

Rosemari Christensen

Project 1

Dataset - <https://bl.iro.bl.uk/concern/datasets/a8534aff-c8e3-4fc8-adc1-da542080b1e3?locale=en>

Theatrical playbills from Britain and Ireland

British Library

There are several datasets surrounding the theater that are a part of the British Library Research Repository, the specific dataset named “Theatrical playbills from Britain and Ireland” is one of these that I will be examining. The dataset, made public in 2015, contains 264 digitized volumes from 1660-1902. These playbills were the digitized ones from the full collection of over 500 volumes of playbills in the physical collection in the British Library. This collection contains playbills from England, Scotland, Wales and Ireland, showing playbills from these specific places and intersecting with the time periods the playbills were done can show insight on the culture and community impact of the arts. With this dataset we could see what types of plays were popular and where as well as seeing what content was being made.

Looking at the British Libraries goals for dataset’s such as having new narratives and having collections that enhances our understanding it can be clear why this dataset was made. The arts can be a great insight on anthropology. The dataset although much of the information is sorted by playbill volumes and from the specific theaters the documents contain much information about the performers, the performances and data around that. Due to the content of the documents the content falls under public domain and so the data can be easily re-used for research, the accessibility of these documents falls under the Repository's aims which can be providing an easier time for international research, as the Library is a UK cultural organization as the dataset pertains does have significant cultural value as it documents theater programs from the UK.<sup>1</sup>

This extends to the format of the dataset as well which is PDF’s as the documents were scanned and then uploaded and can be downloaded easily and be looked through on the website.

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<sup>1</sup> “About Page,” accessed February 3, 2026, <https://bl.iro.bl.uk/about?locale=en>.

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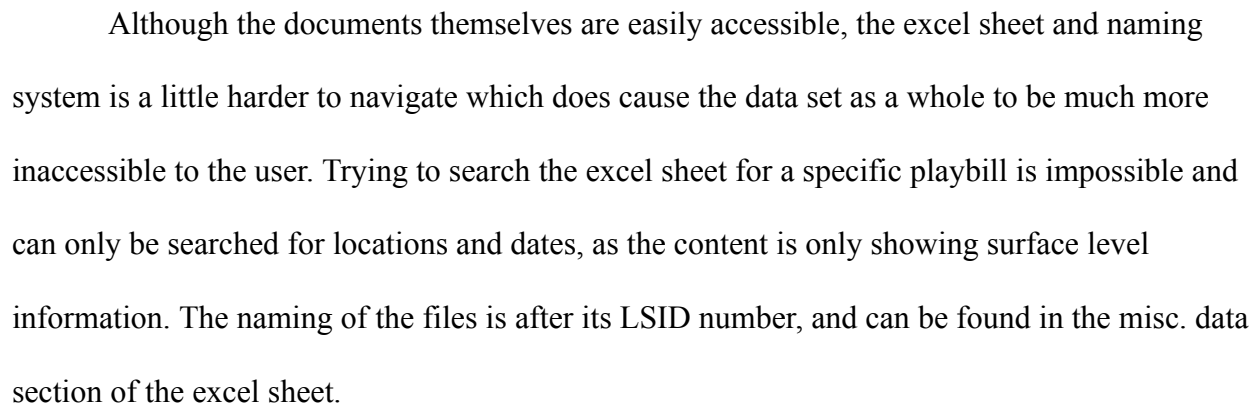
The British Library offers their digitization services to people for their collections and as such they showcase the types of digitization that are done for their own data sets. We can see through their service what the digitization process might include as it is not listed specifically how it was done for this dataset but it does have Optical Character Recognition (OCR) which does allow for easier findability of the PDFs, but it is not listed what engine that was used for it or the specific scanners. The British Library has many scanners but no direct listing of any scanners are made except that there is a list of types of scanners that could be used, ‘overhead or planetary, flatbed, specialised ‘V’ shaped, book scanners, drum, robotic book and large format scanners’ and that ‘Zeutschel overhead scanners’ are being used for digitization although that information is not listed anymore on the British Library's website.<sup>2</sup> <sup>3</sup>This does cause the dataset to be quite large, 47GB as the files contain hundreds of pages of scans that are all searchable, and each file has multiple hundred pages as well.

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<sup>2</sup> Andreas Blaschke, “British Library counts on scanning technology ‘Made in Germany,’” *Zeutschel GmbH*, September 17, 2017, <https://www.zeutschel.de/en/from-the-british-library-into-the-internet-with-scanning-technology-made-in-germany/>; Anna E. Bülow et al., *Preparing Collections for Digitization* (Facet, 2011), <https://doi.org/10.29085/9781856048774>.

<sup>3</sup> “404 Page Not Found,” accessed February 3, 2026, <https://www.bl.uk/digitisation-services/bulk-digitisation>.

British Library

[illegible]

The mass amount of information does make the task of including information of the contents

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of each playbill a large task and also displaying the information of this would be overwhelming.

However the fact that this information is not included does cause the whole dataset to be much harder to actively use. There is only listed two creators of this dataset, Tanya Kirk and the British Library Labs, which pushes how trying to catalog all of the information would've been a much to large a task for a small team like this and seeing how many of the documents are listed as their creation date in 2010 and the dataset being public in 2015 it corroborates this. The institution that overlooked this dataset is of course the British Library, but the funding for this particular dataset is not listed. The closest listing of funding listed on the Library website can be fallen under the grants section, which this project would fall under the “**Major projects** are intended for digitisation and cataloguing of a collection or collections. This type of grant may involve preservation necessary for digitisation, and may also relocate the material to a more secure location/institution within the country. *Maximum duration: 24 months. Budget limit: £60,000.*”

<sup>4</sup>although the project was longer then 24 months and can be assumed it was a process of 5 years starting from the first digitization listed to the dataset being made public.

