

“Counterparts” – Group Work

NOTE: If you haven’t read this story – do so now during class and take this group work home. DO NOT get in a group unless you have done the reading (especially if I’m not there!). If you haven’t read, do this tonight for homework. Please, stay focused, be specific, and work hard the entire period. We are so close to the end, this is your chance to show me what you’ve learned (beyond academics). Class paper editors – you may opt to work on the paper during this period (and make contact with students) while the rest of the class works on this group work: EVERYONE: Please note the schedule for what is due at the bottom of this page. Groups must turn this in to the sub, if you do it at home bring it in. There will be a quiz on this tomorrow.

1. What does what Farrington do for a living have to do with his frustration? Find at least one quote in answering this question. Now think back to *All Quiet on the Western Front*. Which character from that book (be specific) is Farrington’s “counterpart”? (hint: postman).
2. How does Farrington’s boss try to humiliate him? Why (who is with Mr. Alleyne)? How does Mr. Alleyne’s attempt backfire (be specific)?
3. The preceding question leads us into the ideas of counterpart – how many “counterparts” can you see in this story, and what is their relationship. For instance Mr. Alleyne is Farrington’s counterpart. One is the boss, one is the worker – they both try to humiliate those “under” them, which of course leads you to another counterpart. Find at least 5 counterparts in this story – write down the character names, their relationship, and how they are counterparts.
4. Now split the story up amongst your group (or yourself if you are doing this for homework). Look for specific examples of counterparts of imagery. For instance dark & light, brass & Find at least 3 specific examples and give enough of a quote to show them (2 quotes actually for each one).



5. Why is the incident with the actress so significant in this story? In the idea of counterparts? What does it lead Farrington to do? What imagined “slights” does he see? Who does he blame? Who does he ultimately blame (think to the end of the story)? Again, think back to the idea of counterparts – this time consider “married and fathered Farrington vs. Free Friends). What is the counterpart in this case, of the woman’s big hat?
6. Do you or your group understand the idea of projection? When we can’t (because of position or strength) strike back at those who hurt us we often turn to those that we are more powerful than. How is this important in the beginning of the story? In the end? Find at least 3 quotes in answering this question.

Schedule: Thursday – “Counterparts” quiz, Stuart Little Check-In, “How Much Land does a Man Need” must also be read. Friday -- “The Myth of Sysphus” – this is a difficult read so give yourself enough time to read it twice (200 point quiz). Monday (May 13th) Editors make sure you are ready to use this time efficiently for class paper. **YOU MUST HAVE TWO PAPER JOBS** and will be given your ½ grade based on what you’ve done.