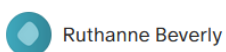
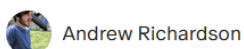
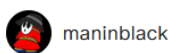
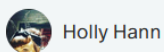
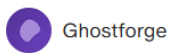


The Saturn Death Cult and the Electric Universe



Intro

- Housekeeping.
- Corrections if any.
- Thank all our patrons by name for once.



Sources

- [The Saturn Death Cult by Troy D. MacLachlan](#)
 - Possibly the stupidest thing I have ever read in my life. One of his other books is about Trump being a reincarnation of a Jewish king sent by God to save us.
 - Thank you for your sacrifice.
- [The Universe A Vast Electric Organism by George Woodford Warder](#)
 - This was written in 1903 and reads like it. Its ideas were crackpot even for the time.
- [The Purple Dawn of Creation by Troy D. MacLachlan](#)
 - This one I needed to summarize his first book so I could understand it.

- [Debunking the Electric Universe from Professor Dave Explains](#)
 - A great video that explains the modern version of the Electric Universe and tears it a new one. Mike, you'll like this one.
 - It sounds like you really went through it this time around, my guy.

Part One: The Electric Universe

- GENTLEMEN! Aside from me screaming for the last few weeks, do you know anything about the Electric Universe Theory?
 - It sounds like the alias of an Ambient musician.
- Now, the reason we're going to talk about this theory is because if Electric Universe isn't real then the Saturn Death Cult isn't real. The two theories support each other like two drunks trying to walk to the car and neither of them needs to drive.
 - The theory was first published in 1903 and even at the time it flew in the face of conventional science. Its theories are based on George Woodward Warder not understanding basic science and deciding he knew better.
 - So a precursor to Time Cube, basically.
 - It remained largely forgotten until 1983, exactly 80 years later when the first modern papers were published on it.
 - Now guys, you know what else happened around 1983? That's right! Reagan shut down the asylums. I'm not saying there's a

direct correlation, but a lot of fringe science started coming out afterwards so you draw your own conclusions.

- The Electric Universe Theory posits that the major force in the universe is electricity. It states that gravity does not exist (or in the modern version is weaker than we think), nuclear fusion does not power stars, and everything we know about space and science are wrong.
 - They specifically point in modern times to Nicola Tesla saying that Einstein had a quaint theory going with relativity but it was just math and didn't matter in the real world.
 - I've been saying for years that math has no practical application.
 - But that's right! We're all held to the Earth due to electro-magnetism. Not gravity!
 - The Sun and stars are solid masses with glowing electric atmospheres and are not hot at all. There are people living on them! In fact, GOD HIMSELF lives on the Sun.
 - Warder argues that the Sun can't be hot because space is cold. Any actual heat would have dissipated by the time it reached Earth so heat is merely electrical current from the Sun reacting with the atoms in our bodies and that's why we get hot. Light is just the sky glowing when it faces the Sun because electricity is hitting our atmosphere.
 - I wonder if there's beer on the sun.
 - The planets and Sun were formed by particles being attracted to each other in space via the

electromagnetic force and did what they did because God.

■ **Dust Bunnies of the Gods!**

- It also posits that meteors are impossible because the odds of one tiny rock hitting another is impossible. So where do the craters on the Moon come from? Interplanetary lightning strikes! The believers in Electric Universe say that the craters on the Moon are too shallow to have been caused by an impact.

- Like, have you ever seen those two metal orbs with electricity arcing between them in a mad scientist's lab in an old movie? They're basically saying THAT is what caused the craters.

- You know the Valles Marineris on Mars? The giant trench thing? That was ALSO caused by interplanetary lightning.

- Now Mike, can you explain why this is all might be wrong? Because I have some notes on that as well.

- First off, we have observable proof that relativity exists. Satellites have to be synched up or their clocks are off due to time dilation.

- Second, everything can't be magnetic. We'd be repelling and attracting each other constantly!

- Third, I just kinda refuse to believe that if there's a God he'd be sloppy enough to make a universe that works like that.

- **Counterpoint to all of this: Electric Jesus.**

- Now we're going to pivot a little bit toward the Saturn Death Cult and its origins in the Electric Universe. Strap in boys. It's about to get weird.

THE EARTH-SATURN SYSTEM

- Now I'll get into the specific origins of this part of the theory in part two, but for now just take this as fact.
 - In the beginning, we did not have the Sun. Originally Earth, Mars, and Venus all orbited a brown dwarf star that was wandering loose in the cosmos. This brown dwarf is what we know today as Saturn.
 - This entire system was surrounded by a giant purple electric cloud that kept our world from seeing the rest of the universe. All we saw was purple light.
 - It was the Prince signal.
 - Saturn, our original sun, was a polar star. This means that Earth was oriented kinda like Uranus with the North Pole constantly pointing at Saturn. This meant that with no day and night cycle and the Purple Electric Cloud surrounding everything, the entire world was bathed in a constant dim purple light. I've been calling this "Vapor-Wave Earth".
 - This just sounds like the painted cover of a prog rock album.
 - This system would eventually collide with the Sol system. Saturn approaching from the bottom as it were. The Sun's electric field destroyed our purple haze and drew the Earth, Mars, and Venus into the inner solar system gradually as

Saturn was expelled into the outer solar system.