The Data Provenance can be seen in the Contributor list. This list does provide some context for the collection for a research as not only does the Library website helpful provide ISNI links for each contributor and many of them providing either more locations or titles allows at least some semblance of a collection of the plays that are included in this dataset. For example looking at the Princess's Theater showcases a list of plays that have occurred there which can be helpful in using the Excel sheet. The example also shows notes on the theatre houses such as the opening and closing of the theater.

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<sup>4</sup> “Grants,” Endangered Archives Programme, September 11, 2017, <https://eap.bl.uk/index.php/grants>.



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|                         |                                                                                                                                                                                                                                                       |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ISNI:                   | 0000 0000 9247 3737<br><a href="https://isni.org/isni/0000000092473737">https://isni.org/isni/0000000092473737</a>                                                                                                                                    |
| Name:                   | Princess's Theatre London<br>Princess's Theatre (London, England)<br>Princesses Theatre (London, England)<br>Royal Princess's Theatre London<br>Royal Princess's Theatre (London, England)                                                            |
| Location / Nationality: | <a href="#">United Kingdom</a>                                                                                                                                                                                                                        |
| Titles:                 | blanche de valmy<br>Dance of itinerant fools<br>don caesar de bazan<br>harlequin cherry & fair star<br>King Richard the Second                                                                                                                        |
| Notes:                  | Princess's Theatre London, opened in 1840; performances included The Streets of London, and Hamlet; closed in 1931<br><a href="http://access.bl.uk/ark:/81055/vdc_100022588993.0x000002">http://access.bl.uk/ark:/81055/vdc_100022588993.0x000002</a> |
| Sources:                | <a href="#">VIAF DNB</a><br><a href="#">ISNI</a><br><a href="#">LCNACO</a>                                                                                                                                                                            |

The Excel Sheet contains multiple sets of data including Descriptive and MARC data.

There are three excel sheets included in the dataset, the two included in the main dataset are an XLS and an XLSX. These two sheets are of course the same with it just being for different formats but there is also another Excel sheet that is named "[Playbills\\_Readme\\_with\\_ISNIs.xlsx](#)" although one thing of interest is the ISNI numbers listed in the document are slightly different then the ISNI numbers that are shown in the contributor list. The other difference are that this second excel sheet includes other information such as 'Ingestion Order 'or' or'description'. For example below is the same ISNI number with slight difference for the Covent Garden Theater but one is correctly linking to the correct contributor and the other ISNI that is linked on the Respiratory website not. Things like this doesn't make the accessibility of the dataset easier to navigate.

|                                                                                     |                         |                                                                                                                                                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | ISNI:                   | 0000 0001 2216 985X<br><a href="https://isni.org/isni/000000012216985X">https://isni.org/isni/000000012216985X</a>                                                                                                   |
|                                                                                     | Name:                   | Covent Garden London, Theatre Royal, Covent Garden<br>Covent Garden Theatre<br>Theatre Covent Garden London<br>Theatre Royal, Covent Garden<br>Theatre Royal, Covent Garden London                                   |
|                                                                                     | Location / Nationality: | <a href="#">United Kingdom</a>                                                                                                                                                                                       |
|                                                                                     | Related names:          | Daniel, George<br>Drury Lane Theatre<br>Harris, A.<br>Harris, Augustus<br>Hoare, Prince<br>Royal Italian Opera (London, England) (see also from)<br>Storace, Stephen<br>Williams, Thomas J.<br>Williams, Thomas John |
|                                                                                     | Titles:                 | desert flower, The : an opera in three acts<br>haunted tower, The : a comic opera in three acts<br>historic recordings of actual performances sr<br>No song no supper : a musical entertainment                      |
|                                                                                     | Notes:                  |                                                                                                                                                                                                                      |
|                                                                                     | Sources:                | <a href="#">VIAF DNB</a><br><a href="#">LCNACO</a>                                                                                                                                                                   |

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ISNI:           | 0000 0000 1221 6985<br><a href="https://isni.org/isni/0000000012216985">https://isni.org/isni/0000000012216985</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Name:           | Frank, Stefan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Creation class: | Language material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Creation role:  | author                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Related names:  | Kinases, Edit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Titles:         | Affäre Ricarda F. Arzt-Roman<br>Affäre Ricarda F. Die<br>Anna, bitte melden!<br>Annettes Baby Arztroman<br>Arzt, die Liebe und der Tod Arztroman<br>Arzt, die Liebe und der Tod, Der<br>Bange Stunden auf Station 5<br>Beichte einer Geliebten<br>Beichte einer Mutter Arztroman<br>Diagnose: Ehekrise Arztroman<br>Dunkle Geschäfte in der Privatklinik Arztroman<br>Entführung nach Venedig<br>Entscheidung um Mitternacht Arztroman<br>Es war Mord, Isabel Arztroman<br>Es war Mord, Isabel<br>falsche Frauenarzt Arzt-Roman<br>falsche Frauenarzt, Der<br>Frau mit dem zweiten Gesicht, Die<br>Frau mit den traurigen Augen, Die<br>Frau, mit der alle Mitleid hatten Arztroman<br>Frau, mit der alle Mitleid hatten, Die<br>Frau zwischen zwei Feuern Arztroman<br>Freispruch für eine Geliebte Arzt-Roman<br>Frühlingsträume im September Arztroman<br>gefallene Engel Arztroman<br>gefallene Engel, Der |

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Accessible of this dataset is one of the primary issues in using it as despite it containing valuable data that is now digitized and can be accessed by anyone that can download it to a device (the data cannot be easily browsed upon without downloading the 47 GB), the findability of the document for say search for a specific play can be bogged down by having to click and go through so many jumps. As stated previously having every single piece of data and content listed in a document would be a huge task but it might be seen as a future endeavor for datasets like this where it contains documents rather than data. This accessibility issue does not make the dataset null and void and lacking usability as the dataset as stated is quite valuable and can aid researchers on the subject as well as providing great insight on daily life in this time period. I have found datasets akin to these heavily valuable in my own research especially on topics that are not well covered and so having someone digitizes this allows for more progression in the field.

