

General Notes

- Please provide the designer tech table with power.
- Please make sure that remote control of all speaker processors is available in the house at the designer tech table.
- Please load the provided system balance Qlab workspace and audio files onto the computer that will be used for Qlab playback during the show for signal and speaker testing.
- Please have a physical copy of the most recent system and loudspeaker draftings printed and available at the balance. If you already have one plotted that doesn't have too many annotations that is acceptable.
- Please tape out all focus points in the space on the floor before the start of balance
- Please have a high-powered flashlight and angle meter available.
 - Angle meter can be found in the toolbox outside Hoerner. Ask Don for the flashlight.
- Please make sure that each seating sections center aisle, first row, last, and alternating rows are completely clear and walkable.
 - Please remind other crew heads of this as well
- Please provide the following for SMAART:
 - One Atlas 12" round base microphone stand
 - One 100-foot mic cable (at designer tech table)
 - One 10' ethernet cable
 - One gigabit network switch w/ IEC
 - Don and I will handle the rest of the SMAART setup during the afternoon before balance.

Agenda

Speaker Check:

Surrounds:

- Inner Surround A
- Inner Surround B
- Inner Surround C
- Inner Surround D
- Outer Surround A
- Outer Surround B
- Outer Surround C
- Outer Surround D
- Subwoofer

Point-Sources

- Bell Point-Source
- Train Station Point-Source
- School Point-Source

Speaker Balance:

Surrounds

- Inner Surround A
 - Focus
 - Gain structure
 - EQ
- Outer Surround A
 - Focus
 - Balance to Inner Surround A
 - EQ
- Inner Surround B
 - Focus (First match to focus point and angles same as Inner Surround A)
 - Balance and copy EQ from Inner Surround A
 - Check it
- Outer Surround B
 - Focus (First match to focus point and angles same as Outer Surround A)
 - Balance and copy EQ from Outer Surround A
 - Check it
- Inner Surround C
 - Focus (First match to focus point and angles same as Inner Surround A)
 - Balance and copy EQ from Inner Surround A
 - Check it
- Outer Surround C
 - Focus (First match to focus point and angles same as Outer Surround A)

- Balance and copy EQ from Outer Surround A
 - Check it
- Inner Surround D
 - Focus (First match to focus point and angles same as Inner Surround A)
 - Balance and copy EQ from Inner Surround A
 - Check it
 - Check balance of Inner Surround system together
 - Check Inner Surround system coverage
- Outer Surround D
 - Focus (First match to focus point and angles same as Outer Surround A)
 - Balance and copy EQ from Outer Surround A
 - Check it
 - Check balance of Outer Surround system together
 - Check Outer Surround system coverage
 - Check balance of Inner & Outer Surround systems together
- Subwoofer
 - Balance to Inner & Outer Surround systems together
 - Set crossover

Point-Sources

- Bell Point-Source
 - Focus
 - Gain structure
 - EQ
- Train Station Point-Source
 - Focus
 - Gain structure
 - EQ
- School Point-Source
 - Focus
 - Gain structure
 - EQ

Level Set

September 26th

Speaker Check 3pm start

- Engineer and crew are released once all speakers are proven to work

Level Set Cues