- Somehow this is when Saturn got its rings?
I don't quite grasp this part.

- Also the Moon? I think it was supposed to be orbiting Saturn as well and ended up orbiting us. I think. Again, this all sort of gets weird.

- I've been slowly going cross-eyed for the past twenty minutes.

- Now during the long period of the three planets settling into their new orbits, Earth, Mars, and Venus would have dangerously close fly-bys and as they did HUGE interplanetary lightning would strike between worlds. Again, this is the origin of craters and various terrain features on Earth, the Moon, and Mars. All the while, our former sun would grow more and more distant.

- I'll just put this out there: animate this and play some Pink Floyd.

- Now, we're going to take a quick break and when we come back I'll explain why this didn't happen hundreds of millions or even MILLIONS of years ago. It happened THOUSANDS of years ago.
 - Again, we'll be right back.

Part Two: The Saturn Death Cult

The Purple Dawn of Creation

- Before we continue, how are you guys feeling about this so far?

- I like that this gives me an opportunity to make a joke about this being the origin story of Deep Purple.
- Well it isn't about to get any better.
- Before the break I'd dropped the bombshell that all of this happened in human memory. I'll elaborate.
 - The Saturn system existed up until about 12,000 years ago. You know, 10,000 B.C.E.
 - If you know anything about Graham Hancock you'll recognize this date. Almost all of his theories point to this time frame as being the cataclysm that wiped out his ancient civilization.
 - And that's not without merit here. You see, life on Earth was different during what MacLachlan calls "The Purple Dawn of Creation". With constant light and no seasonal changes there was constant growth. Crops could be grown year round. There was no scarcity.
 - Let's address the Elephant Ear Plant in the room. How did anything grow in the dim purple light of the electric cloud? Well, MacLachlan says that all plants were RED back then. 'Cause that works.
 - And water was yellow. In fact, it wasn't water, it was piss!
 - It also never rained. The world was constantly inundated with mist raining down from Saturn and the Electric Fog. A Purple Rain, if you will. . .
 - Finally. I was waiting for that one to drop.

- Humanity lived in a virtual golden age with no need for conflict because everyone had enough of everything.
- And then the Sun showed up.
- Because of the change in suns and Earth suddenly having a day/night cycle and seasons, food became more scarce. Mankind began having to work to survive and the golden age died.
 - That yellow bastard!
- At this point Biblical history takes over in the narrative. The difference is, according to MacLachlan, every single story in the Bible is a metaphor for economics. Let's take the Tower of Babel and then Sodom & Gomorrah.
- First, the Tower of Babel.
 - You guys are familiar with the story of the Tower of Babel, right? We talked about it some in the Zitchen episode where he said the Tower was a rocketship that the Annunaki nuked from orbit.
 - How could we forget?
 - Anyway, in Babel mankind decided to build a giant tower to reach the heavens and God got really nervous about it for some reason. He moved among the humans of Babel and made them all start speaking different languages so they couldn't work in harmony any more and then smote the tower down.
 - According to the Saturn Death Cult the Tower was a metaphor for the gold standard and that was the most revolutionary idea mankind had ever come up with.
 - So what happened? Mars. Mars was doing one of its fly-bys before settling into its

orbit and some of that interplanetary lightning struck Babel and destroyed it.

- So Mars is a metaphor for the federal reserve?

○ The same thing happened with Sodom & Gomorrah. The difference being that those two great cities were the center of the world's first opium trade.

- Now at this point, MacLachlan says that the story of Lot's wife looking back and turning into a pillar of salt was because we ALL know electricity can instantly turn organic matter into a fossil.

- Right Mike? That's how that works?

- Now at no point does he say that dinosaur fossils are fake. He just says that fossils are made by electricity.

- Electric Fossil is the code word used by Keith Richards' security detail.

THE CULT ITSELF

- Let's start this back at the beginning. Mankind, after its near devastation at the hands of cosmic upheaval, longed for the peaceful and happy times of the Saturnian Golden Age.
- Using the memory of this great and ancient age, a group of priest kings developed a religion of esoteric knowledge that made Saturn the original god who was cast into the outer darkness.
 - Before I move on, let me say that MacLaughlan's proof of this is like Hancocks'. He says that most ancient cultures have legends of Saturn being our original sun and

everything was purple. Prove it, mother fucker.