The choice of this particular dataset and the decision of the specific playbills is not entirely stated although there are notes on why some of the playbills are not featured such as Playbills 126, 129 and 166 being currently missing. Though the deciding factor for the rest of 264 playbills to be digitized out of the 500 may lay in the time period as the selected ones are from 1660-1902 and also location as stated in the start of the essay and perhaps the other playbills are from abroad or different periods of time and would perhaps in future be digitized in another dataset. The creators as mentioned the British Library Labs and Tanya Kirk of course select the final playbills used and what gets digitized in this dataset.

This dataset as a whole showcases some of the cultural heritage in a dataset, and also how there can be issues in accessibility of the dataset but also shows how datasets are made to be

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more accessible. The nature of the dataset being a thing that is made to provide information to

the public and allow researchers to have ease of access for their work and be able to easily

download it as it is digitized makes the whole goal of making these items more accessible.

However the accessibility of the dataset itself is lackluster as the dataset is hard to navigate easily

and can cause issues when trying to use. The digitization of this dataset has more benefits than

negatives as its creation does allow international researchers to access these playbills. Thinking

of this the dataset could be improved upon as they could digitize more of the physical playbills

and also could add more searchability to the excel sheets that can add to the British Library's

goal of accessibility.

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*Zeutschel GmbH*, September 17, 2017.

<https://www.zeutschel.de/en/from-the-british-library-into-the-internet-with-scanning-technology-made-in-germany/>.

“Bl.Iro.Bl.Uk/Uv/Uv.Html#?Manifest=https://Bl.Iro.Bl.Uk/Concern/Datasets/A8534aff-C8e3-4fc8-Adc1-Da542080b1e3/Manifest&config=https://Bl.Iro.Bl.Uk/Uv/Uv-Config.Json.” Accessed February 3, 2026.

<https://bl.iro.bl.uk/uv/uv.html#?manifest=https://bl.iro.bl.uk/concern/datasets/a8534aff-c8e3-4fc8-adc1-da542080b1e3/manifest&config=https://bl.iro.bl.uk/uv/uv-config.json>.

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Bülow, Anna E., Jess Ahmon, and Ross Spencer. *Preparing Collections for Digitization*.

Facet, 2011. <https://doi.org/10.29085/9781856048774>.

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<https://eap.bl.uk/sites/default/files/Guidelines%20for%20photographing%20and%20scanning%20archival%20material%20%202017.pdf>.

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[https://isni.oclc.org/cbs/DB=1.2/CMD?ACT=SRCH&IKT=8006&TRM=ISN%3A0000000012216985&TERMS\\_OF\\_USE\\_AGREED=Y&terms\\_of\\_use\\_agree=send](https://isni.oclc.org/cbs/DB=1.2/CMD?ACT=SRCH&IKT=8006&TRM=ISN%3A0000000012216985&TERMS_OF_USE_AGREED=Y&terms_of_use_agree=send).

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[https://isni.oclc.org/cbs/DB=1.2/CMD?ACT=SRCH&IKT=8006&TRM=ISN%3A000000122927542&TERMS\\_OF\\_USE\\_AGREED=Y&terms\\_of\\_use\\_agree=send](https://isni.oclc.org/cbs/DB=1.2/CMD?ACT=SRCH&IKT=8006&TRM=ISN%3A000000122927542&TERMS_OF_USE_AGREED=Y&terms_of_use_agree=send).

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Additional Images:

