

Emily Frazier-Rath, Ph.D.

Executive Director of the
Black German Heritage and Research Association (BGHRA)
emfrazierrath@bghra.org

EDUCATION

University of Colorado Boulder, Boulder, CO August 2013 – May 2019

- Ph.D., Department of Germanic and Slavic Languages and Literatures, German Studies
 - Dissertation: *Death, Deportation, Violence, Silence: Refugee Activism against Precarity In Germany*. Diss. University of Colorado Boulder.
- Graduate Certificate in Jewish Studies

University of Cincinnati, Cincinnati, OH September 2011 - April 2013

- M.A. in Women's, Gender & Sexuality Studies (WGSS)

Indiana University, Bloomington, IN June 2012 - July 2012

- Summer Workshop for Slavic and East European Languages (SWSEEL) – Turkish 1

TEFL (Teaching English as a Foreign Language) Certificate, Online, March 2012

TEFL Business English Certificate, Online, March 2012

Ruprecht-Karls-Universität Heidelberg, Heidelberg, Germany, September 2009 - July 2010

- DAAD Study Stipend Recipient
- Academic Concentration - Teaching German as a Foreign Language

Bucknell University, Lewisburg, PA, 2005 - 2009

- B.A. Cum Laude, May 2009. Majors: German Studies, Economics, Women's and Gender Studies

Universität Hamburg, Hamburg, Germany, March 2008 - July 2008

- Smith College Junior Semester Abroad in Hamburg (German language-intensive and full-immersion program)

RESEARCH

Published Works

"To Be Seen and to Be Whole: Black German FLINTA* on Community, Identity, and Connection." *German Quarterly*, Volume 95, Issue 4 p. 469-480. 2023. (Wiley Top-Downloaded Paper, July 2024)

"Racialized Violence and Sexualized Others: Syrian Refugee Activism and Constructions of Difference Immediately After 'Cologne.'" *Feminist German Studies*, 37.2, 2021.

"Review of *Representations of Muslim Women in German Popular Culture, 1990-2015*." Review of *Representations of Muslim Women in German Popular Culture, 1990-2015*, Written by Lauren Selfe, *Feminist German Studies*, 2019. *Feminist German Studies*, 37.2, 2021.

"Review of *Rethinking Black German*." Review of *Rethinking Black German Studies: Approaches, Interventions and Histories*, Edited by Tiffany Florvil and Vanessa Plumly, *German Studies Review*, 2020, Issue 43.1.

"Sarah Thomas." *Misogyny in American Culture: Causes, Trends, and Solutions*, Edited by Letizia Guglielmo, Fall 2018.

The volume in which this piece appears was voted one of the "Best Reference Books of the Year" in 2018 by *Library Journal*.

Invited Talks

“Roma Refugee Activism against Deportation: The Prizreni Brothers’ Fight for a Home In (and beyond) Germany.” UNC Greensboro, October 20, 2021.

Digital Humanities

“Postwar Anti-Racist Activism in Germany.” VisualEyes, Virginia Center for Digital History, 2018.

Conference Presentations

“Problem-based Learning.” *Coalition of Women in German Annual Conference*, Portland, OR, November 2-5, 2023. Session Co-Organizer / Presenter.

“Feminist Approaches to Hospicing Higher Education.” *Coalition of Women in German Annual Conference*, Portland, OR, November 10-13, 2022. Session Co-Organizer / Presenter.

“Intersections and Potential Affinities between Indigenous Studies and German Studies.” *Coalition of Women in German Annual Conference*, Virtual, October 15-18, 2020. Session Co-Organizer with Dr. Lars Richter (University of Manitoba) and Wendy Timmons (Vanderbilt University).

“Roma Refugee Activisms against Deportation: The Prizreni Brothers’ Projects in Kosovo and Germany.” *Coalition of Women in German Annual Conference*, University of the South, Sewanee, Tennessee, October 17-19, 2019. Poster Presentation.

