

Welcome to Professional Anomalies and today's episode where we delve deep into the world of voiceover artistry, bringing you a captivating interview with a voice behind the characters and probably some commercials you know! I'm your host Erica, and today, we have a special treat for your ears.

I sat down with Maya, a seasoned voiceover artist whose vocal talents have breathed life into a diverse range of projects including video games, narrative podcasts, and even television! Join me as we learn the secrets to Maya's craft, explore some of the challenges she's faced, and gain insight into the magic of bringing characters to life with just a voice. I promise you will love hers!

14:13:21 Hi, Erica.

14:13:20 Hi, Maya. Okay. So I'm really excited to speak with you because we've known each other online for a few years now.

14:13:28 We have.

14:13:30 Yes, and I don't remember how we got connected but it's been fun and I was like seeing your updates.

14:13:34 I think it was some drama on the internet, you know. Yeah.

14:13:36 Yeah, we won't talk about that, but. I mean, so, but, we could, we can relate on some stuff.

14:13:44 Absolutely.

14:13:59 Wow!

14:13:45 So anyhow, but, you know, I've been thinking about doing this podcast for, few years and whenever I thought of you know who were some interesting people I could interview I thought oh I have to I should interview Maya just I should see if she would if she will do an interview with me I could do not I thought about that yeah because I thought your job was, you know, cool and every time you shared something new with your

14:14:07 Oh, that's so lovely.

14:14:04 voice, I thought I would listen to it and sometimes I'd share it or whatever. So, but yeah, but it was just it's kind of I was excited for you was exciting.

14:14:14 I thought that's interesting career so So I reached out and so thank you so much for meeting me for the first time now.

14:14:18 Face to face. On Zoom. And, so anyway, so you are a voiceover artist.

14:14:27 Is that how you identify yourself? Okay.

14:14:26 I am. Oh, I say voiceover artist. I say voice actor. I still act with my face and my body too.

14:14:35 But voiceover I can do from home, which is pretty nice.

14:14:46 Yeah.

14:14:38 Yes. And you know, for the listeners, I'll just, so my is in our closet and I'm in, I'm in the corner of a room because my, she has better sound than me.

14:14:49 Because she's in her Bye.

14:14:50 I do. I also have more audio equipment. It's very fancy.

14:14:54 Yes, yes, I mean my you know the mic I just bought at Best Buy, you know, so that's how that works but anyhow It's a blue Yeti.

14:15:01 Well, Mike, is it? What you got there? Yeah, it is. That's everyone's starter, Mike. It's great.

14:15:06 I know. Yep.

14:15:07 People hate on the Yeti, but like. You know, parts of, okay, we're, we're going to crack into video games this early.

14:15:13 That's okay, that's okay.

14:15:13 I didn't think I was going to start here. The the Final Fantasy 7 remaster and Hades both had large parts of voiceover recorded on the Yeti because they were due to finished recording in 2,020 planning on being in studio and they couldn't be.

14:15:25 Oh.

14:15:27 So they were shipping those mics out and with that microphone and a treated space you can do just fine people get so judgey.

14:15:35 And well, also they I think they look the coolest because you can get them in different colors and they look like an old school microphone.

14:15:38 Do.

14:15:41 Oh yeah, yeah, I love the old silhouette.

14:15:46 No, it's for you. It's for your enjoyment. Yeah.

14:15:41 So. That was I was I was into the aesthetic even though this isn't a video podcast, but you know from for my desk.

14:15:53 A wave cut here too! Oh, that's why we get along. Cool.

14:15:51 It looks cool on my desk with all my notes and cat hair and stuff. So anyway. Okay. Yeah, I see some on my laptop right now, actually.

14:16:00 So anyhow, so your voiceover artist, how did how did you become a voiceover artist? You didn't go back as far as you want.

14:16:07 Oh, we have to go back. Hello, I've acted forever. And I moved to New York with very little money in a suitcase like many of us do.

14:16:19 And I auditioned for a lot of theater and eventually started to audition for a little bit of film and TV and once in a while on backstage I'd see something for voiceover and like I'm a big sci-fi nerd so they'd be like we need a space to.

14:16:32 And I'd roll up and be like, yeah, I'll murder you in space. And we're like, oh, we like you second best. You're very good.

14:16:39 I know.

14:16:38 We're going with this person we know and be like, okay, bye. It actually ended up being.

14:16:44 That I got my first really, really big deal job. From talking to people I knew in the New York City video games community.

14:16:54 So like I had slowly started to get some equipment at home. I had got the microphone you're hearing me now on as a gift for my partner.

14:17:03 I started to expand. And upgrade my equipment at home and I'd audition for like narrative podcasts or I was doing something for a while where there'd be voices and they'd move the camera along different comic books.

14:17:20 Huh?

14:17:19 So I would do like little one off characters. Like I was never Spiderman, but I was like the side character's mom asking the kid to come in for dinner for a couple panels.

14:17:29 Huh.

14:17:29 But I had all this experience acting. I went to school for acting. I had all this experience on stage.

14:17:35 So putting myself in someone else's position wasn't new to me and I'm a trained singer so I already have a lot of experience manipulating my voice and trying to get it to do different things.

14:17:43 Right.

14:17:45 But I met a game developer in New York. Who asked me if I was interested in doing voiceover and I was like, oh yeah, absolutely.

14:17:55 I'm trying to. And he was like, Don't go anywhere. I have a game for you in like 4 years and I was like

14:18:09 Okay.

14:18:01 Okay. And then 4 years later, he comes back around and just the writing in the game he had already been working on when he met me in person and heard me talking, some of which was me being silly at karaoke venues.

14:18:20 Hmm.

14:18:17 Resonated with how he had already written this character. Which was just so cool, so to be sure that it was the right fit, he sent me the audition that he would have sent to any one.

14:18:28 And when I recorded it and sent it back, I got some adjustments. Hey, can you do this slide more like this?

14:18:34 Can you do this more like this? Oh no, what if, what if I can't get this thing I've really been hoping to do and looking forward to.

14:18:48 Oh.

14:18:42 So I send it back with the adjustments and he calls me on the phone and his old-time Hollywood was congratulations you're the player character in my newest game Sound like John Mulaney, he didn't sound like John Mellaney.

14:18:53 Yeah.

14:18:54 You know, they prepare the standard rich and famous contract, you're going to be the The player character in Rosewater and I was like, And.

14:18:59 Huh. Oh, Rosewater, that's what I've seen you posting about. Yeah.

14:19:05 Rosewater is a point and click adventure from Grendis Love Games. It's coming out later this year and the rest of the cast is absolutely stacked because it is made under a union contract.

14:19:16 And I can I can talk more about that, but I. I got my first really big thing because I had already been preparing most of my skills and then I was at the right place right time and I met someone looking for me.

