

Group Presentation Schedule

In the first week of class each student will sign up to lead one class discussion, typically with three to four other partners (depending on enrollment).

Weeks and Dates	Topics and Reading Assignments	Groups
Unit 1		
Week One	The Music-Cultures	
January 5		
	The Meaning and study of Culture	
January 7	Asynchronous Session	
Week Two	Culture and Environment	
January 12		
	What is Music? The Study of Music in Culture	
January 14	Asynchronous Session	

Unit 2		
Week Three	Music and Ethnic Diversity	
January 19		
	Ethnic Diversity in the Music of the Silk Road	Group 1: Cici Fu Ashwin Banwari, Quinn Bellamy Avery Bellamy
January 21	Asynchronous Session	
Week Four	Constructing and Conveying Cultural Identity	
January 26		
	Cultural Identity	Group 2 Rohan S. Ngan D. Samuel S. Adam Dodd
January 28	Asynchronous Session	
Unit 3		

Week Five	Social Structure of Musical Practice	
February 2		
	Music and Muqam	Group 3 Mara Amole Al Alsbaiee Rusdan Dylan G.
February 4	Asynchronous Session	
Week Six	Music and Religion	
February 9		
	Ethnic Music	Group 5 Sora Oniki Hien Vo Kameron Poulsen Betty Gebrehawaria
February 11	Asynchronous Session	Group 4 Dana A, Robert H, Hamza H Judy L.
Unit 4		

Week Seven	Music and Politics	
February 16		
	Music and Cultural Transformation	Group 6 Krystal Le, Brian Cox, Farheen Khalid, Isha Narayanan
February 18	Asynchronous Session	
Week Eight		
February 23		
	Music and Cultural Expression	Group 7: Kayla L. Casey R. Rachel L. Hannah Hinton Jeet Brar
February 25	Asynchronous Session	
Unit 5		

Week Nine	Diversity and Musical Practice	
March 2		
	Activism and Marginalized Music	Group 8 Katie Johnston Billie Reafs Nahom Gabreselassie
March 4	Asynchronous Session	
Week Ten	Discovering Culture of Music	
March 9	Group Cultural Presentations	
		All Groups
March 11	Asynchronous Session	
Week Eleven	Final Examination Week	
March 13-19	Final paper due on March 14 (Monday)	