Prometheus Court Trial	Lawyer for the	prosecution or de	efense	% /25
opening statement				
4	3	2	1	0
stated what you'll prove in a few sentences	too short	too long	unclear in purpose	none
evidence presented through witnesses and actual evidence & exhibits				
4	3	2	1	0
 provides credible evidence significant evidence appropriate witnesses accurate references to myth selections 	providesonly 3 of the 4no errors in what is presented	 provides,,, only 2 of the 4 or weak presentation of the others weak evidence; slight errors in what is presented 	 provides only 1 of the 4 or extremely weak presentation of all only presents obvious evidence 	 provides incorrect evidence calls wrong witnesses incorrect references to mythology
questions & cross-examination questions or recall of witnesses				
 asks ?s in organized way follow-ups cross-examination or recalls when appropriate good ?s prove a point 	some ?'s not asked in an organized manner some follow-ups not at appropriate time cross-examination or recalls not necessary questions are okay	 many ?'s out of order lacks obvious follow-up ?'s cross-examination or recalls poor questions doesn't recall obvious ones 	seems to not be listening to witnesses' answers & going by a script weak follow-ups cross-examination or recalls redundant questioning recalls too many	
closing statement				
4	3	2	1	0
review what you've provedappeals to jury	 reviews what's been proved buy may leave out obvious points appeal to jury is weak 	reviews too much and insults the jury	only does 1 of the following: reviews what you've proved appeals to jury	none
volume – tone rate				
4	3	2	1	0
 loud enough to hear sounds like a lawyer any pausing adds meaning varies speed for effect 	 loud enough in most places sounds a bit like a lawyer no pausing, but speed is okay even speed, no variation 	 hard to hear in a few places lacks enthusiasm a lot of inappropriate pausing, sounds staged too fast—no meaning 	 many places hard to hea unnatural seems to recite too slow show lack of preparation 	 hard to hear throughout monotone no pausing for meaning at all
eye contact - gestures & facial expression costume & use of props				
eye contact w/ lawyers, character, judge & bailiff looks in the right place most of the time gestures & facial expression fit character or roll natural props use & costume jacket & dressed up prop use creative	eye contact Iooks in the right place most of the time gestures & facial expression fine, but could do more props use & costume just wore dress-up clothes	eye contact seems to know when to look and where gestures & facial expression too few used props use & costume wore a jacket w/ no dress-up clothing only prop use was evidence	eye contact seems glued to a certain person or group of people gestures & facial expression inappropriate for words staged & not natural props use & costume neatly dressed in regular clothes only	 gestures & facial expression none, just sat there nervous habits only props use & costume no costume, no jacket