

## Assistant Professor (Tenure Track) – Sound Design

### Description

The School of Cinematic Arts at DePaul University invites applicants for a full-time, tenure-track Assistant Professor in Sound Design in one of the most innovative and fastest-growing film schools in the country. The School of Cinematic Arts offers a concentration in Sound Design for our BFA students, as well as a concentration in Sound for our MS students.

The responsibilities of this position will require teaching undergraduate and graduate courses in sound for film and television. All tenure-track faculty are expected to develop and maintain a scholarly profile that aligns with the expectations of tenure and promotion. Additionally, they participate in service within and beyond campus including: attendance at program and departmental meetings, active participation in recruitment efforts, advising students, participation in departmental, college, and university committees, and professional stewardship in the field.

DePaul University is located in the heart of Chicago's vibrant Loop and Lincoln Park communities. In 2021, the School of Cinematic Arts (SCA) was ranked 16th in *Hollywood Reporter's* annual list of the top film schools in the country and named by *Variety* as one of the top film schools in the world.

In SCA, there are currently over 1,700 majors enrolled in the BA, BFA, BS, MS and MFA degree programs. The MFA degrees are in Film and Television Directing, Screenwriting, Creative Producing, Documentary and Animation. Production resources include four full sound stages at Cinespace Studios, two sound studios, industry standard camera packages, a grip truck, two green screen stages, a motion capture studio, one television studio, and one 4K digital cinema theatre. Past visiting artists include directors Lana and Lily Wachowski, Bob Odenkirk, Colin Trevorrow, Bo Burnham, producer Paula Wagner, filmmaker Werner Herzog, Lena Waithe, and actor Tim Robbins. For more information about the cinema program, please visit our website: <http://www.cdm.depaul.edu/about/Pages/School-of-Cinematic-Arts.aspx>

Position begins fall of 2022. Rank and salary commensurate with qualifications and experience.

DePaul University seeks applicants that reflect the diversity of its student body and the city of Chicago. Applicants who have experience working with a diverse range of faculty, staff, and students, and who can contribute to an inclusive climate are encouraged to identify their experiences in these areas. Women and members of historically excluded groups are especially encouraged to apply.

### Qualifications

Record of professional practice and/or creative activity is required. Successful applicants will be able to teach theoretical and practical hands-on courses, will have industry and/or academic experience, and are motivated to work with faculty and students on building curriculum, leading school-wide initiatives, and/or participating on collaborative projects. We are actively seeking candidates with cultural diversity competency skills that enhance the experience of historically excluded populations and cultivate a more inclusive climate for our students, staff, faculty, and the broader community of which DePaul is an integral part. Minimum qualifications are:

1. MFA degree or equivalent industry experience in sound design
2. Exemplary communication and collaboration skills
3. Able to demonstrate cultural competencies in diverse learning communities

**Application Instructions**

Apply at <https://apply.interfolio.com/91079>

For priority consideration, apply by Jan. 10th, 2022. Applications will continue to be accepted until the position is filled. Please include the following items:

1. Curriculum vitae
2. Cover Letter
3. Links to Creative Work
4. Three letters of recommendation
5. A diversity statement describing past and proposed efforts to promote diversity, equity, and inclusion in your teaching and/or creative work