14:19:29 Hmm.

14:19:28 Then with that kind of credibility. It's so much easier to book more things because someone else has trusted me.

14:19:36 Not to steer their ship but to like be the face of their game to be the voice of their game.

14:19:39 Yeah.

14:19:49 Yeah.

14:19:42 Being the player character takes way more sessions than being like a goblin who gets killed. And you have to have the Arc of that character makes sense.

14:19:54 And one of the other things that added to why they chose me was they knew I'd played games. I consumed the style of games.

14:20:03 This is, so this is a point and click adventure. So if you go up to a character or an object, it'll give you different options.

14:20:09 You're in a store and you want to be nice to the shopkeeper. You want to be mean to the shopkeeper or you can steal from the shopkeeper.

14:20:16 Understanding that those are going to be the options in the script and you kind of have this. Cascading tree of things that can happen.

14:20:22 Hmm.

14:20:23 If you're explaining that to someone who's never played the game before, it's going to eat into your sessions and take up valuable time.

14:20:39 Hmm.

14:20:30 Rather than I already knew what that would mean and I can go oh yeah the thing that we just said didn't happen it's not like a script in a play it's different and I can just reset and we'll record more.

14:20:42 That was a long-winded answer. I'm sorry. Ha.

14:20:44 No, that's very interesting. Well, that sounds like a Tuesday and adventure. I choose your adventure novel when you're a kid.

14:20:50 Oh, absolutely. I read lots of those.

14:20:51 I just wanna say. Oh, I did too. And, Actually, I worked at a bookstore recently and they're coming, they sell them again, the old ones and they're very popular with the kids.

14:20:58 Really?

14:21:04 Sure.

14:21:00 Yeah, so of course I was trying to upsell, choose your own adventure books. Successful at that but I was also you were you were talking about player characters I know what's I grew up playing video games I don't play them now because I know I'll get too addicted honestly but for listeners at home player characters are the characters that you can manipulate or direct things to do.

14:21:22 And I know what an NPC, a non player character is what Ryan, what's his name?

14:21:29 I wanted to say God's name, but it's his name. I wanted to say God's name, but it's Ryan Reynolds in free guy.

14:21:33 Yeah

14:21:35 He was at NPC. That's why I learned that's where I learned that acronym.

14:21:40 Oh, thanks, Ryan. He's helping.

14:21:39 Thanks to free guy. So. Yeah, thanks, Reynolds. Yeah.

14:21:44 But, so anyway, so for people who are listening, I have no idea what we're talking about.

14:21:47 But.

14:21:47 I did I did book some NPCs before I booked my big player character. And one of them I got from it was an open call in the internet.

14:21:57 Oh yeah.

14:21:57 I met the person having the open call briefly at a games event New York. But I booked my first video game role in Strange Land, which is also point and click, but that one's like psychological horror, you're plumbing the depths of your own mind.

14:22:08 Oh nice. That's my genre. Is it gory?

14:22:12 I mean. I'd say it's more lcky than its gory.

14:22:17 Okay, okay, like blue blood.

14:22:21 Sorry, I got that stuck in my brain trying to think of the grossest things I could remember from looking.

14:22:25 No, it's okay. Like.

14:22:28 But yeah, and I was really proud of, of that because he, he Dave from Wajati Games is so generous with his time and his understanding that he'll go on Twitter and just break down here so many people auditioned.

14:22:41 Here's so many people auditioned for this role. Here's how many people had unusable audio.

14:22:46 Here's how many people missed a direction. It's it's so generous. I love the insight from every time he has a casting call, but also I had submitted an unhinged alternate take.

14:22:58 There was nothing in the Character description, I was just like, what if? What if one of them just had like a 1930 s Brooklyn accent for no reason?

14:23:07 Yeah, right.

14:23:12 And we didn't get to squeeze that accent into the game, but I felt like my unhinged choices were paying off because no one else was going to send an audition that sounded like that.

14:23:21 Only I can bring them that.

14:23:23 You know, so I have a tangent. I want to do that. Go off on tangents.

14:23:26 Oh, absolutely.



14:23:26 But you just said what you just said reminds me really quick of one time I went to go see Diana gobbledon speak about the Outlander series that she writes.

14:23:35 Oh yeah.

14:23:35 This is when this this is in 2014 so this is right when the series was gonna premiere And I don't know if someone asked her or she just decided to tell us how this series came to be.

14:23:52 Sure.

14:23:45 She was an academic writer. Or does academic and she study birds? I think she has a PhD in birds exactly but she wanted to try writing a novel And so since she's a researcher, she, she's, hmm, Scotland, hmm, and she'd seen an episode of Dr.

14:24:04 Who, and there was a scene where there were some guys in kilts because he time travels. This is a very old episode, Dr.

14:24:10 And so she went and that's what that's when she got that idea and then she went and did some research on Scotland and then she just started to write a scene where a woman with a New England accent entered a bar full of men and kilts.

14:24:20 But like an old, but I think she was maybe like from the thirties or forties or something and then She just wrote it and she just didn't know where it was gonna go, but that's how it turned into like this time travel.

14:24:33 Romance, adventure, sci-fi, fair fantasy thing. But yeah, but that's what you were saying.

14:24:38 You start with one idea. I need to start growing it out from there.

14:24:43 What if someone has came in with this voice that you were, that you were just saying, you know, it's Yeah.

14:24:47 Well, I just decided she was gonna walk in and actually there's there's a character in Doctor Who talks like this who inspired me.

14:24:53 Yeah.

14:24:53 It's coming full circle where He time travels to New York in the 30, s and she's Tallola with 2 L's in an H.

14:25:00 And, Yeah, that's absolutely the doctor who, inspiring everyone.

14:25:04 Yeah, I used to watch it when I was little with my dad, the one with the long scarf.

14:25:08 Oh yes! Tom Baker?

14:25:10 That was this. Yeah, but I think I don't remember. Sure. I don't know.

14:25:14 Is that a name? He had the really long scarf. All kinds of fans recreate that scarf now.

14:25:15 She just had the really long scarf. Very rudimentary. But sci-fi effects.

14:25:22 How funny.

14:25:27 Oh, nice. Okay.

14:25:22 I got on board when my college boyfriend bought the DVDs with Christopher Eccleston on them so then I watched Him and tenant and I watched all of Matt Smith and then I Dipped out, I think.

14:25:37 Can only be obsessed with so many things that once. Doctor Who had a long turn.

14:25:38 Yeah. Yeah. So, so you've done video games.

14:25:46 You've done commercials too.

14:25:47 I have. I I've done some commercials actually what I think is very funny is the commercials I book aren't the ones where the voice is talking directly to the viewer.

14:25:58 I book commercials where I'm a character in the commercial. I audition for the other ones, but something about that.

