LESSON PLAN

Week of: April 20th, 2020   **Class:** Beginning Band

google.com/classroom   **class code:p5fyvle**
Username: (student #)@pilgrims.npschools.us
Password: (student selected, if you need a reset, it will be students # and two initials)
Google Hangout:
https://calendar.google.com/event?action=TEMPLATE&tmeid=M3A4bzQ3OGx2YnR2dWdwMzB
yYWUzdGcwcWNfMjAyMDA0MDFUMTYwMDAwWiB6aW1tZXJtYW5zQG5wc2Nob29scy51cw
&tmsrc=zimmermans%40npschools.us&scp=ALL

Topic/Assignment Name: Duets, Practice, and Theory

Lesson Activities
This Week Objectives/Goals:
- Try a Duet
- 3 sight reading examples
- Articulation Exercises
- Practice sheets due soon!

Activity/Outline:
- **Try a Duet**
    - Look through the book or online and find a duet piece.
    - Record yourself playing one of the parts.
        - If able, record part one and two by using an overlay program like BandLab
        - If able, send recordings of duets attached to classroom
    - Write a brief reflection on how this experience went and how it could be useful during this time.
- **3 sight reading examples**
    - To make this more interesting, you get one go at each example.
        - Give yourself a time limit to how long you can look at it before playing
        - Challenge yourself
            - Record yourself on runthrough and give feedback
            - Bump up the difficulty
            - Try a new key signature
- Theory Work: **Articulation Exercises**
    - Students are going to see the different examples of articulations and how they shape music.
    - The assignment is to play through the example and title each line with the correct name of the articulation
        - Students may use any note that is comfortable to them.

- - ■ Percussion will have different articulations that they are more likely to see in their music
  - **Practice Sheets Due Soon**
    - ○ Make sure that you are ready to turn in your practice sheets at the end of April.
      - ■ 20 min/day is required to receive full marks
      - ■ Any time spent doing music work, reading music, or practicing on a musical instrument is considered practice

Links/Notes/Resources:
- ● https://www.sightreadingfactory.com/mixer-instrument-family
  - ○ zimmermans@npschools.us
    - ■ dvmmnn.4