



Three angels Flying from the Bamberg Apocalypse, Staatsbibliothek, Bamberg, c. 1020

Nun danket alle Gott
Now all thank God
Cantata 192
BWV 192

Event: Chorale Cantata [Incomplete] for the Feast of the Reformation

Readings: Epistle: **2 Thessalonians 2: 3-8**; Gospel:
Revelations 14: 6-8

Text: **Martin Rinckart**

Chorale Text: **Nun danket alle Gott**

1st Performance: 1st performance: Autumn 1730 ? - Leipzig

Click to read brief commentaries by **Simon Crouch** for Classical.Net, **James Leonard** for All Music, **Craig Smith** for Emmanuel Music and **James Mincham**.



Performance by Soprano: **Joanne Lunn**; Bass: **Peter Harvey**; **Monteverdi Choir / English Baroque Soloists**; **John Eliot Gardiner** conducting. Live recording from the Bach Cantata Pilgrimage, at Schlosskirch, Wittenberg, Germany.

For the text, **right-click here**: [[BNQ](#)] [[BM](#)] ([info](#)); then click on "Open in New Window."

For the music, **right-click here**, then click on "Open in New window."

Arrange windows.



Performance by Boy Soprano: **Helmut Wittek** (Soloist of the **Tölzer Knabenchor**); Bass: **Thomas Hampson**; **Tölzer Knabenchor** (Chorus Master: **Gerhard Schmidt-Gaden**) / **Concentus Musicus Wien**; **Nikolaus Harnoncourt** conducting

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For the music, **right-click here**, then click on "Open in New window."

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Performance by Soprano: **Ruth Holton**; Bass: **Bas Ramselaar**; **Holland Boys Choir / Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

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