“Saving Our Sanity: Feminist Strategies for Surviving in the Midst of Health Challenges.” *Coalition of Women in German Annual Conference*, University of the South, Sewanee, Tennessee, October 17-19, 2019. Session Co-Organizer with Wendy Timmons (Vanderbilt University).

“Refugee Texts in the German Studies Classroom: Teaching and Hospitality.” *Diversity, Decolonization, and the German Curriculum Bi-annual Conference*, St. Olaf College, Northfield, Minnesota, March 1-3, 2019. Collaborative project with Dr. Beverly Weber (Univ. of Colorado Boulder).

“Graduate Studies, Hiring, and the Job Market: Feminist Ethical Practices.” *Coalition of Women in German Annual Conference*, University of the South, Sewanee, Tennessee, October 18-21, 2018. Session Co-Organizer with Dr. Elizabeth Bridges (Rhodes College).

“Diversifying the Nation State: Pedagogical Moves for the 21st Century.” *American Council on the Teaching of Foreign Languages Annual Convention*, Nashville, Tennessee, November 17-19, 2017.

“Speculative Feminisms: Transnational Connection and Collaboration.” *Coalition of Women in German Annual Conference*, Banff, Alberta, Canada, October 26-29, 2017. Collaborative project with Maria Stehle (Univ. of Tennessee, Knoxville), Pinar Tuzcu (Univ. of Kassel), and Beverly Weber (Univ. of Colorado Boulder).

“Refugee Protests and Potentials in Germany: Creating Community, Precarious Activism, and Challenging the Exclusiveness of Humanity.” *MLA Conference*, Philadelphia, Pennsylvania, January 5-8, 2017.

“Von Migrantinnen, für Alle”: Re-thinking *Migrazine* through the Lens of Precarity. *Coalition of Women in German Annual Conference*, Shawnee on Delaware, Pennsylvania, October 23-26, 2014.

“Considering ‘Feminism’: Blogged Musings, Turkish-(German)s and the German National Imaginary.” *Kentucky Foreign Language Conference*, University of Kentucky, April 26-28, 2013.

“When Agency Disappears: Feminist Framings of the German Headscarf Debate and Constructions of Germanness.” *Focus on German Studies Graduate Student Conference*, University of Cincinnati, Oct. 19-20, 2012.

Institute, Seminar, Workshop, and Colloquium Participation

Participant in the *Decolonization and Diversity in the German Curriculum Biannual Conference*, Virtual, March 11-14, 2021.

Participant in the Southeast German Studies Workshop. Appalachian State University, Boone, North Carolina, March 17-19, 2021.

Participant in “Noncitizenship and Artistic Practice” Seminar. *German Studies Association Annual Conference*,

Virtual, October 1-4, 2020.

Fellow for the 23rd Annual HEF Summer Institute on the Holocaust and Jewish Civilization. *Holocaust Educational Foundation of Northwestern University*, Chicago, Illinois, June 24-July 6, 2018.

Participant in Jewish Studies Graduate Student Colloquium (Several meetings each semester). *University of Colorado Boulder*. 2017-2019.

Participant in the “Feminist Scholar-Activism and the Politics of Affect” Seminar. *German Studies Association Annual Conference*, Atlanta, Georgia, October 5-8, 2017.

Participant in the “Materialism, Affect, and Queer Relationality in German Studies” Seminar.

German Studies Association Annual Conference, San Diego, California, September 29-October 2, 2016.

Participant in the “Borders, Borderthinking, Borderlands” Summer Institute. *University of Bremen*, Bremen, Germany, May 16-26, 2015.

Presentations at CU Boulder

“Precarity, Refugees, and ‘Crisis’.” *Class Guest Lecture*, University of Colorado Boulder, Boulder, Colorado. November 27, 2017.

“Visual Representations of the ‘Refugee Crisis’ in Germany and France.” *Class Guest Lecture*, University of Colorado Boulder, Boulder, Colorado. February 13, 2017.

