

# IYAD RAHWAN

Artist resume (11/2025)

For scientific resume, visit <https://rahwan.me>

## BIOGRAPHY

Born in 1978, Aleppo, Syria

Resides and works in Berlin, Germany

## EDUCATION

2005          PhD in Artificial Intelligence, University of Melbourne, Australia

## SELECTED EXHIBITIONS

- |           |                                                                                                                                               |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 2025      | <b>Foundry</b> , The Machine Curates (solo show, curated by Giuseppe Moscatello)<br>Dubai, UAE                                                |
| 2024      | <b>Der Divan</b> , Portraits of the Artificial (solo show, curated by Nadim Samman),<br>Berlin, Germany                                       |
| 2023      | <b>Sharjah Art Museum</b> , Parallel Histories: Works from the collection of Barjeel Art<br>Foundation                                        |
| 2023      | <b>Send/Receive</b> , Faces of Machine (solo show), Berlin, Germany                                                                           |
| 2019      | <b>Ars Electronica Festival, Postcity</b> , Deep Angel Shadows Sans Substance,<br>featured at the entrance of the festival hub, Linz, Austria |
| 2019      | <b>Science Museum, London</b> , Moral Machine, at "Driverless: Who is in control?"<br>exhibition, London, UK                                  |
| 2017-2018 | <b>MIT Museum</b> , Moral Machine, Cambridge MA, USA                                                                                          |
| 2018-2019 | <b>Cooper Hewitt, Smithsonian Design Museum</b> , Moral Machine, New York, USA                                                                |
| 2018      | <b>Heinz Nixdorf MuseumsForum</b> , Moral Machine, Paderborn, Germany                                                                         |
| 2017      | <b>San Francisco Exploratorium</b> , Moral Machine, San Francisco, USA                                                                        |

## SELECTED PRESS

- 2026 **The National:** Sultan Sooud Al Qassemi on art: Threshold 3 by Iyad Rahwan
- 2024 **Aesthetica:** New Realms, New Questions
- 2024 **MIT Technology Review (DE):** Wir gewinnen ein besseres Verständnis für KI, wenn Algorithmen ein Gesicht bekommen
- 2023 **Widewalls:** Exploring the Symbiotic Relationship of Art and Science – In Conversation with Iyad Rahwan
- 2023 **New York Times:** As Deepfakes Flourish, Countries Struggle With Response
- 2019 **The New Yorker:** A Study on Driverless-Car Ethics Offers a Troubling Look Into Our Values
- 2018 **New York Times:** Efforts to Acknowledge the Risks of New A.I. Technology
- 2018 **Artsy:** AI Will Have the Biggest Impact on Photography since the Digital Camera
- 2018 **BBC:** Are you scared yet? Meet Norman, the psychopathic AI
- 2018 **Rolling Stone:** MIT Scientists Unveil First Psychopath AI, 'Norman'
- 2017 **The Guardian:** Horror fiction by numbers: my not-so-shocking AI collaboration
- 2017 **Newsweek:** These Horror Stories Created by AI Are the Stuff of Nightmares
- 2016 **The Atlantic:** The Nightmare Machine
- 2016 **Washington Post:** Clinton, Trump, the White House too, terrifyingly transformed by MIT's 'Nightmare Machine'

## PRIZES

- 2024 **The New Emergent Art Prize** (shortlisted)

## SELECTED TALKS & PANELS

- 2025 **Abu Dhabi Culture Summit,** Machine Culture (keynote)
- 2025 **NYU Abu Dhabi,** Creative Convergence. Panel with Stephanie Rosenthal (Director, Guggenheim Abu Dhabi)

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|------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | <b>LAS Art Foundation</b> , conversation with Lawrence Lek, Berlin, Germany                                                                  |
| 2023 | <b>Schinkel Pavillon</b> , <i>Ex Machina</i> panel, "HUMAN IS" Symposium, Berlin, Germany                                                    |
| 2020 | <b>Alexander von Humbolt Institute for Internet and Society</b> , 'Making Sense of the Digital Society' Lecture on 'How to trust a machine?' |
| 2017 | <b>TEDxCambridge Salon</b> . Why We Need A New, Algorithmic Social Contract                                                                  |
| 2016 | <b>TEDxCambridge (featured on TED)</b> , What moral decisions should driverless cars make?                                                   |

## COLLECTIONS

- Barjeel Art Foundation, UAE
- International private collections (USA, Australia, Germany, Canada, UAE, Poland)

## CONTACT

Lentzealle 94, Berlin 14195, Germany

Website:

<https://rahwan.me>