

MONOLOG

FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

WORKLOAD ASSESSMENT

Monolog

Academic Year 2018/2019

Coordinator:

Dr. Indar Sabri, S.Sn., M.Pd

Team:

Dr. Indar Sabri, S.Sn., M.Pd
Welly Suryandoko, S.Pd., M.Pd

SENDRATASIK EDUCATIONSTUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

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A. Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Code Document		
	RENCANA PEMBELAJARAN SEMESTER						
Course Course Code Credits (SKS) Semester/Academic Year Drafting Date							
Monologue		2	2/2018/2019	26-09-2018			
RPS Developer		Coordinator		Head Of Study Program			
<u>Welly Suryandoko, S.Pd., M.Pd</u>		<u>Dr. Indar Sabri, M.Pd.</u>		<u>Dr. Anik Juwariyah, M.Si.</u>			
Achievement s Learning (CP)	PLO						
	PLO-5	Mastering and applying the science of dramatic arts, dance, and music, based on the science of their studies					
	PLO-11	Applying the science of creation of dramatic arts, dance, and music.					
	Course Learning Outcome (CLO)						
	CLO-1	Able to master the use of the language of word expression and instrumentation of objects which includes representation					
	CLO-2	Able to play monologue or monodrama scripts by prioritizing creativity					
	CLO-3	Able to conceptualize reactor training to strengthen monologue practices based on clear, directed, structured and innovative references.					
	CLO-4	Able to perform monologue staging in the form of staging					

Course Description	Learning and introduction of individual playing techniques and practices. Optimization of the entire reactor potential carries out the use of the language of word expression and instrumentation of objects which includes representation and playing monologue or monodrama scripts.
Learning Materials/ Topics	<ol style="list-style-type: none"> 1. Role art and space: Space as a means of expression, Spatial practice, The Essence of Role Art, Motivation and imagination 2. Actors and Monologue Script: principles, style, structure analysis, author, director 3. Sensitivity and stimulation exercises 4. Form: awareness of form, search for the form of role, mastering the means of performance <ol style="list-style-type: none"> 1. Mindfulness and vein sniffing exercises 2. Reading I: Character as plot motivation, role weight, role fixtures 3. Belief in truth training 4. Reading : Interpreting the language of the play the power of motives and lines 5. Actors and the Body: Development of the play's script on the body, vocal form, natural sound 6. Vocal exercises I, Role-telling, emotional memory, language awareness, Building climaxes, concepts of time or dramatic tempo, Rehearsals with a monologue script, Complete performance practice
References	<p>Primary:</p> <ol style="list-style-type: none"> 1) : Charles, 1965, <i>Acting is Believing</i>, USA: McGraw-Hill 2) Eka D.Sitorus., 2002, <i>The Art of Acting, Seni Peran untuk Teater, Film dan TV</i>, Jakarta: PT. Gramedia Pustakan Utama 3) Rendra, 2007, <i>Seni Drama untuk Remaja</i>, Jakarta: Burungmerak Press 4) Suyatna Anirun., 1998, <i>Menjadi Aktor, pengantar kepada Seni Peran untuk Pentas dan Sinema</i>, Bandung: Studiklub Teater Bandung bekerjasama dengan Taman Budaya Jawa Barat, dan PT. Rekamedia Multiprakarsa <p>Supplementary:</p> <ol style="list-style-type: none"> 5) Yapi Tambayong., 2000, <i>Seni Akting, catatan-catatan Dasar Seni Kreatif Seorang Aktor</i>, Bandung: PT. Remaja Rosdakarya
Lecture (s)	Dr. Indar Sabri, S.Sn., M.Pd Welly Suryandoko, S.Pd., M.Pd
Prerequisite	