“Die ‘Flüchtlingskrise’ in Deutschland.” *Class Guest Lecture*, University of Colorado Boulder, Boulder, Colorado. November 18, 2016.

“Von Migrantinnen, für Alle”: Re-thinking Race and Popfeminism. *CU-Cornell PhD Symposium*, University of Colorado Boulder, May 9-10, 2014.

Translation

Frazier-Rath, Emily (Translator). Neysan Zölzer and Jan Körting (Authors). *Heritage and Daily Life in Asmara’s Historical City Center*. Thesis. German to English Translation. 2017. (Not yet published)

TEACHING

DavidsonX, Free Online Courses (edx.org), Content Expert & Instructor

- Unpacking Activism (<https://www.edx.org/course/unpacking-activism>), Published 31 July 2021

Davidson College, Department of German Studies, Visiting Assistant Professor of German Studies

- Black German Art & Resistance (Fall 2021, Fall 2022, Fall 2023 200-Level Seminar in English, Co-Teaching with Dr. Rosemarie Peña, President of the Black German Heritage Research Association (BGHRA))
- Film nach 1989 / Film after 1989 (Fall 2021, 400-Level Seminar in German)
- Senior Colloquium (Spring 2021, Spring 2023 400-Level Capstone in German)
- Erinnerungskultur (Memory Culture) (Spring 2021, 300-Level Seminar in German)
- Introduction to German Cultural Studies (Fall 2020, 200-Level Seminar in German)
- German 201 (3rd Semester German) (Fall 2020, Fall 2023)
- German 102 (2nd Semester German) (Spring 2020, Spring 2021, Spring 2023)
- Introduction to German Literature (Spring 2020, 200-Level Seminar in German)
- Race, Gender, Migration (Spring 2020, 300-Level Seminar in English; New Iteration in Spring 2023, 200-Level Seminar in English; Spring 2024)
- German 101 (1st Semester German) (Fall 2019, Fall 2021, Fall 2022)
- Refugees in German Culture/ Flüchtlinge in deutscher Kultur (Fall 2019, 400-Level Seminar in German)

University of Colorado Boulder, ALTEC

- Intermediate German 1, Online Adult Education Course (Spring 2023)
- Beginning German 2, Online Adult Education Course (Spring 2022)
- Beginning German 1, Online Adult Education Course (Fall 2021)

University of Colorado Boulder, Department of Germanic and Slavic Languages and Literatures

Courses Taught as Instructor

- German 1020 (2nd Semester German) (Spring 2019)
- German 2010 (3rd Semester German) (Fall 2018)
- Representing the Holocaust (Spring 2017)
- Germany Today (Fall 2016)
- German 1010 (1st Semester German) (Spring 2014, Fall 2015)

Courses Taught as Teaching Assistant (taught required discussion sections)

- Representing the Holocaust (Fall 2014)
- Old Norse Mythology (Spring 2015, Spring 2018)

Courses Assisted as Grader

- German Film and Society after 1989 (Summer 2015, Summer 2016, Summer 2017, Summer 2018, Summer 2019)

Department of Germanic and Slavic Languages and Literatures - German Tutor

- Available 3-4 hours/week for beginning to advanced-level students of German to ask questions (Spring 2018, Fall 2018)

University of Colorado Boulder, ALTEC

- Instructor of Beginning German Language (Summer 2015, Summer 2016)

Independent Tutoring

- Beginning, Intermediate, and Advanced German Language Instruction and Conversation (with college and high school students, as well as with non-student community members) (August 2013 – present)

Berlitz Language Center, Cincinnati, Ohio

- ESL & German Language Instructor (May 2013 – July 2013)

Clifton Cultural Arts Center, Cincinnati, Ohio

- Adjunct Instructor of Introduction to Feminist Studies Summer Seminar (Summer 2013)

Indy Translations, Indianapolis, Indiana

- English as a Second Language (ESL) Instructor (June 2012 – August 2012)

German American Institute, Heidelberg, Germany

- English as a Second Language (ESL) Instructor – Various Levels (January 2010 - July 2011)

