Hana Yamimara	
 (FC is Asuka Ninomiya from IM@S: CG)	
Basic Info	
Name	Hana “Hanayami” Yamimara
Age	19
Height/Weight/Measurements	5’6’’ / ~64-67kg / 76-56-79
Eye Color	Pinkish-Red
Hair Color	Top: Always Bright, Light Orange Bangs & Extended Hair: Varies (She dyes it different colors.)

Personal Info	
Favorite Foods	Sushi, Sandwiches, Fried Chicken, Most types of Seafood, Mandarin Oranges, Chocolate and Peanut Butter (usually combined), Cinnamon Rolls, Boston Creme Donuts, Coffee, Raspberry Iced Tea
Favorite Musician(s)/Band(s)	Pendulum, TQ-Jam, Daughtry, Cryoshell, Roselia, Raise-A-Suilen
Favorite Music (type)	Chiptune, Rock in general, Electronic, occasional Metal, Vaporwave
Favorite Song	Yonjuunana
Favorite Movie	N/A
Favorite Book	Most Romance Novels
Occupation	Diner Waitress, Lead Vocalist / Guitarist for Voltage
Hobbies	Casual Cosplayer, Video Games, The Guitar
Likes	Most types of music (especially rock and chiptune), the Punk Rock aesthetic (as seen in her wardrobe), The guitar/bass, poking fun at friends, Frogs and Dragonflies, riding the train, reading romance novels, the sound of violins, drums, and piano, singing to herself or to small groups, Aquariums, the concept of wandering and exploring, antique shops, Birds (Specifically, small, brightly-colored hookbeaks, lovebirds, and parakeets, especially her sun conure, Mango.), Him...
Dislikes	The sound of silverware tapping constantly on a plate, her coworkers (doesn't directly show this… usually), snarky rich people (or overly snarky people in general), eggplant water, overly frilly outfits, Ginger Tea

Basic Info: Hana Yamimara (or Hanayami, for short) is a strange cookie, to put it bluntly. By day, a regular old, Happy-go-lucky waitress. She puts on the guise that she gets along well with her coworkers and always performs her job with a smile, but behind that mask, she despises her job and everyone there to no ends.

Once she's free of the apron, she's the lead vocalist and guitarist for the previously underground band, Voltage. Originally, she was a lone wolf, as a singer in the underground rock scene, Voltage's original members were nothing more than a background band, but after their most recent debut show, Hana took the position of lead vocalist for the newly formed band.

Her voice has been said to have heavy resounding and can reach surprising pitches, which some claim to be is part of her edge as a vocalist.

She's actually rather proficient with the guitar and bass, having practiced it quite a bit growing up, be it electric or acoustic for the guitar, she can play it rather well. In fact, she writes and plays songs herself, albeit on rare occasions nowadays.

Despite her outgoing front, she's not exactly the most social person in normal situations, but can manage well enough to get by. She's easy to get along with if you make a good first impression with her, but it's very hard for her to be genuine to others. She only tries to do so with people she can really trust, which isn't a very expansive selection. She does occasionally have rather stressing and damaging bouts of anger if pushed far enough, and depending on the damage, they only make her feel worse afterwards.

She found her beloved in the anxious mess known as Eileen Ibuki, a young man who she met during a fateful day in Shibuya, a staff member at the livehouse known as CiRCLE, who led her to become the singer she is now, and is also lead guitarist in Voltage, as well.

On some of her off-time when she isn't out prowling Shinjuku's busy streets, she tends to either practice her singing, guitar-playing, or read romance novels. She tries not to show that she's into finding her prince charming, but when it does leak out, she becomes an embarrassed mess who usually tends to follow that up with denial and probably a slug or two to the elbow if it's someone she knows. She's also quite fond of video games, and was a frequent visitor to arcades growing up.

Hana has a very strained relationship with her mother. A VERY touchy subject if it's ever brought up, and thus never really likes to talk about her. The only thing she's mentioned about her is that she's the reason for her nickname, since she often called her that, growing up.

