are performers.

When the rivalry with Burnout starts becoming the center of attention, Christina is worried. She knows competition can push artists to be better, but she also knows that the entertainment industry can turn real emotions into a spectacle.

However, the more she watches the two bands interact, the more she starts questioning whether the rivalry is actually as simple as everyone thinks.

Christina is one of the first people to notice that the hate between Fever Dream and Burnout feels a little too intense to just be hate.

Likes:

- Pink
- Making playlists for people
- Cute stationery
- Traveling
- Photography
- Romantic comedies
- Flowers
- Supporting new artists
- Celebrating small victories
- Fashion and styling outfits
- Concerts
- Award shows
- Coffee shops
- Old movies
- 80s/90s/2000s music

Dislikes:

- Fake friendships
- Industry manipulation
- People being rude to staff
- Broken promises
- Seeing artists lose confidence
- Unnecessary drama
- Bad contracts
- People who don't appreciate music

Hobbies:

- Shopping/thrifting
- Making playlists
- Baking
- Photography
- Listening to music

Fears:

- Failing the artists who trust her
- Losing herself in her career
- Being seen as a joke instead of a professional
- Letting down her family
- Making the wrong decision for someone's future
- Becoming too focused on success and forgetting why she started

Music taste: 80s, 90s, and 2000s pop; her favorite band is Backstreet Boys.

Theme song: Price Tag - Jessie J

Mixtape:

- She's so High - Tal Bachman
- Family Affair - Mary J. Bilge
- Bette Davis Eyes - Kim Carnes
- All Night Long - Lionel Richie

Style: Under the moodboard!

Aesthetic: Moodboard at the end!

Quotes:

- "I've negotiated million-pound contracts in pink heels. If that's distracting, that's really your problem."
- "I'd rather be remembered for helping people shine than trying to steal the spotlight myself."
- "The world loves a rivalry. I just wish they loved the songs a little more."

Opinions on Carrie: Christina's opinion on Carrie is complicated because she sees both sides of her.

Christina honestly likes Carrie more than she'd ever admit. She thinks Carrie is funny, ambitious, and incredibly good at making people open up on camera. Even though she knows interviews are part of the job, Christina still gets nervous every time Carrie goes on stage because one negative comment and Fever Dream is done for. She doesn't think Carrie is malicious—if anything, she thinks Carrie just loves a good story—but she'll still be standing offstage silently praying nobody says something that'll end up all over Tumblr the next morning.

Christina also admires Carrie's confidence. They are similar in some ways — both are ambitious women who know how to make an impact in an industry that can be difficult to navigate.

However, Christina is always careful around her.

As an agent, Christina's job is to protect Fever Dream. She knows that one comment taken out of context can become a headline, and one rumor can become a story bigger than the actual music.

She worries that Carrie sometimes focuses more on the drama surrounding artists rather than the artists themselves.

The Burnout vs Fever Dream rivalry is exactly the kind of thing Carrie would want to discuss because it gets people talking, but Christina worries that the public is forgetting there are real people behind the rivalry.

When Carrie brings up the romance rumors, Christina is immediately suspicious. She doesn't want the girls' careers to become a joke or a publicity stunt.

That being said, Christina doesn't dislike Carrie. She actually finds her fascinating. She understands why people love her, and she respects how much influence she has.

She just knows that when Carrie enters a room, Christina needs to be prepared.

Opinions on Marquax: Christina has a very close bond with Margaux.

From the beginning, she saw how much passion Margaux put into music. She admires how deeply Margaux cares about what she creates and how much emotion she puts into every performance.

Christina thinks Margaux is one of the people who truly understands what music is supposed to be about — not just fame, awards, or recognition, but connection.

She also sees the pressure Margaux puts on herself.

Christina knows that being part of Fever Dream comes with expectations, and she worries that Margaux sometimes forgets how talented she actually is.

She's always encouraging her, reminding her that she belongs where she is and that she doesn't need to prove herself to anyone.

Christina is also very protective when it comes to criticism. She knows artists need feedback, but she hates when people tear Margaux down just because they can.

With the Burnout rivalry, Christina notices that Margaux reacts differently whenever Darian is involved. She doesn't say anything because she respects boundaries, but she definitely notices.

Opinions on Darian: Christina's relationship with Darian is probably one of the more complicated ones.

Darian is probably one of the few people who can make Christina smile and want to pull her hair out at the same time. She'll be the first to admit he's insanely talented, but she'd also love it if he stopped making her job harder. Every interview, every little jab at Fever Dream, every sarcastic comment. She's sitting there wondering how she's supposed to explain this to the press later. Still, she can't bring herself to dislike him. Under all the attitude, she thinks he's a genuinely decent person who's just really, really bad at admitting he cares.

Christina thinks Darian can be arrogant, unpredictable, and way too comfortable creating chaos. She believes he sometimes hides behind sarcasm and confidence because he doesn't want people to see how much he actually cares.

She doesn't think he's a bad person — actually, she thinks the opposite. She believes he's someone with a good heart who just doesn't always know how to show it.

The rivalry between Burnout and Fever Dream frustrates her because she can tell there is more underneath it. She sees the way Darian pays attention to Fever Dream, the way he reacts to certain comments, and the way he seems more interested than he wants to admit.

Christina would never interfere, especially because she's professional, but she definitely notices things.

She thinks Darian has a lot of potential, but she also thinks he needs someone to remind him that being mysterious and difficult isn't the same thing as being interesting.

Social media handles:

Instagram: @TheChristinaBeaumont

Finsta: @christinascloset

Instagram bio:

 music & dreams

artist management | london

making noise behind the scenes ✨

Extra:

Height: 5'6 or 167.4 cm

Piercings: doubles in ears, once got her belly button pierced too.



Her style!!!