14:26:02 Oh, okay. Okay.

14:26:06 Acting the ones that I'm the best at are the ones where I have an objective in the scene So.

14:26:11 Oh, interesting.

14:26:16 It's okay.

14:26:13 I don't I don't think I can talk about which brands I'm not sure which things are out yet but the, yeah, that's the thing I've noticed.

14:26:23 I, I, when I book commercials, I'm the manager checking in on someone or I'm the employee or something like that.

14:26:32 Oh, interesting. But it's not fun to play, right? Yeah. Yeah.

14:26:33 It's just, oh absolutely and you know it's still a commercial I got no issue with that.

14:26:39 Okay.

14:26:40 I think it's just very funny that nope character work, that's what you do. Okay.

14:26:44 Well, I saw, you know, I looked at your website. I've seen it before, but I looked at it again another day and so you've done I saw that you were on an episode of, it was that show on Peacock.

14:26:55 Howker phase!

14:26:56 What was it? Oh. Pokerface, yes. I haven't watched it yet, but I wanted to see it, but, how did you get that role?

14:27:02 Just old school auditioning or?

14:27:13 Yeah.

14:27:02 Oh, so old school auditioning and please. Like send me a signal if this gets to inside baseball because acting doesn't operate like any other job market.

14:27:17 In order to get auditions for most roles on TV and in movies that you'd see in the cinema, you need representation.

14:27:26 So I have an agent and I have a manager. For my on camera. When it comes to voiceover, I have more agents, but we can talk about that later.

14:27:34 And then they talk to people who are called casting directors. And they can work on one show or multiple shows.

14:27:40 And then there's the like directors and the creators from each TV show. Sometimes TV shows the episode has a or the directors will change episode to episode sometimes So casting directors will say, I need, so in Pokerface, I am the illustrious barber number 3.

14:28:00 Can't trust that third barber. So casting will put out a thing that says, I need.

14:28:07 I need people to fill this barber shop. Here's what I think they look like. Well, look like our like sound like what have you.

14:28:14 And then this, this only goes Not to a secret, but like it's it's not publicly available.

14:28:21 It goes to the representatives that they have contact with and it goes up on kind of like a It's called it's called Breakdown Express.

14:28:30 Don't worry about it. It it goes out to the Act, they're the agents of the managers.

14:28:32 The community. Yeah, okay.

14:28:34 So then the agents and the managers. Go, oh, well I think these people look the most like what you need and their skills show they can do this thing and they have the look that fits in the world.

14:28:44 And then like 3 to 5% of those people. Get the audition.

14:28:49 Hmm.

14:28:51 So we've gone up from the episode has written. We know these characters exist. Casting directors says I need them.

14:28:55 Huh?

14:28:57 Agents and managers send them headshots and resumes, say these ones, then casting rights back and goes 3 to 5% of these ones.

14:29:04 Huh.

14:29:04 Thank you. So I get an audition, it says I'm part of the 3 to 5%.

14:29:08 Nice.

14:29:08 Yeah, it means I have something to do. So I audition. And this one I kind of got in a batch.

14:29:16 I got a few different people who were in the barbershop and they had me read the lines differently.

14:29:20 And you know, if I, I'll look at the amount of the script you get, sometimes it's like a third of a page.

14:29:25 Huh?

14:29:26 And a lot of the time it's a fake name and especially it's the first season of poker face so you can't You can't know what the sense of humor is like.

14:29:35 Like if I told you Oh, I have an audition for 30 Rock next week. I know exactly what that show looks and sounds like, right?

14:29:41 Right, right.

14:29:42 But it's something new, so you try to make your best guess.

14:29:46 So I taped my best guests at few of the people in the barber shop, then that gets sent back.

14:29:51 Then casting goes, hey, we like you, we like you, probably the top 10%. Hold those days, you're not officially booked yet, then you wait and you just chew your fingers off.

14:30:02 No.

14:30:07 Oh

14:30:03 And then my manager calls me back and like, you fucked it, yeah. Yeah, and my episode is directed by Natasha Leon who is the star of the show.

14:30:11 Oh, nice. Okay.

14:30:14 She was amazing. She was making absolutely filthy jokes at 9 in the morning, but she was also doing some very technically impressive things like We were in a barber shop and the camera was moving down the room and focusing on characters in front of and behind the mirror.

14:30:31 Hmm.

14:30:31 Which means you have to move where the camera is focusing repeatedly and when she was doing the rehearsal shot, Natasha Leon was pulling her own focus.

14:30:40 I need you to understand that's like she just held a camera and walked on tiptoe and ballet shoes.

14:30:46 Hmm. Wow.

14:30:46 Down the floor like that is that is Not easy. And obviously she's a very talented actor as well.

14:30:55 But just seeing that I was floored. I had such a great experience on set and, I loved watching the show.

14:31:03 It's It's a really good time.

14:31:05 How long between the time you were cast? Did how long between that and then when you actually filmed?

14:31:13 Okay.

14:31:11 So that one I had a couple weeks in between. But like sometimes TV is next day 2 days or sometimes the entire project gets put on hiatus because Who knows the A-lister attached to the movie has to go shoot something for a perfume in Spain and then they come back it's a lot of hurry up and wait.

14:31:29 Okay.

14:31:32 You just have to be ready. Then you have to tell your your agents and managers. Okay, here's the couple days this year.

14:31:43 Hmm.

14:31:40 I'm not going to be around. I'm going to a wedding or whatever it is. But I've shot auditions from hotel rooms.

14:31:57 Yeah.

14:31:47 I have I have made a blanket for it and recorded voiceover for like a bunch of dinosaurs in my blanket for to audition because you like I'm never a hundred percent on vacation.

14:32:01 Okay. You said you did, you said you did a voice over for what? For dinosaurs?

14:32:09 Oh, okay. Huh.

14:32:07 I did not book the dinosaur job, but I was travelling, I was seeing my family. I I borrowed my sister's microphone that she uses to play D and D, which is like yours, but not as good.

14:32:18 Okay. Well.

14:32:19 So it's the blue snowball. They made a little blanket for it. And I was like, this is how this dinosaur would talk.

14:32:26 Oh my gosh, that's what I thought you said.

14:32:26 This is how this dinosaur would talk. Hi, let me book jobs, please.

14:32:33 Yeah, it's The thing is like if it's

14:32:38 It's hard to gauge sometimes like Oh, I'm on vacation, so if it's a non-union commercial that would only be on Instagram, I'll be on vacation.

14:32:48 I won't audition for that. But like I get an audition for HBO or Looney Tunes or something, right?

14:32:54 Well then I'll tape it in the hotel, that's fine.

14:32:57 Yeah, yeah. So does your do you look for opportunities yourself and as well as your agent or do you just rely on your agent?

