

Course Description Form

Basic Course Specifications				
Course Title	: Introduction to Video Editing			
Course Code	: RTV 341			
Program on which the course is given	☒ Bachelor	☐ Diploma	☐ Master	☐ Pre- PhD
Academic year	: 2024/2025			
Specialization (units of study)	: Theoretical (30)		: Practical (30)	
Pre-Requisites	: None			
Overall Course Objectives				
- To develop further skills in editing acquired from basic level production courses - To apply concepts and techniques of video and film production, shot composition and editing workshops - To introduce the students to the making of several television genres i.e.: a commercial, a Public Service Announcement, documentaries, music videos and short films - Teaching the students how to handle editing and simple compositing software - Guide the students on how to transform their ideas into audio-visual messages effectively, going through all stages starting from the original idea to the finalized project.				
Intended Learning Outcomes				
1. Knowledge and Understanding				
On completion of this course, students will be able to: 1.1 Demonstrate further skills in editing techniques on several genres 1.2 Be specialized with editing techniques on different genres				
2. Intellectual Skills				
On completion of this course, students will be able to: 2.1 To build their audio-visual stories following a script 2.2 Comprehend how to connect the visuals and sounds in order to transmit the and achieve emotions and messages				
3. Professional and Practical skills				
On completion of this course, students will be able to: 3.1 Be able to work with graphics, stills, logos and animations				
4. General and Transferable Skills				
On completion of this course, students will be able to: 4.1 Discuss issues related to their work, explain and analyse the methodology used in order to reach the final visual result through oral presentations and written documentation. 4.2 Utilize library and online resources and relevant research tools to retrieve primary and secondary sources. 4.3 Generate and present critical work employing relevant research skills. 4.4 Develop the necessary skills for making oral presentations. 4.5 Develop the skills necessary for productive team work.				
Course content				
Lect. #	Topic	Hrs#	Theoretical	Practical
1	What is editing?	4	■	■
2	What is compositing?	4	■	■
3	Editing Principles	4	■	■

4	Editing Techniques	4	■	■
5	How do we use the software to get the desired result, proposed software Adobe Premiere / Davinci	4	■	■
6	Building a story: The beginning - the Middle and - the End	4	■	■
7	Building a story: The beginning - the Middle and - the End (Cont) + 7 th week assessment	4	■	■
8	Building a story: The beginning - the Middle and - the End Cont'd	4	■	■
9	The procedure of editing/compositing (capturing, basic/rough editing, editing sound, creating titles and using graphics, importing material and exporting sequences)	4	■	■
10	The procedure of editing/compositing (capturing, basic/rough editing, editing sound, creating titles and using graphics, importing material and exporting sequences) Cont'd	4	■	■
11	Editing/compositing for different television types and styles and of course of movie making (credits and titles, commercials, news, documentaries, music videos, trailers, short films)	4	■	■
12	Editing/compositing for different television types and styles (Cont) + 12 th week assessment	4	■	■
13	Editing/compositing for different television types and styles and of course of movie making (credits and titles, commercials, news, documentaries, music videos, trailers, short films) Cont'd	4	■	■
14	Final Presentation of Projects	4	■	■
15	Final revision	4	■	■
Teaching & learning Methods				
Interactive lectures, Visual Aids, Workshops				
Facilities Required for Teaching & Learning Methods				
☒ Projector	☐ Overhead Slide	☒ Books	☒ Video	☐ Audio
Students Assessment Methods				
Assessment Schedule				
Written exam + Project		Week 7		
Presentation + Project		Week 12		
Participation + attendance		Week 14		
Final exam + Course Portfolio		Week 16		
Grading Method				
Attendance	☐	5 marks		
Mid Term Examination	☐	20 marks		
Presentations	☐			
Assignments	☐	10 marks		
Projects	☐	20 marks		
Participation	☐	5 marks		

Oral Examination	☐	
Final Examination	☐	40 marks
		Total 100%
List of References		
Essential Books		
Description	:	Title: Editing Digital Video Author: Goodman R, McGrath P Publisher: McGraw Hill
Recommended Books		
Description	:	
Periodicals and publications		
Description	:	None.
Others (websites, e-books, etc.)		
Description	:	