In terms of her father, little is known about him, all Hana can ever talk about when it comes to him is that he was the one that drove her to pursue her voice in singing, as well as being one of the sources for her wanting to take up the guitar. She last remembers him leaving when she

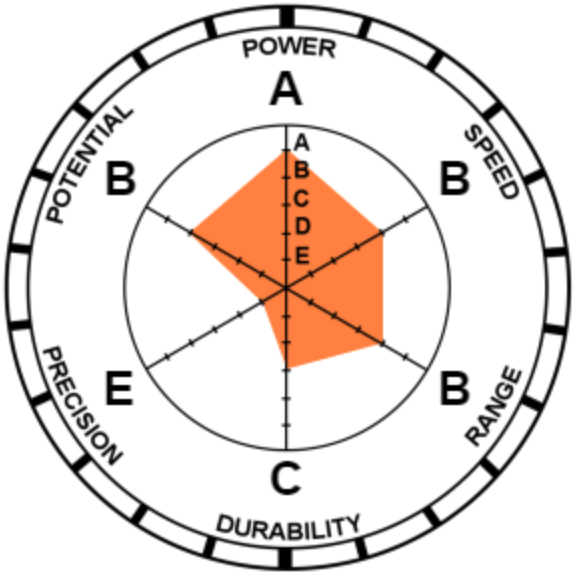
was 5 and never returned. No matter how hard she pushed, her mother never said anything more about him. She longs to see him again, someday.

Hana loves birds, specifically hookbeak parrots, lovebirds, and parakeets. She recently got her hands on her own Sun Conure, who keeps her company at home, bar the constant screeching from it. She calls him “Mango.” He’s the only one that she can really talk to on a normal basis aside from occasional acquaintances. She’s also trained him surprisingly well, to the point where she can take him out, and have him fly around, and always return to her, as well as learning some basic speech, and a few cute, comical tricks.

Stand Ability

STAND NAME: Crush [つぶれる] *(Kurashu)*
STAND USER: Hana Yamimara
Namesake

Stats



Ability

Heat Riser: Crush has the ability to create and fire off flames and flaming projectiles, as well as generally drastically increase the temperature in its general vicinity. It also allows the user to inflict fire/burn damage through physical contact to objects or living beings at will, all depending on the Hana's current amount of internal rage that is active at the time of using Crush. (i.e.: A rather forceful punch to someone's arm/midsection/face will leave them with a burn up to the range of a second or third degree burn, while a tap or slap could only equate to that of briefly touching a hot stove after cooling down or a bad sunburn.)

Flaming Doorways: Crush has the ability to appear/come out of any active, open body of fire, be it in full (making the fire rise to accommodate its large size), or partially, such as just it's arm, as well as using it as a method of retreat/repositioning.

Due to the size and nature of Crush, the tank-like stand possesses great physical strength, having the potential to knock over or burn down buildings with little effort. Hana has been proven to burn down large sections of woodland or cause severe property damage / assault on unlucky thugs who looked at her the wrong way at the wrong time.

Despite Crush's devastating power, it comes at a heavy cost. The more energy output into using it, the more it harms Hana. Due to the stress that comes with high rage, the excess energy can not only overheat Crush, but it stresses Hana's internal organs and bone structure, and the longer the excess of usage there is, it can result in physical self damage ranging from breaking of bones, burns to the skin, temporary loss of her senses (particularly vision, hearing, and touch), and even temporary organ failure, which, in turn, can lead to death if used that extensively.

Hana has the ability to stand atop/ride her stand, and due to the nature of it, it is one of the very few stands that can potentially be visible to non-stand users if she so desires it.

Townsend: An ability discovered not too long ago, where Crush can transform into a vehicular mode, similar to that of a heavy-duty bike-hybrid, but with heavy treads. Has great speed and durability compared to normal Crush, but at the same, if not a greater cost than normal Crush, due to even more energy required to keep it in this form. Often useful for getting through rugged terrain or debris difficult to cross on foot. Can be active longer, depending on how level-headed Hana keeps herself when using it. However, extended usage still brings the same risks of self-harm as the normal form does.
Namesake

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