14:33:07 Okay.

14:33:05 I do. So that's actually when we were scheduling I told you that My schedule is getting busier because I'm starting to shoot a horror movie.

14:33:14 I found this horror movie by myself. And it was, it's so funny because someone put up a casting call in a Facebook group, I think it was.

14:33:24 Huh?

14:33:24 And it was just very vague like here's the type. And you know, I send off, I have.

14:33:31 Huh. Huh.

14:33:29 I have a Google template for this where it's like, here's all of my materials, here's this link, that thing, that link, here's my headshot and resume.

14:33:37 Just hey, so are you looking for someone who might be me? Here's my stuff. Let me know if it's me.

14:33:44 Peace, Maya. And this time it turns out they were looking for someone like me.

14:33:51 And it's really cool, so I start shooting for my horror feature on Saturday.

14:33:57 Can you see the name? Where is entitled?

14:33:59 The name's in Russian and I'm not good at Russian. It's called Momochka.

14:34:04 Yeah.

14:34:03 Momotica? Hmm. I had a roommate who was, Ukrainian, you taught me, Ukrainian and Russian, which is.

14:34:15 That's what I hear. I couldn't tell you why though, not my strong suit.

14:34:13 Arguably very similar. Uhhuh. Yeah.



14:34:21 But I'm very excited for you and I'm excited to see it when it's done.

14:34:24 Okay, thank you. We

14:34:26 How long will that take to film, do you think?

14:34:28 We're looking at shooting because we're not shooting every day like we would be if we had lots of money.

14:34:34 We have some money. So we're mostly shooting on weekends. So. It'll probably be wrapped around September October.

14:34:47 But again, it's, it's indie, so you never know what's gonna happen.

14:34:44 Okay, okay. And it'll be sold for distribution. Yeah.

14:34:51 But it is very exciting. We have a little bit of a seed investment. We have the EP on board.

14:34:57 The writing is fabulous, my, excuse me, my co-star talk. My co-stars are fabulous, so I'm just really excited.

14:35:07 Oh yeah, it was made on next to nothing. Same with, paranormal activity.

14:35:04 Was it the Blair Witch Project in Indy? Project and yes.

14:35:15 Yeah.

14:35:12 I feel like especially in horror. If your, if your storytelling is solid. You can transcend production budget.

14:35:24 Hello, I'm

14:35:18 Yeah. It's like, especially people who love horror, I love more. And, I'm always looking for something on, you know, I have cable, so I'll look for all the war movies just to see if there's something new, even if it's not popular, just because I just love it.

14:35:37 So.

14:35:43 Yeah.

14:35:35 Oh sure, well actually I'm a regular guest on *Scream Queens* spelled with a Z where horror gets gay and we let's see the episodes I reviewed we watched the shape of water which is more queer than it is horror but there are monsters.

14:35:51 Okay.

14:35:51 There is see we watched one that was about Influencer culture called *sissy*. It's indie, it's Australian.

14:36:00 Hmm. I'm gonna look for it.

14:36:00 That movie messed me up. I loved it. We watched a musical horror of the little mermaid called *the lore* and it set in like, 1980, s Eastern European club culture.

14:36:12 Oh my goodness.

14:36:18 Yeah.

14:36:12 It's amazing. Female filmmakers very much staying away from male gaze, but female filmmakers very much staying away from male gaze but like they had grown their parents did run a club so they had this love for that culture.

14:36:24 Hmm.

14:36:25 And it's a rock musical and it's So good. No. I've heard of it.

14:36:35 I haven't watched it.

14:36:39 Sure.

14:36:29 Have you heard of? Have you heard of *Kung Fury*? Kong. So I was good and I heard today at a beauty school and I don't know how it came up but the guy helping with my hair was telling me all about it.

14:36:45 How great it was and how he dressed he and his girlfriend dressed up as characters for. Halloween and how did we start even start talking about that?

14:36:58 Oh yeah.

14:36:55 I don't even know but it's something you said when you were talking about the 19 eighties and such they said that this Part of this movie is that there are Vikings, they travel to the Viking period where they have laser guns.

14:37:07 Sure. Like you do.

14:37:07 Or something anyway, it just sounded like that through everything in there just like what you described.

14:37:11 Yeah. Oh, that's great.

14:37:20 Oh, okay, sure.

14:37:14 Every decade of eighties or every decade of war represented in one movie it sounded like or sci-fi so But he said it's on YouTube and you can watch the full thing on there.

14:37:24 Delightful! I'll have to go find that.

14:37:24 So I'll just give them a plug, I guess, too. I see. Let's see.

14:37:31 What is, what do you think, what are some of the challenges that you faced doing this position? Doing this business.

14:37:37 Oh sure.

14:37:38 I's not like I'm interviewing you for a job. I didn't mean to say position.

14:37:42 This career. Yeah.

14:37:42 Well, I really think my resume speaks to my ability to do a bunch of different accents, which you totally need on your podcast interviewing real people.

14:37:47 Yes. Yeah.

14:37:51 So when I audition for theater. I'm in the room. Like, a couple weeks ago I was auditioning for a Shakespeare production.

14:38:01 No.

14:38:00 I didn't book it. It's fun. You don't book most things. It's just the way it is.

14:38:04 But you can See the people behind the table. So I'm doing my monologue from the winter's tail.

14:38:10 I feel like I've put all this work into understanding, like the sketch of the text because Shakespeare has that heartbeat to it, the iambic pentameter.

14:38:19 And I feel like I, my analysis is good and I've applied what I know from rhetoric at the time and like I can see the people behind the table and they're nodding and reacting and like Yeah, I feel like it's landing and I'm doing a good job.

14:38:30 When you audition for Voiceover. I am auditioning from this delightful closet you see me in.

14:38:36 I haven't there's no version of the You're doing an OK job nod, cuz I just send things out into the void.

14:38:44 Yeah.

14:38:45 Whether like it's an indie call and I send it to a specific email. Hi, my name is Mia.

14:38:51 This is the equipment I have. Here's my experience, here's my website. Bye! Or I'm on some websites that are specific to voiceover and on those you can at least see if they listen to it.

14:39:01 Some of the websites will also show if you've been like, if your audition was liked or put on a short list.

14:39:06 Oh.

14:39:06 But for the most part or if I send anything out through my voiceover agents, I have no idea how that went.

14:39:15 So it's possible that I have been someone's. Second choice for a commercial 20 times now.

14:39:22 It's also possible they've hated everything I've done and I have no way of knowing.

14:39:24 Okay.

14:39:27 I have to assume it's pretty good, otherwise one of my agents would write me and be like We need to talk about this and it'd be like,

14:39:35 But that that unknown? That sucks, I, screaming into the void.

14:39:43 You just, you send out your ships and sometimes they come back.

