

# Concert Band



## Course Syllabus

### Instructor Information

Name: Joyce Arpke

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## Course Description

**High School Band**

**Semester (fall/spring)**

**1 credit**

**Grades 8-12**

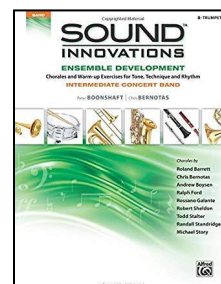
This is a performance-based course designed to give students a diverse and enriching instrumental education by developing and expanding musical skills. Previous band experience is required. This course meets daily for the entire semester and carries a full credit for each semester. This course may be repeated for additional credits.

Each class is designed to foster and promote individual and ensemble skills through teamwork, self-discipline, and higher level thinking skills. Emphasis is placed on tone, technique development, rhythmic reading, stylistic awareness, cooperation, and enrichment through music literature and history.

## Curricular Information

**Additional Resources:** Sound Innovations Ensemble Development for Intermediate Concert Band (green)

**Supplies Required for this Course:** Instrument in good working condition, pencil, method book, various sheet music provided by teacher



**Daily Time and Effort Expectations:** Students are expected to practice individually outside of class to demonstrate technical and musical growth. Students are required to participate in one evening concert each semester as a major part of their grade. Other optional performance opportunities are available.

**Notebook Checks:** Students are required to keep and maintain all sheet music in a folder or binder. Music binder checks may occur at any time.

**Google Classroom:** Google Classroom will be used for students to access resource materials and information for important events. The occasional written or recorded assignment may be submitted through Google Classroom.

## Course Schedule

Topics	Major Assignments	Timeframe
<i>Fundamentals and Technique</i>	<i>Posture Fingering/Note Accuracy Articulation Tone Scales</i>	<i>Ongoing</i>

<i>Reading</i>	<i>Music Notation Rhythm/Rhythmic Exercises Sight-reading</i>	<i>Ongoing</i>
<i>Music History</i>	<i>Historical Context Cultural Influences Music Genres</i>	<i>Ongoing</i>
<i>Final Exam</i>	<i>Concert Performance</i>	<i>December / May</i>

### Course Evaluation:

The percentage breakdown for semester grade calculation will be as follows:

<b>Skills Practice</b>	<b>35%</b>
<b>Assessments</b>	<b>50%</b>
<b>Final Exam or Project</b>	<b>15%</b>

Skills Practice includes daily participation grades and in-class written work. Assessments may include both playing and written tests. Concerts and other performances are considered the culmination of skills assessed for the Final Exam.

### Grading Scale

<b>Grade</b>	<b>Percentage</b>	<b>Proficiency descriptors</b>
<b>A+</b>	<b>97-100</b>	<i>Assignments are fully completed in a timely manner and of excellent quality; the student shows superior level of initiative and seeks to <u>go beyond the minimum requirements</u>. Errors are rare or nonexistent.</i>
<b>A</b>	<b>93-96</b>	
<b>A-</b>	<b>90-92</b>	
<b>B+</b>	<b>87-89</b>	<i>Assignments are fully completed in a timely manner and typically of above average quality; the student is conscientious and meets all requirements with few errors.</i>
<b>B</b>	<b>83-86</b>	
<b>B-</b>	<b>80-82</b>	
<b>C+</b>	<b>77-79</b>	<i>Assignments are generally complete (met minimum requirements) and of good quality; assigned tasks have occasional errors.</i>
<b>C</b>	<b>73-76</b>	
<b>C-</b>	<b>70-72</b>	
<b>D+</b>	<b>67-69</b>	<i>Assignments are generally incomplete or of poor quality; the student makes frequent errors in work.</i>
<b>D</b>	<b>63-66</b>	
<b>D-</b>	<b>60-62</b>	

<b>F</b>	<b>0-59</b>	<p><i>Work is poorly done, if at all. Overall performance is inadequate to pass the course.</i></p> <p><i>Note: No name = No credit</i>  <i>Illegible = No credit</i>  <i>Late = No credit (*will <u>STILL</u> complete and submit the assignment)</i></p>
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**Classroom Policies and Expectations:** Students are expected to adhere to the classroom rules set by the teacher in their assigned classroom, and in accordance with expectations found in the [Student Handbook](#) and [Technology Policy](#).

**Academic Honesty Code of Conduct:**

“On my honor, I will maintain the highest possible standards of honesty, integrity, and personal responsibility. This means I will not lie, cheat, or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”

**Violations of this code include, but are not limited to:**

- Copying another person’s work or allowing your work to be copied (plagiarism)
- Allowing someone other than yourself to complete work in your name
- Using unauthorized assistance on an assessment or assignment
- Falsifying or manipulating data
- Submitting the same work for multiple courses without instructor’s permission
- Giving answers to other students
- Lying to an instructor
- Tampering with or destroying the work of another student
- Using responses found on the internet, or created with the use of technological means (ex artificial intelligence, etc)

**\*\*Any outside sources used on an assignment should be referenced and cited appropriately. \*\***

**Consequences for Academic Dishonesty:** At the instructor’s discretion, the student **will** lose partial or full credit for the assignment. The student will be on notice that the incident will be recorded in the gradebook and his/her parent(s) will be informed. Future academic dishonesty incidents will result in a grade of zero for the assignment, a meeting with the principal, and possible loss of credit, suspension, or expulsion. Direct copying is plagiarism. Only original work may be submitted for this (and any other) academic course. If you have any questions about avoiding plagiarism, please visit the [OWL at Purdue's "Avoiding Plagiarism" web page](#).