Week	Final capability each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/ Models (Estimated Times)		Material Learning (Bibliography)	Weight Valuation (%)
				(offline)	(online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explaining the Art of Role and Space: Space as a means of expression, Spatial Practice, The Nature of Role Art	<ol style="list-style-type: none"> Explaining the Meaning of Monologue Explaining Space as a means of expression Explaining spatial practices 	Cualitative (Non-test)	Lectures, discussions, and Q&A		The Art of Role and Space: Space as a means of expression, Spatial practice, Nature Role Art	5
2	Simulates motivation and imagination	<ol style="list-style-type: none"> Practicing Motivation in Monologue Predicting imagination in Monologue 	Cualitative (Non-test)	project based learning		Motivation and imagination	5
3	Mastering knowledge Actors and Monologue Script: principles, style, structure analysis, author, director	<ol style="list-style-type: none"> Explaining actor knowledge Explaining the Script Principle monologue, style, structure analysis, author, director 	Cualitative (Non-test)	project based learning		Actors and Monologue Script: principles, style, structure analysis, author, director	5
4	Mastering sensitivity and stimulation exercises	<ol style="list-style-type: none"> Predicting sensitivity Cracking down on Simulation 	Cualitative (Non-test)	project based learning		sensitivity and stimulation exercises	5

5	Conceptualizing Shapes awareness of form, search for the form of role, mastering the means of performance	1. Predicting consciousness on shape 2. Perform a role form search 3. Practicing mastery of performance facilities	Cualitative (Non-test)	project based learning		Form: awareness of form, search for the form of role, mastering the means of performance	5
6	Practicing mindfulness and vein-loosening exercises	1. Practicing Centering attention 2. Practicing the sagging of veins	Cualitative (Non-test)	project based learning		exercises Concentration of attention and loosening of the veins	5
7	Practicing the process of reading I: Character as plot motivation, role weight, role equipment	1. Precipitating the process of reading characters as a plot move 2. Preciplining role weights 3. Practice using performance equipment	Cualitative (Non-test)	project based learning		read I: Character as plot motivation, role weight, role fixtures	5
8	Midterm Exams						Midterm Exams
9	Practicing reading: Interpreting the language of the play	1. Interpreting the language of the play	Cualitative (Non-test)	project based learning		Read:	5

						Interpreting the language of the play	
10	Practicing motive and line strength training	1. Practice strength exercises of lines and motifs	Cualitative (Non-test)	project based learning		The power of motives and lines	5
11	Practicing Actors and the Body: Development of the play script on the body, vocal form, natural sound	1. Practice the development of play scripts on the body 2. Practicing the development of vocal forms	Cualitative (Non-test)	project based learning		Actors and the Body: Development of the play script on the body, vocal form, natural sound	5
12	Practicing Vocal exercises	1. Practice vocal exercises	Cualitative (Non-test)	project based learning		Vocal exercises I	5
13	Practicing roleual psychology, emotional memory, language awareness	1. Conducting role-playing practices 2. Conducting the practice of emotional memory 3. Practice language awareness	Cualitative (Non-test)	project based learning		Role-telling, emotional memory, language awareness	5
14	Practicing building climaxes, concepts of time or dramatic tempo	1. Doing the practice of building climaxes 2. Practicing the concept of time 3. Practicing dramatic tempo	Cualitative (Non-test)	project based learning		Build climax, concept of time or dramatic tempo	5

15	Practicing the development of the performance form of monologue script	1. Monologue script development practice	Cualitative (Non-test)	Lectures, discussions, Q&A, and project-based learning		Rehearsals with a monologue script	5
16	Practicing a full rehearsal/performance	1. Complete performance practice	Cualitative (Non-test)	Lectures, discussions, Q&A, and project-based learning		exercise complete/show	5

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Unit (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CU	4,77	1500 minutes	800 minutes	700 nutes

2. Program Learning Outcome (PLO)

PLO4 Mastering and applying the science of dramatic arts, dance, and music, based on the science of their studies

PLO10 Mastering and applying the science of dramatic arts, dance, and music, based on the science of their studies

3. Course Learning Outcome

CLO1 Applying the science of creation of dramatic arts, dance, and music.

CLO2 Able to master the use of the language of word expression and instrumentation of material objects which includes representation

CLO3 Able to conceptualize reactor training to strengthen monologue practice based on clear, directed, structured and innovative references.