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|                                        | A             | B                 | C                                                                  | D                         | E              | F                 | G                   | H                                    | I                                    | J                                    | K                                | L                                | M | N | O |
|----------------------------------------|---------------|-------------------|--------------------------------------------------------------------|---------------------------|----------------|-------------------|---------------------|--------------------------------------|--------------------------------------|--------------------------------------|----------------------------------|----------------------------------|---|---|---|
| 1                                      | Shelf Mark    | Volume            | Description                                                        | ARC / explore the RC Data | File Size (MB) | Location          | Author?             | Author ISNI                          | Volumes                              | Organization                         | Organization IONI                | Comments                         |   |   |   |
| 2                                      | Playbills 1   | Playbills 1       | A collection of playbills from Druryhttp://accesd.di.bl.1800-1802  | 156, 38                   | London         | Harris, Augustus, | 0000 0001 1674 8855 | Drury Lane Theatre (London, England) | 0000 0001 2284 5214                  | 516 sheets, 36 cm.                   |                                  |                                  |   |   |   |
| 3                                      | Playbills 10  | Playbills 10      | A collection of playbills from Druryhttp://accesd.di.bl.1802-1804  | 193, 7                    | London         | Harris, Augustus, | 0000 0001 1674 8855 | Drury Lane Theatre (London, England) | 0000 0001 2284 5214                  | 374 sheets, 36 cm.                   |                                  |                                  |   |   |   |
| 4                                      | Playbills 100 | Playbills 100     | A collection of playbills from Coventhttp://accesd.di.bl.1804-1806 | 294, 12                   | London         |                   |                     | Covent Garden Theatre                | 0000 0001 2216 985X                  | 462 sheets, 40 cm.                   |                                  |                                  |   |   |   |
| 5                                      | Playbills 101 | Playbills 101 (1) | A collection of playbills from Covent other volume                 | 1806-1809                 | 70, 98         | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (390, 382 sheets), 40-41 cm. |   |   |   |
| 6                                      | Playbills 101 | Playbills 101 (2) | A collection of playbills from Coventhttp://accesd.di.bl.1806-1809 | 1806-1809                 | 75, 05         | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (390, 382 sheets), 40-41 cm. |   |   |   |
| 7                                      | Playbills 102 | Playbills 102     | A collection of playbills from Coventhttp://accesd.di.bl.1809-1812 | 1809-1812                 | 86, 42         | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 461 sheets, 40 cm.               |   |   |   |
| 8                                      | Playbills 103 | Playbills 103 (1) | A collection of playbills from Covent other volume                 | 1809-1812                 | 228, 09        | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (354, 345 sheets), 37-57 cm. |   |   |   |
| 9                                      | Playbills 103 | Playbills 103 (2) | A collection of playbills from Coventhttp://accesd.di.bl.1809-1812 | 1809-1812                 | 66, 11         | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (354, 345 sheets), 37-57 cm. |   |   |   |
| 10                                     | Playbills 104 | Playbills 104 (1) | A collection of playbills from Coventhttp://accesd.di.bl.1813-1815 | 1813-1815                 | 279, 16        | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (312, 411 sheets), 40-57 cm. |   |   |   |
| 11                                     | Playbills 104 | Playbills 104 (2) | A collection of playbills from Covent other volume                 | 1813-1815                 | 55, 15         | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (312, 411 sheets), 40-57 cm. |   |   |   |
| 12                                     | Playbills 105 | Playbills 105     | A collection of playbills from Coventhttp://accesd.di.bl.1815-1817 | 1815-1817                 | 380, 19        | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 437 sheets, 57 cm.               |   |   |   |
| 13                                     | Playbills 106 | Playbills 106     | A collection of playbills from Coventhttp://accesd.di.bl.1817-1819 | 1817-1819                 | 116, 77        | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 433 sheets, 57 cm.               |   |   |   |
| 14                                     | Playbills 107 | Playbills 107 (1) | A collection of playbills from Covent other volume                 | 1813-1820                 | 71, 93         | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (276, 277 sheets), 37 cm.    |   |   |   |
| 15                                     | Playbills 107 | Playbills 107 (2) | A collection of playbills from Coventhttp://accesd.di.bl.1813-1820 | 1813-1820                 | 285, 59        | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (276, 277 sheets), 37 cm.    |   |   |   |
| 16                                     | Playbills 109 | Playbills 109     | A collection of playbills from Haynahttp://accesd.di.bl.1820-1821  | 1820-1821                 | 30, 52         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 333 sheets, 40 cm.               |   |   |   |
