

# Visual Art: Photography III and IV 10-12

Artistic Process	Units	State Standards Learning Targets	Common Assessments
<p><b>Create</b> Students will generate, develop, and refine artistic work.</p> <p><b>Present</b> Students will develop, refine, and convey meaning through the production and presentation of artistic work.</p> <p><b>Respond</b> Students will critically interpret intent and meaning in order to evaluate artistic work.</p> <p><b>Connect</b> Students will relate their artistic work with prior experience and external context.</p>	<p><b>Unit 1: Who are you as a Photographer?</b> Students will explore various types of personal expression through subjects of their choice</p> <p>Students will demonstrate use of composition techniques such as rule of thirds, dynamic, symmetrical, asymmetrical, framing and others in their photography.</p> <p><b>Unit 2: In Class Exploration</b> Students will demonstrate how to use objects and materials to create well composed and lit images.</p> <ul style="list-style-type: none"> <li>• Water, Flowers, and Acrylic</li> <li>• Smoke Bombs and portraits</li> <li>• Water splash and Glass</li> <li>• Depth of field</li> </ul> <p><b>Unit 3: Mood</b> Students will demonstrate how to use light and shadow to create photographic images.</p> <p>Students will continue to practice their composing, camera, and editing skills.</p> <p><b>Unit 4: Abstract Photography</b> Students will demonstrate how to use the Telephoto Lens to create images of extreme close-ups.</p> <p>Students will continue to master editing, lighting, and composition skills.</p> <p><b>Unit 5: Conceptual Self-Portraiture</b> Students will learn/demonstrate smooth blends and transitions using Photoshop blend and selection tools.</p> <p>Students will learn/demonstrate how to communicate through the visual arts using the rules of composition.</p> <p>Students will learn/demonstrate how to use Photoshop tools to develop art with strong mood and communication.</p>	<p><a href="#">Performance Indicators</a> - Wis Standards for Art and Design Education - Full Document</p> <p><a href="#">Wis Art and Design State Standards</a> -</p> <p><b>CREATE</b> A.A.Cr.10.h: Investigate A.A.Cr.11.h: Plan A.A.Cr.12.h: Make</p> <p><b>PRESENT</b> A.A.Pr.10.h: Develop Meaning A.A.Pr.11.h: Communicate Analyze and Describe A.A.Pr.12.h: Share Curate and Exhibit</p> <p><b>RESPOND</b> A.A.R.16.h: Describe A.A.R.17.h: Analyze A.A.R.18.h: Interpret A.A.R.19.h: Inquire A.A.R.20.h: Evaluate</p> <p><b>CONNECT</b> A.A.Cn.10.h: Interdisciplinary A.A.Cn.11.h: Career Connections A.A.Cn.12.h: Cultural, Social, and Historical Awareness</p>	<p><a href="#">Art Rubric</a></p> <p><b>Vocabulary</b> Tripod Remote switch Aperture Shutter speed Shutter Timer Lens Exposure Light meter Bulb setting ISO Shutter Button Composition Rule of Thirds Framing Dynamic Leading lines Simplified Background Asymmetrical Symmetrical Lighting Soft Box Key Light Self-portrait Expressive Abstract Depth of Field Values Gray card Editing View finder Contact sheet Filters</p>

	<p>Students will study the work of surreal and conceptual artists and use their techniques in their own work.</p> <p><b>Unit 5: Round Robin Carousel project #2</b>  Students will demonstrate how to use the modes of the camera through experimental photography  Students will demonstrate how to use various types of lighting and composition techniques</p> <p><b>Unit 6: Developing an Online Digital Portfolio and Prepare work for an Art exhibit</b>  Students will develop evaluation criteria and use this criteria to evaluate their work  Students will engage in self-reflection about their progress and develop a portfolio of work.</p> <p>Additionally:  Students can more easily observe their personal growth.  They are more likely to think of themselves as artists.</p> <p><u>Independent Study Full term Photo IV</u>  Students will develop a personal portfolio of work based on choice of subject matter.  Students will participate in class critique of their work and other students.  Students will manage their assignments, equipment and materials to complete work on a shooting and editing schedule.</p>	<p><a href="#">Performance Standards</a></p>	<p>Professional Photographer  Flash and strobes  Print  Camera Modes  Editing  Alternative Process  Editing program  Jpeg  Photoshop file  Lightroom  Studio  Conceptual  Surrealism  Abstract  Telephoto  Wide Angle  Standard</p>
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**[Essential Questions: \(This is a link you can click on for NACCS essential questions\)](#)**

What criteria are considered when selecting work for presentation, a portfolio, or a collection? How do artists & designers determine whether a particular direction in their work is effective? How do artists grow & become accomplished in art forms? What criteria, methods, & processes are used to select work for preservation or presentation? What can we learn from our responses to art? How does art help us understand the lives of people of different times, places, and cultures?