- This group would eventually evolve into what we know today as the Illuminati who he refers to as "The Illumined Ones". But let's talk about some of the things MacLachlan says they've done throughout human history.
 - First, they invented our modern concept of money to enslave us. By which I mean a debt based economy. The idea that you put a certain amount of money into the world, then start charging interest. To pay it back would require more money than there actually is so we're all indebted forever with no hope of escape.
 - I mean, that's not that crazy.
 - The continued eradication of the gold standard. Yeah. They can't stand the idea of money actually being based on something of value. OR they want to own all the gold so they own all the money.
 - This is a bit confusing because he accuses them of both creating and destroying the gold standard. I guess policies change over time.
 - Well, whoever has the gold makes the rules.
 - The creation of the drug trade as another form of enslavement.
 - The invention of Jesus Christ.
 - Now this part is amusing to me. In "The Saturn Death Cult", MacLachlan refers to Jesus as "a certain Jesus Christ" or "the Nazarene". He talks about him as an

obscure footnote in history and like a huge chunk of the world has never heard of him.

- This is the one thing I'd give a *SLIGHT* amount of credence:
 - The Catholic Church (under the control of the Illuminati) decided to create "White Christ" as a marketing scheme. I can just see them all sitting together like a corporate retreat with one poor graphic design guy being given notes on which design for Christ is more marketable.
 - White Christ is the New Coke.
 - He also tries to construct this idea that "Jesus" is just Jupiter and Saturn combined but linguistically this doesn't hold water.
- Next on the list is my favorite. SACRIFICING AND EATING BABIES. YEP! We finally made it boys. We got to child sacrifice. Pass out the brandy and cigars. We're bonafide.
 - MacLachlan says that any time there's a rise of a new world or social power and the Illuminati move headquarters THOUSANDS of children go missing. And yes, this does tie into adrenochrome and no I'm not getting into that part of it. Fuck Q and fuck Qanon.
 - We're batting a thousand for bullshit so far.
- The Illuminati also chose purple as the color of royalty because of the purple light of the golden age.

- And of course the founding of the U.S. by the Freemasons. It wouldn't be a conspiracy without that.

- You see, after the founding of America, they had no NEED for the Catholic Church any more and that's why their power has waned.

- Then sometime in the 10th century the reptilians bought the team for a song.

But What About the Jews?

- This next topic is. . . delicate given what's going on in the world right now. I want to point out that we are not discussing Israel as a nation. We are not talking about politics. We are talking about a religious group that has been persecuted unjustly for centuries. We are not and will not discuss the current political situation with Palestine and Israel.
- We ARE going to talk about this stupid book and the fact that there's a chapter called "Enter the Hebrew" which sounds like a Zucker Brothers Bruce Lee parody.
 - It sounds like the first draft of "What's Up, Tiger Lily?"
 - I went into this smelling antisemitism on the wind. I'll admit that at first he threw me off by his approach to the Jews. We'll just dive right in.
- First, he paints the Jews as a scapegoat. A group that originally backed the gold standard in a time where the Illuminati didn't. They were persecuted and used in their ritual sacrifices. Especially

after the rise of White Christ and the ascendance of the Catholic Church.

- The problem is that after this, he starts using a code for the major family responsible for funding the Illuminati and their Death Cult. I'll give you each a guess who it is.

■ **Beyonce.**

- It's the Rothschilds. He doesn't come out and say it. He refers to the "Red Shields" and the "Red Shield Dynasty". I got real damned suspicious about that and googled it.

- You see, the name Rothschild is taken from their house like most royalty. The House of Windsor is literally because they live in Windsor Castle. Well the Rothschilds lived in "zum Roten Schild" ("House at the Red Shield").

- So there you go. Despite his maintaining a sympathetic stance on the Jews in history, he still lays the modern death cult at the feet of the Jews. I'm sure he thinks they're being led down this path by someone else, and believes in the "there's some good ones" form of racism, but it still lands where we always do.

In antisemitism.

- That's just how it is with these kind of conspiracy theories. They can couch themselves in the notion that "oh no, it's not all jews" to obfuscate clear antisemitic thought.

Conclusion

- So where does that leave us? Well, as far as Electric Universe goes, it's still a big-time going concern. There's a youtube channel I'm not going to link to called "The Thunderbolts Project" run by the modern adherents to the Electric Universe theory.
 - Their arguments against all of science consist of "NUH-UH!" videos that find things science still hasn't managed to explain yet. As for their own science, it is severely lacking.
 - I can see the giant red text and wojacks on the thumbnails already.
- But what of the Saturn Death Cult? Well, I'm happy to say it isn't very widespread. MacLachlan seems to be the only real adherent to his own version of the NWO that involves Saturn.
 - In fact, before getting his books I decided to try looking for resources online. Guys, there's nothing. There's a band called "The Saturn Death Cult". Not the classic band that became "The Cult", but a new one. It's death metal so if you're into that check it out. They have a track called Shai'hulud so that's kinda cool.
 - I mean, for real, there is no online footprint to the idea of the Saturn Death Cult aside from this book and MAN am I thankful for that.
 - Maybe they can't be tracked because they've been killing all witnesses?
- But the one thing I take away from all this is that when you boil it down, all these conspiracies are based on one idea.

- They can't believe that humans are just shitty people and there must be one all powerful group making us do horrible things to each other. Sorry guys. There isn't. It's just human nature and we're terrible.
- What do you guys think?
 - I don't think we're terrible... just easily tempted and prone to getting swept up into group think, which is probably what is so dangerous about us as a species.