| 17                                     | Playbills 11  | Playbills 11      | A collection of playbills from Druryhttp://accesd.di.bl.1821-1822  | 1821-1822                 | 241, 54        | London            | Harris, Augustus,   | 0000 0001 1674 8855                  | Drury Lane Theatre (London, England) | 0000 0001 2284 5214                  | 386 sheets, 38 cm.               |                                  |   |   |   |
| 18                                     | Playbills 110 | Playbills 110     | A collection of playbills from Haynahttp://accesd.di.bl.1822-1823  | 1822-1823                 | 20, 62         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 281 sheets, 37 cm.               |   |   |   |
| 19                                     | Playbills 111 | Playbills 111     | A collection of playbills from Haynahttp://accesd.di.bl.1823-1824  | 1823-1824                 | 18, 65         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 277 sheets, 37 cm.               |   |   |   |
| 20                                     | Playbills 112 | Playbills 112     | A collection of playbills from Haynahttp://accesd.di.bl.1824-1826  | 1824-1826                 | 42, 42         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 352 sheets, 37 cm.               |   |   |   |
| 21                                     | Playbills 113 | Playbills 113     | A collection of playbills from Haynahttp://accesd.di.bl.1826-1829  | 1826-1829                 | 17, 32         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 239 sheets, 37 cm.               |   |   |   |
| 22                                     | Playbills 114 | Playbills 114     | A collection of playbills from Haynahttp://accesd.di.bl.1829-1832  | 1829-1832                 | 37, 41         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 311 sheets, 37 cm.               |   |   |   |
| 23                                     | Playbills 115 | Playbills 115     | A collection of playbills from Haynahttp://accesd.di.bl.1832-1834  | 1832-1834                 | 38, 33         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 393 sheets, 40 cm.               |   |   |   |
| 24                                     | Playbills 116 | Playbills 116     | A collection of playbills from Haynahttp://accesd.di.bl.1834-1836  | 1834-1836                 | 57, 56         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 462 sheets, 40 cm.               |   |   |   |
| 25                                     | Playbills 117 | Playbills 117     | A collection of playbills from Haynahttp://accesd.di.bl.1836-1838  | 1836-1838                 | 68, 85         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 486 sheets, 40 cm.               |   |   |   |
| 26                                     | Playbills 118 | Playbills 118     | A collection of playbills from Haynahttp://accesd.di.bl.1838-1840  | 1838-1840                 | 87, 85         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 587 sheets, 40 cm.               |   |   |   |
| 27                                     | Playbills 119 | Playbills 119 (1) | A collection of playbills from Hayna other volume                  | 1840-1841                 | 221, 61        | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 2 v (378, 375 sheets), 35-40 cm. |   |   |   |
| 28                                     | Playbills 119 | Playbills 119 (2) | A collection of playbills from Haynahttp://accesd.di.bl.1840-1841  | 1840-1841                 | 242, 64        | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 2 v (378, 375 sheets), 35-40 cm. |   |   |   |
| 29                                     | Playbills 12  | Playbills 12      | A collection of playbills from http://accesd.di.bl.1843-1843       | 1843-1843                 | 270, 38        | London            | Harris, Augustus,   | 0000 0001 1674 8855                  | Drury Lane Theatre (London, England) | 0000 0001 2284 5214                  | 423 sheets, 36 cm.               |                                  |   |   |   |
| 30                                     | Playbills 120 | Playbills 120 (1) | A collection of playbills from Haynahttp://accesd.di.bl.1843-1844  | 1843-1844                 | 51, 82         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 2 v (312, 307 sheets), 36 cm.    |   |   |   |
| 31                                     | Playbills 120 | Playbills 120 (2) | A collection of playbills from Haynahttp://accesd.di.bl.1843-1844  | 1843-1844                 | 44, 43         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 2 v (312, 307 sheets), 36 cm.    |   |   |   |
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| 35                                     | Playbills 122 | Playbills 122 (2) | A collection of playbills from Hayna other volume                  | 1814-1816                 | 53, 97         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 2 v (330, 323 sheets), 40 cm.    |   |   |   |
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| 37                                     | Playbills 123 | Playbills 123 (2) | A collection of playbills from Haynahttp://accesd.di.bl.1816-1817  | 1816-1817                 | 61, 44         | London            |                     |                                      | 2 volumes                            | Haymarket Theatre (London, England)  | 0000 0001 2286 7543              | 2 v (288, 367 sheets), 37 cm.    |   |   |   |
| 38                                     | Playbills 126 | Playbills 126 (1) | A collection of playbills from Covent other volume                 | 1816-1818                 | 135, 53        | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (440, 440 sheets), 54 cm.    |   |   |   |
| 39                                     | Playbills 126 | Playbills 126 (2) | A collection of playbills from Coventhttp://accesd.di.bl.1816-1818 | 1816-1818                 | 135, 53        | London            |                     |                                      | 2 volumes                            | Covent Garden Theatre                | 0000 0001 2216 985X              | 2 v (440, 440 sheets), 54 cm.    |   |   |   |
| 40                                     | Playbills 129 | Playbills 129 (1) | A collection of playbills from Druryhttp://accesd.di.bl.1818-1820  | 1818-1820                 | 63, 29         | London            |                     |                                      | 2 volumes                            | Drury Lane Theatre (London, England) | 0000 0001 2284 5214              | 2 v (356, 377 sheets), 54 cm.    |   |   |   |