CLO4 Able to perform monologue staging in the form of staging

Assessment Plan

RPS 022	Monologue	PLO 1	PLO 2	PLOS 5	PLO 7	PLO 8	PLO 9	PLO10	PLO 11
1	C4. Students are able to study and analyze monologues that will be played using studies based on the flow, form and approach of monologue work.	0	0	Assignment	0	0	0	Assignment	0
2	C5. Students are able to design concepts and display in front of the class based on elements of body processing, sound processing and taste processing maximizing the characterization of the monologue played	0	0	Submission Middle Semester	0	0	0	Midterm Proposal	0
3	C6. Students are able to stage and evaluate monologues that have been staged with directing, actorial and artistic components into unity in the performance.	0	0	Final Semester Exam	0	0	0	Final Semester Exam	0

Student Achievement

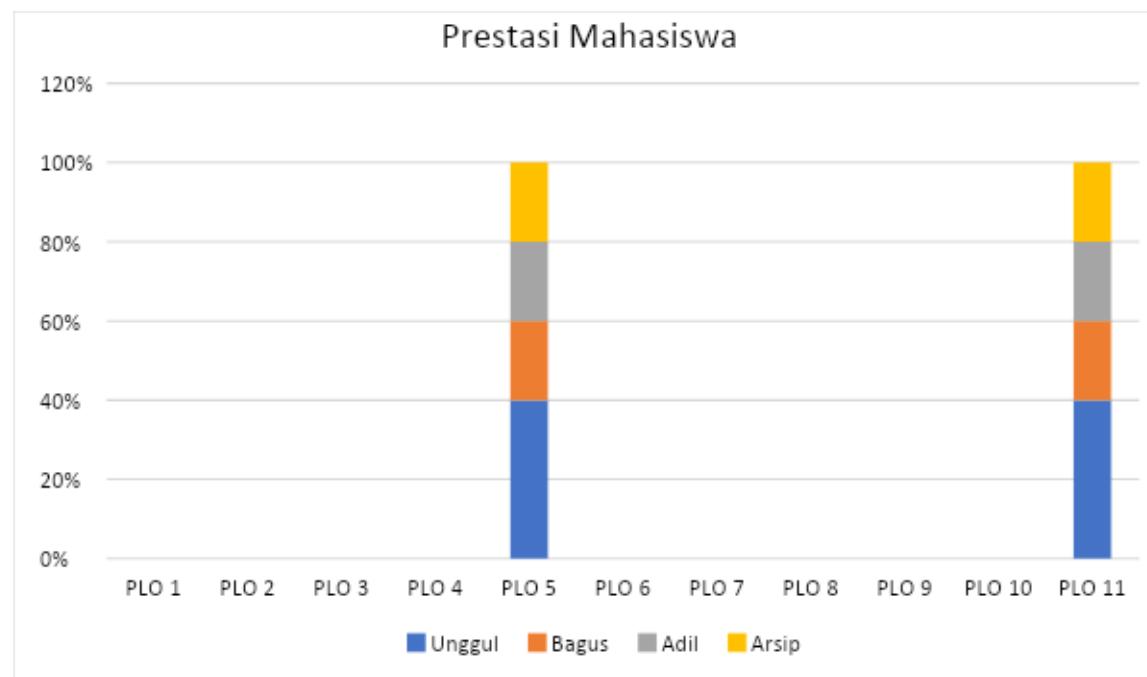
	Valuation	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	Entire
participation	20%	0%	0%	10%	0%	7%	0%	0%	10%	20%
Assignment	30%	0%	15%	15%	0%	0%	0%	0%	15%	30%
Medium term examination	20%	20%	0%	20%	0%	0%	0%	0%	0%	20%
End term examination	30%	0%	0%	15%	0%	0%	0%	0%	15%	30%
										100%

Student Achievement

	PLO 1	PLO 2	PLO 3	PLO 5	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11
Superior	0	0	0	2	0	0	0	0	2
Good	0	0	0	1	0	0	0	0	1
Fair	0	0	0	2	0	0	0	0	2
Archive	0	0	0	1	0	0	0	0	1
				6					6