14:39:40 Yeah. It's hard. It's hard enough sticking your neck out there and

14:39:49 Well, that's the thing. I understand that's the way it is for most people. I had someone ask me.

14:39:55 If I could help them with their stage fright. This was for an onstage thing a few years ago.

14:39:58 Hmm.

14:40:03 Yeah.

14:40:08 Right.

14:40:01 Because I don't have any, they were. Looking to how I played interactive with the audience maybe this was a cabaret I did I don't 100% remember what it was and I was like I never had any to get over I have no idea how to help you with that.

14:40:18 Because acting is very vulnerable work. Putting out my most unhinged ideas or my most personal performance that like I'm bringing in elements from my own life to get to this place that I need to be in, that's very personal.

14:40:36 But I'm not

14:40:40 I'm not afraid of showing people my work. That's not what gets to me. Like I do unhinged things at karaoke, cause I think it's funny.

14:40:48 Hmm.

14:40:48 If someone doesn't like it, it doesn't reflect on me because I knew it was an unhinged choice.

14:40:52 Doesn't matter.

14:40:54 Putting myself out there isn't scary, but not having anything actionable to work on Like I do take class, I do have a voiceover coach.

14:41:03 I do audition and I keep metrics on which things I do are successful and shocking no one.

14:41:09 Tend to be shortlisted the most for video games because they're Jean Ride. Consume, so I understand the structure of it.

14:41:17 But I'm also pretty good at the script analysis side from that. But like, not knowing.

14:41:24 What would change my booking rates outside of what my coach tells me who isn't the person who's casting these because she works more as a performer and as a coach not as a casting person.

14:41:36 The unknown is terrible.

14:41:39 Yeah.

14:41:41 Wasn't that the villain in the Sketchy Edinburgh Willy Wonka.

14:41:46 I'm the unknown.

14:41:47 Okay. Oh, really quick. What's your genre at karaoke?

14:41:56 What's your favorite genre?

14:41:57 Oh, I bounce around. I love to sing goodbye Earl by the Dixie chicks.

14:42:04 I love to sing goodbye or not a bit. We can edit that out. I can talk.

14:42:06 Okay.

14:42:13 Oh my gosh.

14:42:07 I love to sing. Goodbye, Earl by the Dixie Chicks. I love to sing Down with the Sickness by Richard Cheese and if I really want to like get myself kicked out of a bar I sing bitches by mindless self-indulgence.

14:42:21 Not yet. I keep trying.

14:42:19 Yeah, that gets you kicked out. No. I, so I'd like to do karaoke and I'm the kind, I think I seem pretty well, but I don't move around because I just I just stand there.

14:42:32 I don't because and But one time I've sent goodbye, but one time I sang, I kissed a girl like Katy Perry and I sing it at this bar that was that's frequent by really, really old people.

14:42:42 Yeah.

14:42:43 They called the blue hair bar or the wrinkle room. So I was there with some people I was working, I had been working with that Folsom Prison where you sort.

14:42:48 Yeah.

14:42:48 One of my unusual jobs. And I mean, I had a few beers, but I was really into it.

14:42:52 It's karaoke, no one karaoke sober.

14:42:54 And so. Yeah. So I. So I was in the back with my friends when I was dead and this lady comes up where she says, sing that song.

14:43:00 And I was like, I sung it, yes I did. And she says, I don't know about those lyrics, but you have a very nice voice.

14:43:06 Very funny though.

14:43:12 Ida.

14:43:06 Wow! And it's such a chased song too, the taste of her chapstick like we have such graphic heterosexual songs.

14:43:20 Wow

14:43:17 I know, it's like, it's the most g-rated. Song. They don't even know.

14:43:25 But anyway, I just, I just had a flashback. That was probably 15 years ago.

14:43:27 That's Mc. I don't know about those lyrics. Okay. Okay.

14:43:31 I don't know about those lyrics, but you have a very nice voice. I was super proud of that compliment.

14:43:37 That's great.

14:43:37 But, I then I started to learn some country songs that they would get up and slow dance too.

14:43:46 I've sung some Reba once in a while, but you know if it's not It's not a crowd that grew up.

14:43:42 So I was singing Leon Rhymes, you know, it was very cute. Yeah.

14:43:51 With country, fancy is a downer. If you know Fancy is a banger, then it's fun.

14:43:58 But like if you listen to the lyrics for the first time, I, one of my friends was like, that song was so sad.

14:44:04 And I was like, I forgot.

14:44:04 Okay. Oh god. Oh, one more tangent. At one time I was trying to learn the lyrics to that song.

14:44:12 If I die young. So I had, I was looking with my dad after my mom had died. And so I was home, but I Googled the lyrics and I left it on the screen.

14:44:18 Oh no!

14:44:19 And my dad, I mean, it's funny now. But he, he, he looked at the lyrics and he later he asked me, is like, how you doing?

14:44:29 You okay? Need to call a hotline maybe?

14:44:27 Are you okay? Okay. So, like, said, I, I, on the screen. So no, it's just a



14:44:36 Like when people were searching for that movie, I'm thinking of ending things, but they didn't want to get the like.

14:44:42 Google's here to make sure you're okay.

14:44:40 Yeah. Yeah. Yeah, it was super sweet that he asked, but he just. Oh no, that it's a country song.

14:44:50 That's real funny.

14:44:50 I'm trying to learn the lyrics. So one thing I remembered when we were emailing back and forth about this interview, you said something about.

14:45:01 Talking about. You know, were you someone that people would say you should do voice over work because you have a good voice for that.

14:45:09 We

14:45:09 So I Anyone who's listening if someone tells you you have a good voice for voice over that's like 15% of it.

14:45:19 I do have a deep and resonant voice and if I lean way closer to my microphone we can get more of the warm bassy sounds out.

14:45:27 But that's the thing is voice acting is acting. Acting acting acting acting and it's kind of like how Like my, my on camera.

14:45:37 Complaint about people not knowing how my industry works. Is I meet people at parties and they go, you know, I think that celebrity does the same thing in every movie and I think it's really lazy and movie stars shouldn't get paid so much.

14:45:56 Exactly.

14:45:49 And I'm like that movie star is working in movies because they do the same thing every time because that's their brand that's The package that the movie is sold on is literally based on the movie star showing up and doing that.

14:46:03 The number one thing I get for voiceover is people know I do it and they go, hey, I've been told I have a really nice voice.

14:46:09 Do you want to teach me how to make some money with my silky smooth voice? And I go, you ever take acting?

14:46:14 You take any improv? You do when you stand up?

14:46:19 Like.

14:46:22 I personally wasn't told that a whole lot because I came from musical theater so I can Sing loudly, which is funny because when I first started, I can project.

14:46:29 Project, yeah. Yes.