| 41                                     | Playbills 129 | Playbills 129 (2) | A collection of playbills from Druryhttp://accesd.di.bl.1818-1820  | 1818-1820                 | 373, 72        | London            |                     |                                      | 2 volumes                            | Drury Lane Theatre (London, England) | 0000 0001 2284 5214              | 2 v (356, 377 sheets), 54 cm.    |   |   |   |
| 42                                     | Playbills 13  | Playbills 13 (1)  | A collection of playbills from Druryhttp://accesd.di.bl.1818-1821  | 1818-1821                 | 298, 87        | London            | Harris, Augustus,   | 0000 0001 1674 8855                  | Drury Lane Theatre (London, England) | 0000 0001 2284 5214                  | 2 v (328, 249 sheets), 36-56 cm. |                                  |   |   |   |
| 43                                     | Playbills 13  | Playbills 13 (2)  | A collection of playbills from Drury other volume                  | 1818-1821                 | 362, 48        | London            | Harris, Augustus,   | 0000 0001 1674 8855                  | Drury Lane Theatre (London, England) | 0000 0001 2284 5214                  | 2 v (328, 249 sheets), 36-56 cm. |                                  |   |   |   |
| 44                                     | Playbills 131 | Playbills 131     | A collection of playbills from Druryhttp://accesd.di.bl.1821-1825  | 1821-1825                 | 355, 98        | London            |                     |                                      | 2 volumes                            | Drury Lane Theatre (London, England) | 0000 0001 2284 5214              | 208 sheets, 51 cm.               |   |   |   |
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|    | A             | B                | C                 | D         | E           | F                                | G                          | H              | I         | J | K |
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| 7  | 99            | Playbills 102    | Playbills 102     | 435118    | 21-Sep-10   | 015176802_470 Playbills 102      | /2010/09/21/file_6/435118  | 86, 42         | 400cebd2  |   |   |
| 8  | 100           | Playbills 103    | Playbills 103 (1) | 435635    | 21-Sep-10   | 015290261_986 Playbills 103 (1)  | /2010/09/21/file_6/435635  | 228, 09        | 400ce91e  |   |   |
| 9  | 98            | Playbills 103    | Playbills 103 (2) | 434844    | 21-Sep-10   | 015290261_197 Playbills 103 (2)  | /2010/09/21/file_5/434844  | 66, 11         | 400ce8a4  |   |   |
| 10 | 102           | Playbills 104    | Playbills 104 (1) | 436592    | 21-Sep-10   | 015299283_1941 Playbills 104 (1) | /2010/09/21/file_7/436592  | 279, 16        | 400cefe1  |   |   |
| 11 | 109           | Playbills 104    | Playbills 104 (2) | 439077    | 21-Sep-10   | 015299283_1236 Playbills 104 (2) | /2010/09/21/file_10/439077 | 55, 15         | 400ce69e  |   |   |
| 12 | 107           | Playbills 105    | Playbills 105     | 438471    | 21-Sep-10   | 015299288_632 Playbills 105      | /2010/09/21/file_9/438471  | 380, 19        | 400ce1ef  |   |   |
| 13 | 110           | Playbills 106    | Playbills 106     | 439234    | 21-Sep-10   | 015176835_1392 Playbills 106     | /2010/09/21/file_10/439234 | 116, 77        | 400ce6de  |   |   |
| 14 | 108           | Playbills 107    | Playbills 107 (1) | 438810    | 21-Sep-10   | 015177029_970 Playbills 107 (1)  | /2010/09/21/file_9/438810  | 71, 93         | 400ce7d8  |   |   |
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| 16 | 117           | Playbills 109    | Playbills 109     | 442118    | 22-Sep-10   | 015384366_2511 Playbills 109     | /2010/09/22/file_3/442118  | 30, 52         | 4045b65a  |   |   |
| 17 | 10            | Playbills 11     | Playbills 11      | 378561    | 7-Sep-10    | 014933531_560 Playbills 11       | /2010/09/07/file_3/378561  | 241, 64        | 3f9ca137  |   |   |
| 18 | 115           | Playbills 110    | Playbills 110     | 441228    | 22-Sep-10   | 015384371_1623 Playbills 110     | /2010/09/22/file_2/441228  | 20, 62         | 4045aa38  |   |   |
| 19 | 114           | Playbills 111    | Playbills 111     | 441006    | 22-Sep-10   | 015384375_1402 Playbills 111     | /2010/09/22/file_2/441006  | 18, 65         | 4045b543  |   |   |
| 20 | 112           | Playbills 112    | Playbills 112     | 441531    | 22-Sep-10   | 015384386_1925 Playbills 112     | /2010/09/22/file_2/441531  | 42, 42         | 4045b54e  |   |   |
| 21 | 121           | Playbills 113    | Playbills 113     | 443768    | 22-Sep-10   | 015384705_4157 Playbills 113     | /2010/09/22/file_5/443768  | 17, 32         | 4045a57b  |   |   |
| 22 | 111           | Playbills 114    | Playbills 114     | 440627    | 22-Sep-10   | 015384730_1024 Playbills 114     | /2010/09/22/file_2/440627  | 37, 41         | 40459c5e  |   |   |
| 23 | 122           | Playbills 115    | Playbills 115     | 443835    | 22-Sep-10   | 015384741_4223 Playbills 115     | /2010/09/22/file_5/443835  | 38, 33         | 4045a8a9  |   |   |
| 24 | 120           | Playbills 116    | Playbills 116     | 443498    | 22-Sep-10   | 015177049_3888 Playbills 116     | /2010/09/22/file_4/443498  | 57, 56         | 4045ab5a  |   |   |
| 25 | 118           | Playbills 117    | Playbills 117     | 442289    | 22-Sep-10   | 015177059_4681 Playbills 117     | /2010/09/22/file_3/442289  | 68, 89         | 4045a355  |   |   |
| 26 | 119           | Playbills 118    | Playbills 118     | 439979    | 22-Sep-10   | 015177178_1978 Playbills 118     | /2010/09/22/file_4/439979  | 87, 85         | 4045a2f8  |   |   |
| 27 | 119           | Playbills 119    | Playbills 119 (1) | 434009    | 22-Sep-10   | 015177725_3400 Playbills 119 (1) | /2010/09/22/file_4/434009  | 221, 61        | 4045a497  |   |   |
| 28 | 112           | Playbills 119    | Playbills 119 (2) | 440231    | 22-Sep-10   | 015177525_629 Playbills 119 (2)  | /2010/09/22/file_1/440231  | 242, 64        | 4045a9ab  |   |   |
| 29 | 11            | Playbills 12     | Playbills 12      | 379028    | 7-Sep-10    | 014933546_1026 Playbills 12      | /2010/09/07/file_3/379028  | 270, 38        | 3f9c9f8e  |   |   |
