

Outcome 3 Unit 3- Connect- Curate, Design and propose.

	0	1/2	3/4	5/6	7/8	9/10
Proposal - Curated Design of exhibition space	Not Shown	Did not address all required aspects of the exhibition and kept descriptions and visuals and diagrams to a bare minimum.	Addressed to a basic level all required aspects of the exhibition including flow, sound, lighting, furniture, walls, order, hang. May not have included visuals or diagrams	Addressed all required aspects of the exhibition including flow, sound, lighting, furniture, walls, order, hang. Included visuals and layouts.	Addressed all required aspects of the exhibition very well including layout, flow, sound, lighting, furniture, walls, order, hang. All aspects well considered	Addressed all required aspects of the exhibition in great detail including layout, flow, sound, lighting, furniture, walls, order, hang. All aspects, very well considered.
Didactic panel and text panels	Not Shown	May not have included both a Didactic panel and wall text. Not much written beyond artwork details.	A limited summary of the artwork and theme included in the Didactic panel and wall text.	A satisfactory summary of the artwork and theme included in the Didactic panel and wall text.	A very good summary of the artwork and theme included in the Didactic panel and wall text.	An excellent summary of the artwork/s and theme included in the Didactic panel and wall text.
	0	1	2	3	4	5
Response q1 Characteristics of the exhibition spaces (Gallery) we visited	Not Shown	A minimal understanding of the characteristics exhibition space shown in the response. Considered gallery purpose and role. Did not use examples.	A basic understanding of the characteristics of the exhibition space shown in the response. Considered gallery purpose and role. May not have used examples.	A satisfactory understanding of the characteristics of the exhibition space shown in the response. Considered gallery purpose and role. Some examples used.	A very good understanding of the characteristics of the exhibition space shown in the response. Considered gallery purpose and role. Examples used as evidence.	An excellent understanding of the characteristics of the exhibition space shown in the response. Considered gallery purpose and role. Examples used as evidence.
Response q.3 Curatorial considerations within the	Not Shown	Lists the responsibilities and curatorial intention	Describes the responsibilities and curatorial intention	Discusses the responsibilities and curatorial intention associated with	Evaluate the responsibilities and curatorial intention associated with	Evaluates and connects the responsibilities and curatorial

exhibition we visited.		associated with curating an exhibition	associated with curating an exhibition.	curating an exhibition using examples.	curating an exhibition drawing on research and examples.	intention associated with curating an exhibition drawing on research and examples.
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