14:46:33 I can project. And when I first started coaching for voiceover, my coach was like, You don't have to project.

14:46:40 The microphones right here. Talk like you're talking to someone's ear and I was like, oh, wow.

14:46:44 But like

14:46:48 It helps. For certain types of commercials.

14:46:53 You want to sell a sexy car at helps to have a smooth voice.

14:46:58 But like most of the time? The things I book are acting acting choices like

14:47:06 Yeah.

14:47:09 I should have a good example for you there and I don't.

14:47:12 It's okay.

14:47:14 The the stuff I get when it'll say, so we do audition in voiceover most of the time it's not straight to offer if you aren't already a celebrity. Most of the time it's not straight to offer if you aren't already a celebrity.

14:47:24 Hmm.

14:47:26 And the list Here the celebrity touchstones were thinking for this ad, but then they'll say in the description like we don't want to sound alike, we want the attitude.

14:47:34 We want the attitude of Rashida Jones. We want the attitude of Viola Davis. So when it's Rashida Jones, I don't need to sound like her, but I need that kind of like irreverent.

14:47:44 I'm a millennial. I don't really care. It's right there. Or Viola Davis has that like absolute stone confidence.

14:47:51 Hmm.

14:47:51 It's declarative. I know what she means. And then having Having a smooth voice or a silky voice like, yeah, I imagine Christian Shaw's life would have been very different if she didn't sound like that.

14:48:06 Hmm.

14:48:06 She's also a very talented performer and there is acting behind that distinctive voice. And you need both.

14:48:14 Well, no, you need the acting. Smooth voice can add.

14:48:19 Is there a favorite voice? Is our favorite accent, I should say. That you like to do.

14:48:26 Okay.

14:48:26 I love to steal accents like I'm a fairy.

14:48:30 Yeah.

14:48:31 My boyfriend sits next to me when we watch Great British Bake Off and I feel bad for him.

14:48:36 Huh.

14:48:38 He's never going to have a moment's peace when we're watching that show because I am trying to learn these accents back.

14:48:44 Because I only have like 2 British accents and there's so many. And I'm like, oh, maybe I could learn this one that they're doing on the show right now.

14:48:54 Yeah, I, I love learning new ones. I. Oh.

14:48:56 You know it's funny. Go ahead, your website. Okay, on your website you have a Minnesota accent.

14:49:05 Oh yeah, well.

14:49:05 Do you have a video of you doing a Minnesota accent and my dad's from Minnesota and I cracked up really hard at that.

14:49:10 Oh sure, but like you just have to knock all the up in Canadians so people are really nice and but also my favorite example for Minnesota is that it's a gendered accent and this is true of like Irish and other things as well.

14:49:22 So the girls from Minnesota and go up and down, as well. So the girls from Minnesota and go up and down, stays very head voice, but then Mostly for the men in Minnesota, it's all says declarative and starts to go down.

14:49:30 So I've met a lot of people who when they're learning accents will learn. The one they're exposed to and it happens to not be the gender of the character they're trying to present as.

14:49:39 Hmm.

14:49:39 Irish does the same thing where it goes up and down frequently if it's like a female accent but for the man it just tends to drive back down because men are declarative.

14:49:51 I was gonna say I think my favorite. Have fun with has got to be New Zealand, but My New Zealand is mostly just Restarby because he's a delight.

14:50:01 Who is that?

14:50:02 Restarby, our flag means death. He's also in,

14:50:05 Oh, I can't need to watch that show.

14:50:10 Yeah.

14:50:07 Oh, it's a good time. If you watched what we do in the shadows, the movie, he's the leader of the werewolves.

14:50:15 Werewolves not swear wolves.

14:50:14 Okay. I'll definitely watch it now. Yeah. Right.

14:50:20 He's, he's fabulous.

14:50:23 I've been to Ireland a couple times and I remember the first time I remember there was the Dublin accent and then I went to Galway and their accent was a lot lighter.

14:50:31 Oh yeah. Totally.

14:50:33 And, and I, when I was in Scotland, I could totally understand the Edinburgh accent, but I could hardly understand that.

14:50:42 Last week in his thick.

14:50:40 Glaswegian accent is so thick. Hi.

14:50:45 Well, especially in the UK, you have to work out like Proximity to money in London culture.

14:50:52 And this actually carries over into some of Australian dialects as well because you just start to mix in more and more RP, RP, received pronunciation like BBC English.

14:51:03 Hmm.

14:51:03 So in Edinburgh You get you get slightly more of the little little bit more of the imperialism and the higher class stuff comes in.

14:51:10 Yeah.

14:51:14 But also

14:51:17 No, I don't really have an end to that since I was gonna say. I'm from Massachusetts.

14:51:19 Okay.

14:51:22 We ever entirely own bastardized version of the English accent over there.

14:51:23 Well, I, and my second favorite place to tour, was in Boston because I just love the accents.

14:51:31 Really? Oh, that's

14:51:34 Like Boston anyway, but I liked where I lived. I liked the we hire temp staff in each city that we're in.

14:51:40 Yeah.

14:51:41 I worked in the box office. I loved my staff there. The customers were great, but just the accents that when you're asking for directions.

14:51:47 Where did Cirque de Soleil set up in Boston? Were you down at the Gad in where you passed and get in?

14:51:53 At a racetrack.

14:51:58 I'm sick.

14:51:51 We were at a race track. Something downs something downs This was in 2,006. Something downs.

14:52:02 I'll remember as soon as I hang up off this call with you.

14:52:03 Yeah, that's okay. And I will. I just remember running into not, you know, getting lost and asking some of the guys, the construction guys and I just thought, oh, I'd marry any one of these guys.

14:52:15 That's so sweet. I don't think anyone's ever said that before. Not to.

14:52:16 There was it was so Yeah, no, I love Boston. I love bot and we were living on I just number 2 we were I was living on the in a furnished apartment with a roommate.

14:52:30 She was one of the physiotherapists on tour. Gloss about an accent. She was English but raised in Scotland.

14:52:38 I can't remember what it was but So, but we, where was it going with this point?

14:52:43 Oh, so we were living off off the Harvard stop, I think it was. Yeah, the red line, yes.

14:52:47 Have it on the red line. Yeah.

14:52:51 And so, but we would go to a bar near Harvard and it was it was almost like a scene out of Goodwill hunting or something.

14:52:58 You these guys will be talking to us. We were cute, you know, and it say, what school are you in?

14:53:03 Or what school do you go to being like, are your business law, whatever? And I'm here with the circus.

14:53:07 Yeah.

14:53:08 Okay. Yes, excuse me, the circuit. Yeah, And then they get really interested in it, but, I, I just remember.

14:53:20 It was fun. It was just really fun because we were there in the fall of 2,006 2.

14:53:25 Oh, Cambridge is so nice in the fall.