Student Achievement

	PLO 1	PLO 2	PLO 5	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11
Superior	0%	0%	40%	0%	0%	0%	0%	40%
Good	0%	0%	20%	0%	0%	0%	0%	20%
Fair	0%	0%	20%	0%	0%	0%	0%	20%
Archive	0%	0%	20%	0%	0%	0%	0%	20%



ATTACHMENT

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessment

Assessment Rubric

1) Attitude/Affective Domain

In this domain, evaluation of student participation in the classroom includes being able to review and analyze the monologue to be played using studies based on the flow, form and approach of monologue work. . The rubrics used are as follows:

Criterion	Score
Studying and analyzing monologues that will be played with material on the flow of study, form and approach of monologue works very well.	$85 \leq SA \leq 100$
Study and analyze the monologue that will be played with the material of studying the flow, form and approach of the monologue work well.	$70 \leq SA < 85$
Studying and analyzing monologues that will be played with material on the flow of study, forms and approaches to monologue works quite well.	$55 \leq SA < 70$
Studying and analyzing monologues that will be played with material for studying the flow, form and approach of monologue works poorly.	$\leq SA < 55$

2) Knowledge/Cognitive Domain

Students' knowledge is assessed through assignments (individual and group) and tests (midterm and end-of-term tests).

a. Assignment Rubric

Assignment criteria according to the Assignment Rubric:

Not	Aspect s	Score
1	Monologue concept: Develop monologue concepts based on drama structure (Theme, Characterization and Plot) and Drama Texture (Dialogue, Specicle Atmosphere) (Very Good=3, Good=2, Fair=1)	3
	Results of Monologue Concept: In the form of printed works then presented to his friends in front of the class: (Very Good=3, Good=2, Fair=1)	3
2	Planning a Staging Carry out practice by doing 1) script review, 2) character building exercises, 3) designing supporting elements of monologue performances, 4) preparing for performances (Very Good=3, Good=2, Fair=1)	3
	Maximizing Rancangan Conduct regular rehearsals and evaluation of the monologue work plan. (Very Good=3, Good=2, Fair=1)	3
3	Staging Monologues Performing monologues that have been staged on stage with directing, actorial and artistic components become unity in the performance. (Very Good=3, Good=2, Fair=1)	3

4	<p>Evaluation of Monologue</p> <p>Works</p> <p>Conduct evaluations with lecturers and students. (Very Good=3, Good=2, Fair=1)</p>	3
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b) Tests (medium-term and late-term tests)

The criteria for midterm and end-of-semester tests in this course are:

1. Ability to provide a review of monologous work according to criteria
2. Ability to design monologue concepts according to learning objectives;
3. The ability to perform monologues according to the main structure and supporting elements; and
4. The ability to evaluate monologue works

B. Surabaya State University Assessment System

Assessment Components	Percentage
Participation (including attitudinal/affective)	20%
Assignment	30%
Midterm test	20%
End of semester test	30%

Assessment Conversion

Score Interval (out of 100)	End	Degree
$85 \leq NA \leq 100$	4.00	A
$80 \leq NA < 85$	3.75	A-
$75 \leq NA < 80$	3.50	B+
$70 \leq NA < 75$	3.00	B
$65 \leq NA < 70$	2.75	B-
$60 \leq NA < 65$	2.50	C+
$55 \leq NA < 60$	2.00	C
$40 \leq NA < 55$	1.00	D
$0 \leq NA < 40$	0	E

4. Assessment of PLO

STUDY PROGRAM S1 Dramatic Arts, Dance And Music Education STUDENT VALUE LIST

Course : Monologue Class : 2017A

School Year : 2017/2018 Even



Information:

1. The value components are filled in only: Part, Task, UTS and UAS
2. UAS scores of students with attendance below 73.3% (column in red) will not be imported
3. Do not change anything in this document except in point number one above.
4. PPTI/BAAK does not accept value files for upload. The process of uploading grades is carried out by the lecturer