| 30 | 126           | Playbills 120    | Playbills 120 (1) | 445492    | 22-Sep-10   | 015211288_1250 Playbills 120 (1) | /2010/09/22/file_6/445492  | 51, 82         | 4059a158  |   |   |
| 31 | 129           | Playbills 120    | Playbills 120 (2) | 446489    | 22-Sep-10   | 015211288_2244 Playbills 120 (2) | /2010/09/22/file_6/446489  | 44, 43         | 4059ac05  |   |   |
| 32 | 131           | Playbills 121    | Playbills 121 (1) | 445282    | 22-Sep-10   | 015211290_1978 Playbills 121 (1) | /2010/09/22/file_6/445282  | 40, 41         | 4059a151  |   |   |
| 33 | 134           | Playbills 121    | Playbills 121 (2) | 446028    | 22-Sep-10   | 015211296_3958 Playbills 121 (2) | /2010/09/22/file_9/446028  | 38, 9          | 4059a59e  |   |   |
| 34 | 130           | Playbills 122    | Playbills 122 (1) | 446956    | 22-Sep-10   | 015211305_2710 Playbills 122 (1) | /2010/09/22/file_8/446956  | 51, 7          | 4059a584  |   |   |
| 35 | 127           | Playbills 122    | Playbills 122 (2) | 446001    | 22-Sep-10   | 015211305_1758 Playbills 122 (2) | /2010/09/22/file_7/446001  | 53, 97         | 4059a00a  |   |   |
| 36 | 133           | Playbills 123    | Playbills 123 (1) | 447876    | 22-Sep-10   | 015211317_3627 Playbills 123 (1) | /2010/09/22/file_9/447876  | 45, 58         | 4059a45f  |   |   |
| 37 | 132           | Playbills 123    | Playbills 123 (2) | 444378    | 22-Sep-10   | 015211317_139 Playbills 123 (2)  | /2010/09/22/file_5/444378  | 61, 44         | 4059a80b  |   |   |
| 38 | 124           | Playbills 124    | Playbills 124     | 444990    | 22-Sep-10   | 015299291_1782 Playbills 124     | /2010/09/22/file_6/444990  | 136, 89        | 4059a33e  |   |   |
| 39 | 128           | Playbills 126    | Playbills 126     | 446116    | 22-Sep-10   | 015299291_1872 Playbills 126     | /2010/09/22/file_7/446116  | 115, 89        | 4059a59b  |   |   |
| 40 | 132           | Playbills 129    | Playbills 129 (1) | 447780    | 22-Sep-10   | 015299304_3532 Playbills 129 (1) | /2010/09/22/file_9/447780  | 435, 29        | MISSING   |   |   |
| 41 | 131           | Playbills 129    | Playbills 129 (2) | 447175    | 22-Sep-10   | 015299304_2928 Playbills 129 (2) | /2010/09/22/file_8/447175  | 373, 72        | 4059a97f  |   |   |
| 42 | 137           | Playbills 13     | Playbills 13 (1)  | 427731    | 20-Sep-10   | 014933562_2054 Playbills 13 (1)  | /2010/09/20/file_9/427731  | 298, 87        | 3fa2cd64  |   |   |
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| 1          | Playbills 1   | Playbills 1       | A collection of playhttp://access.dl.bl | 1800-1802.     | 156.38   | London  | Harris, Augustus, |              | Drury Lane 1516 sheets, 36 cm.                |  |  |
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| 18         | Playbills 110 | Playbills 110     | A collection of playhttp://access.dl.bl | 1822-1823.     | 20.62    | London  |                   |              | Haymarket '281 sheets, 37 cm.                 |  |  |
| 19         | Playbills 111 | Playbills 111     | A collection of playhttp://access.dl.bl | 1823-1824.     | 18.65    | London  |                   |              | Haymarket '277 sheets, 37 cm.                 |  |  |
| 20         | Playbills 112 | Playbills 112     | A collection of playhttp://access.dl.bl | 1824-1826.     | 42.42    | London  |                   |              | Haymarket '332 sheets, 37 cm.                 |  |  |
| 21         | Playbills 113 | Playbills 113     | A collection of playhttp://access.dl.bl | 1826-1829.     | 17.32    | London  |                   |              | Haymarket '239 sheets, 37 cm.                 |  |  |
| 22         | Playbills 114 | Playbills 114     | A collection of playhttp://access.dl.bl | 1829-1832.     | 37.41    | London  |                   |              | Haymarket '311 sheets, 37 cm.                 |  |  |
| 23         | Playbills 115 | Playbills 115     | A collection of playhttp://access.dl.bl | 1832-1834.     | 38.33    | London  |                   |              | Haymarket '392 sheets, 40 cm.                 |  |  |
| 24         | Playbills 116 | Playbills 116     | A collection of playhttp://access.dl.bl | 1834-1836.     | 57.56    | London  |                   |              | Haymarket '462 sheets, 40 cm.                 |  |  |
| 25         | Playbills 117 | Playbills 117     | A collection of playhttp://access.dl.bl | 1836-1838.     | 68.85    | London  |                   |              | Haymarket '486 sheets, 40 cm.                 |  |  |
| 26         | Playbills 118 | Playbills 118     | A collection of playhttp://access.dl.bl | 1838-1840.     | 87.85    | London  |                   |              | Haymarket '587 sheets, 40 cm.                 |  |  |
| 27         | Playbills 119 | Playbills 119 (1) | A collection of playother volume        | 1840-1841.     | 221.61   | London  |                   | 2 volumes    | Haymarket '2 v. (378, 375 sheets), 35-40 cm.  |  |  |
| 28         | Playbills 119 | Playbills 119 (2) | A collection of playhttp://access.dl.bl | 1840-1841.     | 242.64   | London  |                   | 2 volumes    | Haymarket '2 v. (378, 375 sheets), 35-40 cm.  |  |  |
| 29         | Playbills 12  | Playbills 12      | A collection of http://access.dl.bl     | 1842-1843.     | 270.38   | London  | Harris, Augustus, |              | Drury Lane 1421 sheets, 36 cm.                |  |  |
| 30         | Playbills 120 | Playbills 120 (1) | A collection of playother volume        | 1843-1844.     | 51.82    | London  |                   | 2 volumes    | Haymarket '2 v. (312, 307 sheets), 36 cm.     |  |  |
| 31         | Playbills 120 | Playbills 120 (2) | A collection of playhttp://access.dl.bl | 1843-1844.     | 44.43    | London  |                   | 2 volumes    | Haymarket '2 v. (312, 307 sheets), 36 cm.     |  |  |
| 32         | Playbills 121 | Playbills 121 (1) | A collection of playhttp://access.dl.bl | 1814-1815.     | 185.57   | London  |                   | 2 volumes    | Haymarket '2 v. (328, 231 sheets), 40-43 cm.  |  |  |
| 33         | Playbills 121 | Playbills 121 (2) | A collection of playother volume        | 1814-1815.     | 38.9     | London  |                   | 2 volumes    | Haymarket '2 v. (328, 231 sheets), 40-43 cm.  |  |  |