14:53:26 And so it was. Yeah, it was gorgeous and that you could fill, you know, it was the air was electric school was starting, you know, all freshman.

14:53:33 School starting and get the breeze off the river. It's lovely.

14:53:35 Yeah. So I could look like curiously through this, you know, the Harvard freshman. Let's work in my circ jacket on the bus or the red line, you know, so.

14:53:45 But. Let me think. Do you have a funny anecdote?

14:53:55 From one of your acting jobs like or something that crashed and burned or

14:54:04 Oh, that's okay. Oh no, that's okay.

14:54:00 Oh boy, I think most of the crash and burn stuff is under some, some NDA. Oh, I do have an anecdote and it has been put on the internet before but in a different corner of the internet.

14:54:13 So not, I'm not. Breaking anyone's confidence with this. So. My friend Francisco, who is the Dev Behind Grindis Love Games, Rosewater, The first time I met him was actually at a mixer for voiceover people and for game tabs.

14:54:30 And I went to this bar in Hell's Kitchen. I'm trying to get to know everyone there and there's a lot of actors with no experience.

14:54:37 I had a little bit of experience, not not enough to impress anyone at the bar. And then there weren't very many game devs there.

14:54:49 Okay.

14:54:47 New York isn't a big hub for that, but they were trying to invite the people they knew for this networking event that honestly I think was directed for people who had just finished a class.

14:54:56 Huh.

14:54:56 So I spent a couple hours trying to get to know people around this event. I'm ready to go home and I go to meet one more person and it's Francisco.

14:55:03 And he had also spent the past couple hours getting to know everyone at the networking event, so both of us are tired.

14:55:09 Okay. Huh.

14:55:09 Both of us have been drinking for a couple hours. And you know, nice to meet you.

14:55:16 Nice to meet you. Oh, I'm an actor. You go, so do you play games?

14:55:19 And I go, yeah, I play games. He does what kind of games. And I am a gamer.

14:55:24 I have always been a gamer. I even worked as an in-store representative for Xbox.



14:55:29 And when I did that in Boston and in New York, I ran into a lot of people who assumed, cuz I'm a loody.

14:55:35 I didn't know video games. Also been drinking for multiple hours at this point. So I'm like 2 and a half beers in.

14:55:42 Hmm.

14:55:41 And a man has just asked me. Do I play them? What kinds of games? Oh, will I like?

14:55:47 I like third person shooters. I like adventure games. I like point and click games. It goes, oh, you like point and click games.

14:55:53 I didn't know who he was. He has been making successful point and click games for years. I didn't do my homework.

14:55:59 I did not know who he was. So I say, Monkey Island, which is a series of well-known games heavily based on word play.

14:56:07 I love Puns. And he goes, Monkey Island? He's ready to call out.

14:56:12 Oh, that's the most popular point and click game. Of course, he would say that. I don't know that's what he's gonna say and I think he's accusing me of lying so I just start quoting the game at him in a bar.

14:56:23 Yes.

14:56:24 Never paid more than 1999 for a video game. Place wax lips on rhinoceros I'm just trying to like.

14:56:30 Show him all of my credibility.

14:56:31 Huh.

14:56:35 The character I play in Rosewater. Is a former boxer. I tried to fight him in a bar.

14:56:40 Huh.

14:56:42 Then he cast me as a fighter in his game.

14:56:47 Okay.

14:56:52 Nice job.

14:56:52 We have, oh, fix. We were getting to know each other at other gaming networking events.

14:56:59 We have many friends in common, so it wasn't initially off of that. We have many friends in common.

14:57:05 So it wasn't initially off of that, but I feel I's in common. So it wasn't initially off of that, but I feel I really laid out the no, I feel I really laid out the no I'll punch someone vibes that evening.

14:57:09 I sure was. That is what I did. The way I did that was my choice and no one else's.

14:57:08 Yeah, you're just putting yourself out there. Yeah. You earn that. Do you have a voice over idle?

14:57:20 Is that a thing?

14:57:23 I will say. Like I can't have his career one-to-one because he's also an animator and I'm not.

14:57:34 Hmm.

14:57:29 But I watched a lot of adults swim. For many years. And Andy Merrill, who is the voice of Brac on Space Ghost, Coast to Coast, and all of Bracks, TV shows and specials.

14:57:47 I find an absolute inspiration. Brack has multiple music albums out as well. And Brac is a supervisor.

14:57:54 Hmm.

14:57:54 That existed in a show made with Hannah Barbera animation. Done like a late-night talk show host and then Bracken had his own animated series where he was a rascally kid around the neighborhood.

14:58:09 He's a super villain, he's derby, and he sings and to listen to the albums from that strain of thought.

14:58:17 I find so impressive. It's unhinged in the best way. When I had a bar job, I hated.

14:58:27 I bartended inside port authority. There weren't any windows. I was literally getting sundown syndrome.

14:58:35 Hmm.

14:58:31 The only thing that made me crack a smile on the subway was listening to the Brack album. And Somehow in this niche he's very well known on his album He goes, wow, the only way this day could be better was if I was in the studio with the chieftains, the Irish folk band.

14:58:49 Then the chieftains show up on the album, like They'd sing a song with Brack.

14:58:54 It's

14:58:56 This is, this is so niche. If anyone listening knows what on earth I'm talking about, please say so in a comment on Twitter.

14:59:03 Yeah.

14:59:04 But I find what Andy Merrill did to be groundbreaking. He's still making videos as Brack. He's a puppet on YouTube.

14:59:15 He's still singing songs and I just I love that for him and also me because I find his work delightful and No one else does anything like it.

14:59:25 I've heard of Adult Swim. I think I've heard of that show. But.

14:59:28 Sure. I am getting Very strange with it. This is I was watching it as a rerun.

14:59:33 Yeah. Huh.

14:59:36 So like there's an episode. He sings in a car. With Freddie Prince Jr.

14:59:45 Okay.

14:59:43 In in one of his TV specials. And then he and Freddie Princeton, you're like, okay, okay, now you say this word.

14:59:50 Now you see this word and it's just. It's so silly, but it's committed.

14:59:54 I love I love committed and silly like that's my zone

14:59:59 There, what's your dream voice over acting job? Like. How in a space movie or something?

15:00:09 You wanna be the voice of a computer?

15:00:08 I'd love to be honest. I've been a voice of a computer. I gotta throw that one up on my website.

15:00:15 Whoo!

15:00:16 I was in a student film. That I can't I can't put all of it online because it's not mine.

15:00:21 But it was a fabulous MFA Student Film Project from USC by a wonderful student in Kelsey McGee.

15:00:28 And I was the voice of an in-home assistant in the speaker like an Amazon Alexa say.

15:00:33 Hmm.

