Olivia Burdon describes her origins as a combination of Davenport, Iowa; the historic town of Sonora, California; and San Francisco, California. Olivia began with songwriting and later added poetry and fiction to her arsenal. At a young age, Olivia discovered comfort in solitude; she often retreated to hidden corners with a book; a faint wisp of music escaping her refuge was the only evidence of her presence. Later, she took to journaling, a habit she still performs to sort through her complex thoughts and muse about the world.

She notes her creative influences as Octavia Butler, Shirley Jackson, and Mona Awad. Her favorite authors, in addition to the former, are Andy Weir, Stephen King, Douglas Adams, Blake Crouch, Grady Hendrix, and Anne Rice. She loves everything obscure and esoteric, combining interpersonal development, nature, science fiction, fantasy, mystery, and a bit of horror, if she's feeling menacing, into her work.

In an alternate timeline, Olivia believes herself to be a scientist, and in an additional alternate timeline, an evil one. Olivia is working on her debut novel along with approximately ten other projects. Contact her at OliviaSBurdon@gmail.com.