

*Lights up. A couple walks through an art gallery. BOB and LINDA are staring at one particular painting. MARIE, one of the curators at the gallery, walks by.*

BOB

Excuse me, can you tell me about this painting?

MARIE

Oh, of course. It's called *Dogs Running Executive Finances* by Gigil Romero.

LINDA

Huh.

*Lights down. Lights up. There are four dogs sitting around a boardroom table: LUCY, BAYLIE, EDGAR, and CARL.*

LUCY

Ruff! Thank you gathering here everyone, I would just like to start by saying our numbers are looking good from last quarter.

BAYLIE

Ummm, Bark bark. How are we looking on the NGE account?

EDGAR

Bark bark. I can answer that. We are looking good. NGE is looking to take a little more risk than I'm comfortable with. I think we all remember what happened with the Jurgen and Associates during 2005.

*All of the dogs nod their head in agreement and we just hear "Ruff, ruff, ruff."*

LUCY

Very good. Now we have the J.J. Barr Law Firm account. Who wants it?

CARL

I do.

*CARL grabs the folder and pees on it.*

LUCY

Very good, so Carl will take the Barr account. I think this wraps everything up. Break time.

*A bunch of tennis balls fall from the ceiling. We cut back to LINDA, BOB, and MARIE.*

LINDA

Huh, did this artist know dogs can't do finances?

MARIE

It's a painting.

BOB

Yeah, but why no humans.

LINDA

Sounds pretty fishy to me.

THE END.