15:00:35 And I kept giving suggestions to this. Kind of shady guy who was putting in too much work to stalk a girl he liked.

15:00:44 And every time he bought an upgrade. My my robot system would get smarter and my speech would get smoother until I finally got him to get the earbuds and then I took over his brain.

15:00:52 Hello.

15:00:55 I loved it so much. I loved working on that. I would love to. It was a short film.

15:00:57 Sounds like a really good, that was a short film. It was a full student film.

15:01:01 It's Like mid summer feminism, you know, like. Just take the toxic men and just get him out of the picture.

15:01:04 Nice. Oh, Midsummer is like my my comfort film.

15:01:11 I, my boyfriend and I had midsummer costumes for Halloween a couple years back.

15:01:17 I made him a bear hoodie.

15:01:21 I said I like on hinge things. I like unhinged things and that's just

15:01:18 Oh, okay. Listeners, you'll have to watch the movie to get that. That he got in that for you that he got he felt comfortable enough around you to wear that.

15:01:28 He, he loves me the way I am. We're unhinged together. It's delightful.

15:01:30 Yeah. Cause that's actually quite ominous. Okay.

15:01:34 Alright, alright. No, no, he's opting into it. If I was like, honey, where this, it'll be fine.

15:01:39 Yeah. Listeners, you should, if you haven't seen mid summer, you should watch mid summer.

15:01:45 You should. It's It's a little gory. It is. It is so good.

15:01:46 I think the director was just released right now too. Yeah. That is really good. So.

15:01:56 Yeah, that was a tangent. Go ahead.

15:01:52 It is so good. You asked me if I had a dream voiceover role. Hey, I tangent real hard.

15:02:07 Yeah.

15:02:04 Truly, I would just love to be working consistently. I would love to not. Do all my little side jobs.

15:02:13 Some of my side jobs are really fun. But my schedule, my Google Calendar, is a rainbow disaster.

15:02:21 Oh my goodness, I can only imagine.

15:02:23 If I could just. Work on different shows, work on different video games, and just get messages from my reps, love you reps, being like, oh, now you're booked on this thing.

15:02:34 And then I would just do that. That'd be great.

15:02:36 In a series, yeah. Kind of regular series, right?

15:02:43 Yeah.

15:02:40 Oh yeah, but I feel like that's such an actor response. I'd love to be on something like Futurama or Arthur.

15:02:47 Oh yeah, yeah.

15:02:49 I loved my experience being a player character, but I think you can be a lot. Weirder as an NPC, so I'd love to be like some featured NPCs and some weird games.

15:02:59 Some side quests super weird side quest

15:03:07 That's okay. No, I love I still know about them. I just don't start playing them.

15:03:12 So

15:03:00 Yeah, side quests, items. Like, I just keep talking about video games and I know you're not playing them right now, but the, The gold standard of recent voice acting, Balders Gate 3, 0 my god.

15:03:16 I've heard of it.

15:03:17 Oh my god, to Everyone on that just knocked it out of the park just truly stellar work and I would You'll have to do something like that where you get to know an NPC so well and they have their backstory and you can help them with their issues of their quest or decide not to and then that affects how they feel about you.

15:03:38 I'd love to do that.

15:03:39 That does sound like you sometimes you hear actors So they just love being character actors because they're more fun.

15:03:48 I mean it's it's the same thing.

15:03:48 Yeah. Well, especially because the player character has to be the player. If I make, if I make a decision that's I don't like being out West.

15:04:00 It's too dusty or I don't like being in the saloon then the player doesn't get to decide if they like the saloon or if they like being out West you have to be neutral and relatable enough.

15:04:10 That their experience can be their own. And there are games where it's like on rails and you just experience the story as it's written, in something where choice is.

15:04:21 So much of your gameplay. It's it's my job to Let you insert yourself in that.

15:04:28 Would be your advice for anyone who is thinking about becoming a voiceover actor.

15:04:34 Oh, for sure. Get a microphone? The Yeti is fine.

15:04:40 Yeah.

15:04:40 The sound engineers I know are going to eat me for saying this, but for a starter mic, the yeti is fine.

15:04:46 Hmm.

15:04:45 Go audition for stuff. There are platforms where it's free to audition for stuff. Audition for fan dubs, podcasts.

15:04:54 I love working on narrative podcasts. I have had so much fun doing those. Just start. Doing things.

15:05:02 I've met some new people or people who are thinking about joining, and they, oh, I don't know what's going on with the industry right now, and I'm just worried it won't exist.

15:05:07 Right.

15:05:09 I'm like, none of us know what's going on, but. If you have fun doing this and you think you might be good at doing this, Go do it.

15:05:16 That's the only way to find out. It's the only way to improve is go audition for stuff.

15:05:26 I know.

15:05:20 Take a class. Ask people. Where their favorite classes are and Try. Especially because you can do it from home on your own time.

15:05:30 Right. And I know, I mean, maybe these classes aren't the best. I don't know, but I get, every few months I get a catalog from the local community calls and there are some people in there offering voice over acting classes.

15:05:42 Is that the type of class you're talking about or? Yeah.

15:05:51 Oh yes, yes.

15:05:42 Hey, they might be great. You know, your local community college or there's There's a websites like Skills Hub where you can learn some things asynchronously and then sign up for some live classes.

15:05:57 Personally, I, I've taken classes from a few different people, others. Voice over camp, there's, you can join different discords that are based around voice over and there's like community resources there.

15:06:07 Like if you can take it in person at your community college, that's great. But if there isn't a place near you, that's fine because so many of the classes are over Zoom now.

15:06:16 Right.

15:06:18 As much as you learn from having someone adjust your performance and help you discover new things, I learned so much from hearing other people get adjustments as well.



15:06:29 So you can learn a lot from one on one coaching, but I very much recommend also taking group classes because other people have different ideas than you and they learn different things that will help your understanding expand.

15:06:42 Right. Well, thank you, Maya. Is there anything else? Anything else you can think that you want to add or?

15:06:49 Oh gosh. I mean, if anyone wants to keep up with me, my website's just my first name, last name.com.

15:06:57 I'm@mayamurphy.com and There's information there about Rosewater and the podcast I co-host called Dam You Uncle Lewis.

15:07:05 It's an episode by episode retrospective of Friday the thirteenth the TV show speaking of horror.

15:07:09 Okay.

15:07:10 No the other nonsense I get up to is on there, but no thank you so much for having me.

15:07:15 Yeah, I'll put it all in the show notes so people can find you there. When does Rosewater come out?

15:07:20 Sometime this year? Okay.

15:07:20 This year. Yeah. I'll tell you the release date when I learned the release date. I know it's the same.

15:07:25 Okay, all right. But thanks again, Maya, for speaking with me. It was really fun.

15:07:34 Yeah, any time.