Rosemari Christensen

Project 1

Dataset -<https://bl.iro.bl.uk/concern/datasets/a8534aff-c8e3-4fc8-adc1-da542080b1e3?locale=en>

Theatrical playbills from Britain and Ireland

British Library

| 1  | IngestionShelf Mark | Volume            | PID    | Create Date         | File Name (.PDF)       | Path                       | File Size (MB) | LSID     |
|----|---------------------|-------------------|--------|---------------------|------------------------|----------------------------|----------------|----------|
| 2  | 2 Playbills 1       | Playbills 1       | 373904 | 3-Sep-10 015376973  | 313 Playbills 1        | /2010/09/03/file_1/373904  | 156.38         | 3f9b9a08 |
| 3  | 12 Playbills 10     | Playbills 10      | 379308 | 7-Sep-10 014933523  | 1305 Playbills 10      | /2010/09/07/file_4/379308  | 185.7          | 3f9c9a05 |
| 4  | 101 Playbills 100   | Playbills 100     | 435983 | 21-Sep-10 015176783 | 1333 Playbills 100     | /2010/09/21/file_6/435983  | 294.12         | 400ce74c |
| 5  | 103 Playbills 101   | Playbills 101 (1) | 436802 | 21-Sep-10 015176791 | 2150 Playbills 101 (1) | /2010/09/21/file_7/436802  | 70.98          | 400ce5c3 |
| 6  | 105 Playbills 101   | Playbills 101 (2) | 437629 | 21-Sep-10 015176791 | 2975 Playbills 101 (2) | /2010/09/21/file_8/437629  | 75.05          | 400c8a20 |
| 7  | 99 Playbills 102    | Playbills 102     | 435118 | 21-Sep-10 015176802 | 470 Playbills 102      | /2010/09/21/file_6/435118  | 86.42          | 400cedb2 |
| 8  | 100 Playbills 103   | Playbills 103 (1) | 435635 | 21-Sep-10 015290261 | 986 Playbills 103 (1)  | /2010/09/21/file_6/435635  | 228.09         | 400ce91e |
| 9  | 98 Playbills 103    | Playbills 103 (2) | 434844 | 21-Sep-10 015290261 | 197 Playbills 103 (2)  | /2010/09/21/file_5/434844  | 66.11          | 400ce8a4 |
| 10 | 102 Playbills 104   | Playbills 104 (1) | 436592 | 21-Sep-10 015299283 | 1941 Playbills 104 (1) | /2010/09/21/file_7/436592  | 279.16         | 400ce9f1 |
| 11 | 109 Playbills 104   | Playbills 104 (2) | 439077 | 21-Sep-10 015299283 | 1236 Playbills 104 (2) | /2010/09/21/file_10/439077 | 55.15          | 400e6f9f |
| 12 | 107 Playbills 105   | Playbills 105     | 438471 | 21-Sep-10 015299288 | 638 Playbills 105      | /2010/09/21/file_9/438471  | 380.19         | 400e71ef |
| 13 | 110 Playbills 106   | Playbills 106     | 439234 | 21-Sep-10 015176835 | 1392 Playbills 106     | /2010/09/21/file_10/439234 | 116.77         | 400e6d69 |
| 14 | 108 Playbills 107   | Playbills 107 (1) | 438610 | 21-Sep-10 015177029 | 970 Playbills 107 (1)  | /2010/09/21/file_9/438610  | 71.93          | 400e70d8 |
| 15 | 106 Playbills 107   | Playbills 107 (2) | 437937 | 21-Sep-10 015177029 | 99 Playbills 107 (2)   | /2010/09/21/file_8/437937  | 285.59         | 400d58a1 |
| 16 | 117 Playbills 109   | Playbills 109     | 442118 | 22-Sep-10 015384366 | 2511 Playbills 109     | /2010/09/22/file_3/442118  | 30.52          | 4045b65a |
| 17 | 10 Playbills 11     | Playbills 11      | 378561 | 7-Sep-10 014933531  | 560 Playbills 11       | /2010/09/07/file_3/378561  | 241.64         | 3f9ca137 |
| 18 | 115 Playbills 110   | Playbills 110     | 441228 | 22-Sep-10 015384371 | 1623 Playbills 110     | /2010/09/22/file_2/441228  | 20.62          | 4045aa38 |
| 19 | 114 Playbills 111   | Playbills 111     | 441006 | 22-Sep-10 015384376 | 1402 Playbills 111     | /2010/09/22/file_2/441006  | 18.65          | 4045a543 |
| 20 | 116 Playbills 112   | Playbills 112     | 441531 | 22-Sep-10 015384386 | 1925 Playbills 112     | /2010/09/22/file_2/441531  | 42.42          | 4045ad2a |
| 21 | 121 Playbills 113   | Playbills 113     | 443768 | 22-Sep-10 015384705 | 4157 Playbills 113     | /2010/09/22/file_5/443768  | 17.32          | 4045ae7b |
| 22 | 113 Playbills 114   | Playbills 114     | 440627 | 22-Sep-10 015384730 | 1024 Playbills 114     | /2010/09/22/file_2/440627  | 37.41          | 404595e6 |
| 23 | 122 Playbills 115   | Playbills 115     | 443835 | 22-Sep-10 015384741 | 4223 Playbills 115     | /2010/09/22/file_3/443835  | 38.33          | 404598a9 |
| 24 | 120 Playbills 116   | Playbills 116     | 443498 | 22-Sep-10 015177049 | 3888 Playbills 116     | /2010/09/22/file_4/443498  | 57.56          | 4045a2b4 |
| 25 | 118 Playbills 117   | Playbills 117     | 442289 | 22-Sep-10 015177079 | 2681 Playbills 117     | /2010/09/22/file_3/442289  | 68.85          | 4045b355 |
| 26 | 111 Playbills 118   | Playbills 118     | 439979 | 22-Sep-10 015177135 | 378 Playbills 118      | /2010/09/22/file_1/439979  | 87.85          | 4045a654 |
| 27 | 119 Playbills 119   | Playbills 119 (1) | 443009 | 22-Sep-10 015177525 | 3400 Playbills 119 (1) | /2010/09/22/file_4/443009  | 221.61         | 4045a497 |
| 28 | 112 Playbills 119   | Playbills 119 (2) | 440231 | 22-Sep-10 015177525 | 629 Playbills 119 (2)  | /2010/09/22/file_1/440231  | 242.64         | 40459ab7 |
| 29 | 11 Playbills 12     | Playbills 12      | 379028 | 7-Sep-10 014933546  | 1026 Playbills 12      | /2010/09/07/file_3/379028  | 270.38         | 3f9c9f8e |
| 30 | 126 Playbills 120   | Playbills 120 (1) | 445492 | 22-Sep-10 015211288 | 1250 Playbills 120 (1) | /2010/09/22/file_6/445492  | 51.82          | 4059a158 |
| 31 | 129 Playbills 120   | Playbills 120 (2) | 446489 | 22-Sep-10 015211288 | 2244 Playbills 120 (2) | /2010/09/22/file_7/446489  | 44.43          | 4059acd5 |
| 32 | 125 Playbills 121   | Playbills 121 (1) | 445252 | 22-Sep-10 015211296 | 1011 Playbills 121 (1) | /2010/09/22/file_6/445252  | 185.57         | 40594f71 |
| 33 | 134 Playbills 121   | Playbills 121 (2) | 446208 | 22-Sep-10 015211296 | 3958 Playbills 121 (2) | /2010/09/22/file_9/446208  | 38.9           | 40599d5e |
| 34 | 130 Playbills 122   | Playbills 122 (1) | 446956 | 22-Sep-10 015211305 | 2710 Playbills 122 (1) | /2010/09/22/file_8/446956  | 51.7           | 4059a584 |
| 35 | 127 Playbills 122   | Playbills 122 (2) | 446001 | 22-Sep-10 015211305 | 1758 Playbills 122 (2) | /2010/09/22/file_7/446001  | 53.97          | 4059a0da |
| 36 | 133 Playbills 123   | Playbills 123 (1) | 447876 | 22-Sep-10 015211317 | 3627 Playbills 123 (1) | /2010/09/22/file_9/447876  | 45.58          | 4059a5ef |
| 37 | 123 Playbills 123   | Playbills 123 (2) | 444378 | 22-Sep-10 015211317 | 139 Playbills 123 (2)  | /2010/09/22/file_5/444378  | 61.44          | 4059a80b |
| 38 | 124 Playbills 126   | Playbills 126 (1) | 444998 | 22-Sep-10 015299291 | 758 Playbills 126 (1)  | /2010/09/22/file_6/444998  | 135.53         | MISSING  |
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