

## So you've been picked to GM this dumb game?

It's OK, don't panic, we're here to help. Below is a brief outline of the Tower and some tables that you can use to generate the Levels your players will have to pass through in order to complete the Tower of Scrabbleon.

This game is designed to be played in a single session (although no one is stopping you from going forever). So start by choosing how many Levels the players will have to pass through. Each should take 30-45 minutes. If you have a particularly large group (more than 4-5), or are using fewer Levels you may want to beef up the Bosses (e.g. them them a bit more health or +1 damage).

## The Tower

The Tower of Scrabbleon is immense, and into its stones have been carved letters from every alphabet imaginable. The Tower is composed of a series of Level's. Every Level has an entrance, an exit up, a key, a Boss and some minions. The key is necessary to pass through the Levels, the tower and its doors will resist the effects of their spells. Once they leave a Level the party will walk up a narrow, curling staircase. The walk will take a while. So long in fact that in between Levels they should increase their  $TM^{\text{TM}}$  by 1, up to a max of 8. For each Level draw 8 tiles and use them to define and populate the area (remember to put the tiles back!). Use the check boxes to keep track of what's going on. If you find yourself repeating a selection then you may move down to the next unused one.

## **Enemies**

The first Boss should have 10 HP, the 2nd 11 and so on. The total health of the minions should be 10 onevery Level. You can treat a horde with a shared HP pool or split them up into a few minions (e.g. five minions with 2 HP). The Boss should deal 2 damage when it hurts a player and minions should deal 1. But if a PC gets hurt real bad feel free to increase it by 1.

' '	· ·	,			
A/P/Z B/I/K C/L/T D/Q/X/R E F/N/W/Y G/M/S/U H/J/O/V	What is this Level like?  The living walls pull at you lt's filled with water  The floor is lava, mostly Frigid, with slippery ice floors  Gravity is unpredictable  A tall cliff divides the room  There's a huge crevice  It's too dark to tell (pick a second tile for this table)	What advantage does the party had advantage does the party had a the party had	first d close emy key is on loot) nerges	What about the key?  The Boss holds it  Floating high in the air  Hidden among fakes  The key is on the run  The key is invisible  The key is invisible  There is no key. The door's unlocked	
A/P/Z B/I/K C/L/T D/Q/X/R E F/N/W/Y G/M/S/U H/J/O/V	What is this Level's Boss?  A dinosaur  A giant robot  A flying shark  A two-headed giant  A gelatinous cube  A three-headed dog  A sleeping dragon  An infernal demon	How does it kill?  Debilitating poison  Debilitating poison  Detrifying gaze  DEDECTRIP TONS OF TRAPS  DEDECTRIP TONS OF TRAPS  DESTRUCTION OF TRAPS  DEST	fire/ice/s	It makes it hard to kill?  It is immune to ce/electricity  It can turn invisible  Protective shell/ cace/armor  It makes illusory copies of itself  It regenerates when it feeds  It is a shapeshifter  It is extremely cautious  It cannot be directly affected pelling	
A/P/Z B/I/K C/L/T D/Q/X/R E F/N/W/Y G/M/S/U H/J/O/V	What minions serve it?	What loot is hidden here?  □□□□□□□Glowing Eraser (Clear the board at any time) □□□□□□Anagramulet (Consult an anagrammer) □□□□□□Red Potion (Increase TM™ by one. No higher than 8) □□□□□□Blue Potion (Swap all of your letters) □□□□□□Fictionary (Play one proper noun) □□□□□□University of Phoenix Feather (Restores life) □□□□□□Ring of +2 Lexiconstitution (Increase TM by 2. Can go up to 10) □□□□□□ Key Compass (Points towards the key)			

## **Optional: Final Boss**

Rather than using the tables to create the final level you might make the final boss another wizard with a Spellbook of his own. If you go this route give him an appropriate level (a graduation ceremony, a throne room, etc), 15 HP and draw 15 tiles. Alternate turns with the players. Your villain should be using his spells to counter the players attacks first and to damage them second. When a spell is used to counteract

another subtract the highest tile in the defensive spell from the offensive spell and take the difference as damage. Spells may be both damaging and defensive where appropriate.