

## 2027 Achievement Award

Presented by the **Opera Foundation of Buffalo** [Cherie Ruben, PhD](#), *president*

The Opera Foundation's **Achievement Award 2027** will honor one outstanding singer from CMS with a **\$1,000 prize**. This award is designed to support advanced training essential for success in opera, recognizing singers who have demonstrated exceptional progress and dedication in their current training program. For the 2027 competition, eligibility is limited to CMS, BSU, and UB students.

### Achievement Award Competition:

Join us for an exciting competition (**open to the audience**), followed by a special **mini recital**, 'Singers' Circle.' The winner of the competition will be announced immediately after 'Singers's Circle'.

---

**Date:** Sunday, May 2, 2027

**Time:** 3:00PM-5:30PM

**Location:** Community Music School, 217 E Delavan Avenue, Buffalo, NY 14208

---

Vice President and Onsite Event Host: [Paul Waara](#)

Documents Prepared By: Dr. Holly Bewlay, Board Member at Large

### Application Details

- **Deadline:** April 1, 2027
- [Application Form](#)
- Send your pdf music to [Cherie Ruben, PhD](#) via email.

### Application Requirements

1. **Contact Information:** Minors may use their parent's or guardian's contact details.
2. **Repertoire List:** Include the pieces you will perform in the competition. Send your pdf music to [Cherie Ruben, PhD](#) via email.
3. **Short Essay:** Describe your achievements and how you would use the award to enhance your training. Make sure to include your full name here.
4. **Optional:** Attach a resume and repertoire list, including your voice teacher's name and age group.

*Don't miss this opportunity to further your opera training and gain recognition for your artistic achievements!*

## ADJUDICATION FORM:

NAME of the PARTICIPANT: \_\_\_\_\_

**Adjudicators:** Opera Foundation of Buffalo's Board of Directors:

*President*-Cherie B. Ruben, Ph.D.

*Vice President*-Paul Waara

*Secretary*-Lisa Berglund, Ph.D.

*Treasurer*-Bernhard J. Huber

*Member at Large*- Holly Bewlay, D.M.A.

*Member at Large*-Jaman E. Dunn-Danger

*Member at Large*-Anastasia K. Johnson, Ph.D.

### Requirements:

Contrasting Repertoire Pieces: Yes/No

Memorized: Yes/No

### 4 Criteria:

- I. Performance (4 Areas): 80%
- II. Repertoire: 10%
- III. Essay: 10%
- IV. Other (Optional Bonus Points): 10%: Bonus points may be awarded based on resume/repertoire list, if applicable.

**I. Performance: 4 Areas: 80%** \_\_\_\_\_

How effectively did the singer demonstrate strengths in tone and vocal technique? \_\_\_\_\_

How effectively did the singer showcase musicality and expression? \_\_\_\_\_

How well did the singer exhibit fluency in language and lyrical diction? \_\_\_\_\_

How effectively did the singer convey communication, interpretation, and theatrical presentation? \_\_\_\_\_

**II. Repertoire: 10%** \_\_\_\_\_

Did the singer choose pieces that best represent themselves as an artist and demonstrate their achievements in singing? \_\_\_\_\_

**III. Essay: 10%** \_\_\_\_\_

Grade based on content, organization, and communication. \_\_\_\_\_

**IV. Other: Bonus 10%** \_\_\_\_\_

Award bonus points if applicable (based on resume/repertoire list). \_\_\_\_\_

**TOTAL:** \_\_\_\_\_