No	NIM	Student Name	Force	Presence	Part	UTS	UAS	NA	Letter	Used
1	17020134002	AHMAD WAHYU AJI	2017	100%	75	65	65	65	B-	1
2	17020134006	FEBRIYANTI MARDITYASARI	2017	100%	65	60	60	60	C+	1
3	17020134007	MUHAMMAD ALI MASUD	2017	100%	70	65	60	62	64.1	C+
4	17020134014	NADA RAHIQA	2017	100%	65	60	55	60	60	C+
5	17020134033	SATRIA BELA INSANI	2017	100%	65	60	65	65	63.5	C+
6	17020134034	NINDA PUSPITA FITRI	2017	100%	78	70	70	70	71.6	
7	17020134042	DJOKO ARIEF PRASETYO	2017	6.67%	0	0	0	0		E 0
8	17020134044	YAYANG FEBIOLA	2017	100%	65	60	60	60	61	C+
9	17020134049	MOH KHOTIB HIDAYATULLAH	2017	100%	70	65	65	68	66.9	B-
10	17020134050	VIGNADIA AURELITA ISWANDA	2017	100%	70	65	67	68	67.3	B-
11	17020134055	BUNGA FLAMBOYAN AMARA BUMI	2017	100%	60	60	60	60	60	C+
12	17020134064	SITI NUR ALIFAH	2017	100%	75	70	75	75	73.5	B
13	17020134068	AISYAH RAMADHANI SISNIA	2017	100%	75	78	80	83	79.3	B+
14	17020134069	ERVIANA DWI AGUSTYA	2017	100%	60	55	60	58	57.9	C
15	17020134072	RIANISTA INDRA PRATAMA	2017	100%	70	70	68	70	69.6	B-

16	17020134081	M. MISBAHUL MUNIR	2017	100%	58	55	55	58	56.5	C	1
17	17020134100	ALISSA MECA SARI	2017	100%	60	60	60	60	60	C+	1



Activities

Nama Matakuliah

Dosen

WELLY SURYANDOKO ()

Kelas : 2017A

Jadwal & Ruang : T05.01.12 (13.00 - 16.20) R.

No.	Tanggal	Meeting	Topics	Audience	Status	Lecturer
1	09-02 2018	1 st Meeting	The Art of Role and Space: Space as a means of expression, Spatial Practice, The Nature of Art Role	16	Scheduled	Welly Suryandoko
2	16-02 2018	2 nd Meeting	Motivation and Imagination	16	Scheduled	Welly Suryandoko
3	23-02 2018	3 rd Meeting	Actors and Scripts Monologue: principle, style, structure analysis, author, director	16	Scheduled	Welly Suryandoko
4	02-03 2018	4 th Meeting	sensitivity and stimulation exercises	16	Scheduled	Welly Suryandoko
5	09-03 2018	5 th Meeting	Form: awareness of form, search for the form of role, mastering the means of performance	17	Scheduled	Welly Suryandoko
6	16-03 2018	6th Meeting	exercises Concentration of attention and loosening of the veins	16	Scheduled	Welly Suryandoko
7	23-03 2018	7 th Meeting	read I: Character as plot motivation, role weight, role fixtures	16	Scheduled	Welly Suryandoko
8	30-03 2018	8 th Meeting	Exercise Belief in truth	16	Scheduled	Welly Suryandoko
9	06-04-2018	9 th Meeting	Reading II: Interpreting the language of the play	16	Scheduled	Welly Suryandoko
10	13-04-2018	10 th meeting	Vocal Exercise III, and Body	16	Scheduled	Welly Suryandoko

11	20-04-2018	11 th meeting	Role-telling, emotional memory, language awareness	16	Scheduled	Welly Suryandoko
12	27-04-2018	12 th Meeting	exercises in the memory of emotions and inner connections	16	Scheduled	Welly Suryandoko
13	04-05 2018	13 th Meeting	Emerging Techniques, techniques giving content, development techniques	16	Scheduled	Welly Suryandoko
14	11-05 2018	14 th Meeting	Rehearsals with a monologue script	16	Scheduled	Welly Suryandoko
15	18-05 2018	15 th Meeting	Rehearsals with monologue script, costumes and props	16	Scheduled	Welly Suryandoko



PROGRAM STUDI PENDIDIKAN SENDRATASIK

Even Midterm Exam 2016/2017

Course name	:	Monologue
Force	:	2016
Course code	:	
Number of Credits	:	4 credits
Lecturers	:	Welly Suryandoko, S.Pd., M.Pd
Day and date of implementation	:	Monday, 03 April 2017
Work time allocation	:	200 minutes

Jawablah pertanyaan di bawah ini dengan jelas!