ADDITIONAL PROFESSIONAL EXPERIENCE

Frazier-Rath Editing

Owner, academic editing and indexing services

Goethe Institut

Certified B1 and B2 Goethe Proficiency Exam Proctor

Black German Heritage Research Association (BGHRA) (2021-present)

Executive Director of Education Initiatives

- 2022, 2023, 2024, 2025 Conference Co-Organizer and Moderator

Davidson College (Fall 2019-Spring 2024)

- Co-Organized Fall 2023 Campus Weeks Program
 - Brought members of the cast and creators of *Sam, ein Sachse* (Sam, a Saxon) (2023 Hulu / Disney+ Series) to campus for U.S. premiere event

- Co-organizer of World Film Series (together with colleagues in French & Francophone Studies and Hispanic Studies) (Organizing in Fall 2022, Series in Spring 2023)
- Served as (Co-)Moderator and Organizer for two panels featuring Davidson students as presenters or moderators (BGHRA Annual Conference, 2022 & 2023 & Canadian German Studies Conference, 2022)
- As part of my co-taught classes (Black German Art & Resistance and Race, Gender, Migration), I have organized and secured funding for **43 virtual events**, co-sponsored by Davidson College (Dean Rusk International Speaker Series, Arts Across the Curriculum, German Studies, Africana Studies, Gender & Sexuality Studies) and the Black German Heritage and Research Association. All of these events can be found in the BGHRA digital archive (www.youtube.com/blackgermans). Most of these videos capture the conversations our students have had with various scholars, activists, and artists, and several are public events open to everyone in the Davidson and BGHRA communities.
- Co-Organized Davidson College's German Embassy Fall 2021 Campus Weeks
 - "Borderless and Brazen: German U-Not-Y in Context & Conversation" (October 10) -Brunch & Poetry Readings in German & English, followed by conversation
 - "Voices from the Black German Women's Movement" - A conversation with Amal Abbass, co-sponsored by the BGHRA (October 12 (visit to class), October 19 (public lecture))
 - Screening of *Millis Erwachen / Milli's Awakening* (2018) followed by a conversation with director Natasha Kelly (October 26)
- "Black Feminist Art and Black Lives Matter in Germany" – 3-part Series Virtually at Davidson College (2020) co-organizer together with Dr. Vanessa Plumly, Assistant Professor of German Studies at Lawrence University
 - Q&A with German-Nigerian Filmmaker Sheri Hagen (September 29, 2020)
 - Discussion Groups (one in English, one in German) on the work of Philipp Khabo Köpsell, Stefanie-Lahya Aukongo, and May Ayim (October 20 / 29, 2020)
 - Roundtable Discussion on Black Lives Matter in Germany (with Dr. Tiffany Florvil, Mesghena Mekonnen, Lara-Sophie Milagro, and Angelo Camufingo) (November 10, 2020)
- "Listen Up! Incorporating Listening Comprehension Activities with Podcasts in the L2 Classroom." Continuing Education Session for Foreign Language ATs (Apprentice Teachers) (November 6, 2020)
- Co-hosted (with VAP in History Ilana McQuinn) 2 days of events with Dr. David Shneer (University of Colorado Boulder) (February 2020)

German Studies Association Annual Conference

- Commentator for Panel "The Films of Branwen Okpako" (Houston, TX, 2022)
- Co-Moderator for "The Films of Branwen Okpako" Film-Screening (sponsored by the DEFA Film Library and the Black German Heritage and Research Association) (Houston, TX, 2022)
- Panel Moderator for Black Diaspora Studies Network Panel Entitled "Cultural Production and Social Justice: Black German Foundations" (Virtual, 2020)
- Panel Moderator for Religious Cultures Network Panel Entitled "Gender and Islam in Contemporary Germany and Switzerland" (Portland, OR, 2019)
- Panel Moderator for *Religious Experience and Literary Form (1)* (Atlanta, GA, 2017)

