

THE UNIVERSITY OF PUGET SOUND
2023-2024 CURRICULUM GUIDE

MUSIC, COMPOSITION

DEGREE: B. MUSIC

CONTACT PERSON: ROB HUTCHINSON

SUGGESTED four-year plan of study (other class schedules are possible):

<i>Fall Semester Classes</i>		<i>Spring Semester Classes</i>	
Freshman	Units		Units
SSI 1	1	SSI 2	1
LR (Language Requirement, if needed), Elective, or Approaches core	1	LR (if needed), Elective, or Approaches core	1
MUS 101/103	0.5/0.5	MUS 102/104	0.5/0.5
SL core	1	NS core	1
MUS 111	0.25	MUS 112	0.25
MUS 109	0	MUS 109	0
Performing Group	+0.5	Performing Group	+0.5
Sophomore	Units		Units
MA core (CSCI 161 recommended)	1	MUS 202/204	0.5/0.5
MUS 201/203	0.5/0.5	MUS 233 (HM Core)	1
MUS 234 (KNOW)	1	MUS 238	0.25
MUS 237	0.25	MUS 401* (if offered) or MUS 402	1
MUS 211	0.25	MUS 212	0.25
MUS 109	0	MUS 109	0
Performing Group	+0.5	Performing Group	+0.5
Junior	Units		Units
MUS 291 or 293	0.5	Elective	1
MUS 301* or Elective	1	MUS 402* (if offered) or MUS 401	1
Mus/Ethno elective 1#	1	Mus/Ethno elective 2 (300+) or Elective	1
MUS 301 (if offered)* or Elective	1	MUS 338	0.5
MUS 337	0.5	MUS 309	0
MUS 309	0	Performing Group	+0.5
Performing Group	+0.5		
Senior	Units		Units
Upper Division Core Requirement	1	CN core**	1
Elective or MUS 301* (if offered)	1	Elective	1
MUS 437	1	MUS 438	1
Elective or Mus/Ethno elective 2 (300+)	1	Upper Division Core Requirement	1
MUS 309	0	MUS 309	0
		MUS 422 Recital	0

Fulfillment of the Experiential Learning## requirement and min. of 32 units required to graduate

Notes:
#MUS 100 and 123 can not count toward one of the four Musicology/Ethnomusicology electives.
##Refer to the Bulletin for details on how to meet the Experiential Learning Requirement.
 +Activity credit (2 units may be counted toward the 32 required for the degree).
 *MUS 301, 401 and 402 are offered every other year.
 **Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.
 Students must work carefully with their advisor to assure that the combination of courses in the junior and senior years will reach the 32-unit requirement.

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COURSE CHECKLIST

DEPARTMENT: MUSIC, COMPOSITION

CORE CURRICULUM REQUIREMENTS (min. D- letter grade)			MAJOR REQUIREMENTS (16 units; min. C- letter grade)		
COURSE	Units	Complete	COURSE	Units	Complete
Argument and Inquiry: Seminar in Scholarly Inquiry 1 and Seminar in Scholarly Inquiry 2 (SSI 1 and SSI 2)			Four Units Music Theory:		
SSI 1		☐	MUS 101/103	0.5/0.5	☐
SSI 2		☐	MUS 102/104	0.5/0.5	☐
Five Approaches to Knowing:			MUS 201/203	0.5/0.5	☐
1) Artistic (MUS, 100, 105, 123, 126, 222-226, 230)##		☐	MUS 202/204	0.5/0.5	☐
2) Humanistic (MUS 233)##		☐	Four Units Musicology/Ethnomusicology to include:		
3) Mathematical (CSCI 161 recommended)		☐	MUS 233#	1	☐
4) Natural Scientific		☐	MUS 234###	1	☐
5) Social Scientific		☐	Mus/Ethno elective 1**	1	☐
*Connections (one unit)		☐	Mus/Ethno elective 2 (300+)	1	☐
GRADUATION REQUIREMENTS (min. D- letter grade)			Conducting: MUS 291 OR 293	0.5	☐
Language Requirement (LR) Complete ONE option:			Three and one-half Units in Composition:		
1) Two courses approved for the Language requirement		☐	MUS 237/238	0.25/0.25	☐
2) One approved Language course if either of the following are true: A. Scored 4 or 5 on AP foreign language exam OR 5, 6, or 7 on IB higher level language exam B. Heritage Learner: non-English language spoken at home; bilingual to some degree.		☐	MUS 337/338	0.5/0.5	☐
3) High School diploma is from school where primary language of instruction was not in English		☐	MUS 437	1	☐
KNOWledge, Identity & Power Requirement: One course. See Bulletin for details. Course may also fulfill other program/graduation requirements.			MUS 438	1	☐
KNOW Course (MUS 234)		☐	Three Units upper-division Theory:		
Upper Division Level Requirement: Three units outside department of first major; 300+ courses or 200+ courses with at least two prerequisites.			MUS 301 Form & Analysis	1	☐
*Upper Div 1		☐	MUS 401 Counterpoint	1	☐
Upper Div 2		☐	MUS 402 Orchestration	1	☐
Upper Div 3		☐	MUS 422 (Sr. Recital)	0	☐
Experiential Learning Requirement (EXLN): Four options; See Advisor for details. (MUS 140)			Applied Music (two years required):		
THIS FORM IS NOT AN OFFICIAL GRADUATION ANALYSIS			MUS 111/112	0.25/0.25	☐
			MUS 211/212	0.25/0.25	☐
			Recital attendance each term (in residence)	0	☐
			Performing Group each term (in residence except senior year)	0	☐

NOTES: *Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

#These Music courses may satisfy the Artistic Approaches core.

##MUS 233 may satisfy the Humanistic Approaches core; ### MUS 234 may satisfy the KNOW requirement.

- 1) Entrance audition required for acceptance into the major.
- 2) All courses require a grade of C- or better to count toward the major.
- 3) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional electives from the Musicology/Ethnomusicology courses, one of which must be 300+, and **excluding MUS 100 and 123.
- 4) One-half unit Conducting: MUS 291 or 293.
- 5) Three and a half units in Composition: MUS 237, 238, 337, 338, 437, and 438, including a composition recital, MUS 422, in the senior year
- 6) Three units in upper-division music theory: MUS 301, 401, and 402.
- 7) PHYS 205 is recommended but not required (satisfies the Natural Science Approaches core requirement); CSCI 161 is recommended but not required (satisfies the Mathematical Approaches core).
- 8) Music majors must attain, maintain membership in, attend, and be registered for credit in the major university ensemble each semester they are enrolled.
- 9) To advance to the junior year and graduate with a music major, a student must have a 2.3 overall GPA, a 2.5 music GPA, and demonstrate excellence in the jury of their major performance instrument in the spring of sophomore year.
- 10) Performance majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors; not required senior year for Composition majors). MUS 234 satisfies the Artistic Approaches core.