Perform a Public Space Monologue with the following criteria:

1. Staging is performed in a public space adapted to the story in the monologue script
2. The characterization that the actor plays according to the 3-dimensional approach of acting (physiology, psychology and sociology)
3. Mise en Scene is well constructed by actors
4. Business acting, Bloking and moving greatly bring the actor's acting practice to life
5. The supporting elements of the show strengthen the monologue performance so that it becomes an interesting whole



PROGRAM STUDI PENDIDIKAN SENDRATASIK

Midterm Assesment Rubrics

No	Assessed Aspects	Scores
1	Staging is performed in a public space adapted to the story in the monologue script	10
2	The characterization that the actor plays according to the 3-dimensional approach of acting (physiology, psychology and sociology)	30
3	Mise en Scene is well constructed by actors	20
4	Business acting, Bloking and moving greatly bring the actor's acting practice to life	20
5	The supporting elements of the show strengthen the monologue performance so that it becomes an interesting whole	20
	SUM	100

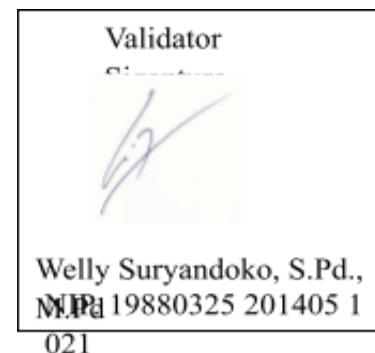
-----GOOD WORK -----



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PROGRAM STUDI PENDIDIKAN SENDRATASIK

Even Midterm Exam 2016/2017

Course name : Monologue
Class : 2016
Course code :
Total Credits : 4 credits
Lecturer : Welly Suryandoko, S.Pd., M.Pd
Day and date of implementation : Monday, April 03, 2017
Work time allocation : 200 minutes

Give a (*checklist*) on the yes/no or no option!

No	Description	Choice	
		Yes/There is	No
A.	General Provisions		
1.	The questions are written on A4 paper with paper on letterhead of the department / study program	<input checked="" type="checkbox"/>	
2.	Problem written with Times New Roman 12 (Space Letters 1/1.5/adjust) / customized course characteristics	<input checked="" type="checkbox"/>	
B.	Identity of the Question		
1.	Midterm / Final Exam even semester / Gasal Year	<input checked="" type="checkbox"/>	
2.	Course name	<input checked="" type="checkbox"/>	
3.	Force	<input checked="" type="checkbox"/>	
4.	Kode mata kuliah	<input checked="" type="checkbox"/>	
5.	Number of Credits	<input checked="" type="checkbox"/>	
6.	Lecturers	<input checked="" type="checkbox"/>	



PROGRAM STUDI PENDIDIKAN SENDRATASIK

7.	Date and Times	√	
8.	Work time allocation	√	
C.	Question Instructions	√	
1.	Performance question/procedure commands/instructions	√	
2.	Clarity of commands/instructions for working on performance questions/procedures	√	
D.	Content of the Question		
1.	The suitability of the content of the question with the RPS material	√	
2.	Keruntutan questions according to the order of rps material	√	
3.	The appropriateness of the number of questions with the allocation of time	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Valuation		
1.	Rubrics/ assessment criteria	√	
2.	Answer key/answer key signs (on a separate appendix and shown only to the validator)	√	

Keterangan:

- *) Unnecessary strikethrough ; Validation Instrument attached rps ; Validation can be done more than once until the criteria of choice is all Yes/There ; Questions are worth using if all options are declared Yes/Existing and have been signed Validators (UPM) ; **Questions deserve to be sung with a Validator paraphrase (UPM) at the bottom right of each question sheet and are ready to be used for the exam and uploaded by the lecturer who teaches the course to the SIAKAD UNESA page.**
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives of majors / study programs