TRiO Student Support Services, University of Colorado Boulder (2018 - Summer 2019)

- Graduate Mentor and Project Specialist

University of Colorado Boulder

- GLBTQ Resource Center Safe Zone Ally Training (February 2016)

Graduate Teacher Program, University of Colorado Boulder

- GSSL Department Lead TA (May 2014 - May 2015)

ALTEC, University of Colorado Boulder

- 3rd-Year German Curriculum Development (May 2014 - August 2014)

Academic Writing Center, University of Cincinnati

- Peer Writing Tutor (January 2013 - April 2013)
- Completed Level 1 College Reading and Learning Association (CTLA) International Tutor Training (ITT) Certification

Department of Women's, Gender, and Sexuality Studies, University of Cincinnati

- Graduate Assistant (September 2011 - April 2013)

SELECTED SERVICE

Junior Faculty Network (JFN) / Contingent Faculty Network (CFN)

- Co-Chair (Spring 2021-Fall 2023)
- Co-Founder and Co-Chair of CFN (2020-2023)

Faculty Committee on Teaching Evaluation (Phase 2)

- Committee Member (Fall 2022-Spring 2023)

Coalition of Women in German

- Steering Committee Member (2020-2023)

Faculty Work/Life Stress Design Team, Davidson College

- Committee Member (Fall 2020-Spring 2021)

Nobel Prize Community Lecture Series, Boulder Bookstore

- Reader from Works by Elfriede Jelinek for Community Lecture (April 2018)

Graduate School, University of Colorado Boulder

- 2016 Graduate Peer Mentoring Program, Peer Mentor

German Studies, University of Colorado Boulder

- German Studies Graduate Student Professionalization Workshops, Coordinator, 2017-2018
- German Studies Graduate Student Colloquium, Co-Organizer, 2017-2018
- Co-organized GSSL *Conversations in the Mountains: Just Futures* Conference, February 2017
- Organized Visit by Peggy Piesche, University of Bayreuth – Graduate Seminar, Lecture, and Meetings with Community Organizers, March 2016
- GSSL Department Graduate Student Representative, United Government of Graduate Students (UGGS), August 2013 - May 2014

Department of Women's, Gender, and Sexuality Studies, University of Cincinnati

- Co-chair, WGSS Graduate Student Organization, September 2011 - April 2013

HONORS AND AWARDS

- ASCEND Faculty Award for Diversity and Inclusion, University of Colorado Boulder ALTEC, Spring 2022
- VPAA Faculty of the Future Grant Award, Davidson College, Summer-Fall 2020
- University of Colorado Graduate School Domestic Travel Grant, Fall 2017 and Spring 2019
- Grace van Sweringen Baur Dissertation Award, University of Colorado Boulder, June 2014, September 2016, September 2018, and April 2019
- Center for the Humanities and the Arts-Jewish Studies Post-Holocaust American Judaism Summer Fellowship, Summer 2018
- George Scherer Travel Scholarship, Fall 2017, Spring 2018, and Fall 2018
- 2017-2018 Graduate School Dissertation Completion Fellowship (Fall 2017 Semester)
- Department of Germanic and Slavic Languages and Literatures Graduate Teaching Award, April 2017

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- United Government of Graduate Students (UGGS) Individual Travel Grant, January 2017
 - Nominee for Graduate Student Teaching Award, May 2016
 - DAAD (German Academic Exchange Service) Graduate Research Scholarship (Declined), April 2015
 - DAAD German Studies Research Grant, June 2014
 - Max Kade Fellowship, Department of Germanic and Slavic Languages and Literatures, University of Colorado Boulder August 2013 – May 2014
 - FLAS (Foreign Language and Area Studies) Fellowship, SWSEEL Program (Turkish 1) at Indiana University, June 2012 – July 2012
 - DAAD Study Scholarship, Heidelberg, Germany, September 2009 - July 2010
 - Excellence in Women's, Gender, and Sexuality Studies Award, Bucknell University, May 2009