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Mengetahui,
Ketua GPM FBS

Dr. Trisakti, M.Si.
NIP. 196509281991032001

Validator (UPM) Jurusan Sendratasik

Welly Suryandoko, S.Pd., M.Pd
NIP. 19880325 201405 1 021

Surabaya, 3 April 2017

PROGRAM STUDI PENDIDIKAN SENDRATASIK

Even Semester Final Exam 2016/2017

Course name : Monologue
Class : 2016
Course code :
Total Credits : 4 credits
Lecturer : Welly Suryandoko, S.Pd., M.Pd
Day and date of implementation : Monday, May 30, 2017
Work time allocation : 200 minutes

Answer the questions below clearly!

Perform a Stage Monologue with the following criteria:

1. The performance is carried out on the stage of the arena / proscenium with a setting that matches the concept of the actor's work
2. The characterization that the actor plays according to the 3-dimensional approach of acting (physiology, psychology and sociology)
3. Mise en Scene is well constructed by actors
4. Business acting, Bloking and moving greatly bring the actor's acting practice to life
5. The supporting elements of the show strengthen the monologue performance so that it becomes an interesting whole (music, lights, costumes and makeup)

Midterm Assesment Rubric

No	Assessed aspects	Skor
1	The performance is carried out on the stage of the arena / proscenium with a setting that matches the concept of the actor's work	10



PROGRAM STUDI PENDIDIKAN SENDRATASIK

2	The characterization that the actor plays according to the 3-dimensional approach of acting (physiology, psychology and sociology)	30
3	Mise en Scene dibangun oleh aktor dengan baik	20
4	Business acting, Bloking dan moving sangat menghidupkan laku akting aktor	20
5	The supporting elements of the show strengthen the monologue performance so that it becomes an interesting whole (music, lights, costumes and makeup)	20
	SUM	100

-----GOOD WORK -----



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Validator Signature

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Even Semester Final Exam 2016/2017

Course name : Monologue
Class : 2016
Course code :
Total Credits : 4 credits
Lecturer : Welly Suryandoko, S.Pd., M.Pd
Day and date of implementation : Monday, May 30, 2017
Work time allocation : 200 minutes

Give a (checklist) on the yes/no or no option!

No	Description	Choice	
		Yes/There is	No
A.	General Provisions		
1.	The questions are written on A4 paper with paper on letterhead of the department / study program	<input checked="" type="checkbox"/>	
2.	Problem written with Times New Roman 12 (Space Letters 1/1.5/adjust) / customized course characteristics	<input checked="" type="checkbox"/>	
B.	Identity of the Question		



PROGRAM STUDI PENDIDIKAN SENDRATASIK

1.	Midterm / Final Exam even semester / Gasal Year	√	
2.	Course name	√	
3.	Force	√	
4.	Kode mata kuliah	√	
5.	Number of Credits	√	
6.	Lecturers	√	
7.	Date and Times	√	
8.	Work time allocation	√	
C.	Question Instructions	√	
1.	Performance question/procedure commands/instructions	√	
2.	Clarity of commands/instructions for working on performance questions/procedures	√	
D.	Content of the Question		
1.	The suitability of the content of the question with the RPS material	√	
2.	Keruntutan questions according to the order of rps material	√	
3.	The appropriateness of the number of questions with the allocation of time	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Valuation		
1.	Rubrics/ assessment criteria	√	



KEMENTERIAN RISET, TEKNOLOGI
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2.	Answer key/answer key signs (on a separate appendix and shown only to the validator)	√	
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Information:

- *) Unnecessary strikethrough ; Validation Instrument attached rps ; Validation can be done more than once until the criteria of choice is all Yes/There ; Questions are worth using if all options are declared Yes/Existing and have been signed Validators (UPM) ; **Questions deserve to be sung with a Validator paraphrase (UPM) at the bottom right of each question sheet and are ready to be used for the exam and uploaded by the lecturer who teaches the course to the SIAKAD UNESA page.**
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives of majors / study programs

Surabaya, 3 April 2017

Validator (UPM) Jurusan Sendratasik

Mengetahui,
Ketua GPM FBS

Dr. Trisakti, M.Si.

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