



1. Presentation Title:

2. Authors' names followed by affiliations and email addresses (there is no limit to the number of authors):

Author 1:

Author 2:

Author 3:

Author 4:

Author 5:

Author 6:

...

3. Type of presentation:

Poster presentation Oral presentation

4. Panel (select up to two panels):

- 1. Devotion, Patronage, and Circulation of Sacred Remains
- 2. Ritual, Authentication, and Meaning-Making
- 3. Heritage Sciences and Conservation Approaches to Religious Heritage
- 4. Digital Tools and Mediation Strategies for the Sacred

Title (15 pt, bold, Segoe UI, Centered)



Authors (11 pt, Segoe UI, Centered), e.g.: author 1 surname, given name¹, author 2 surname, given name², presenting author underlined

Affiliation 9 pt, italic, Segoe UI, align left

- (1) *HERCULES Laboratory, In2PAST Laboratory (Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory, Institute for Advanced Studies and Research), University of Évora, Portugal*
- (2) *University of Évora, School of Sciences and Technology, Chemistry and Biochemistry Department, Évora, Portugal*
- (3) ...

corresponding author email (size 9, align left)

All abstracts must follow these guidelines to ensure clarity and uniformity, while allowing creative presentation:

1. Format & Layout

A4 page with 2.5 cm margins on all sides.

Font: Segoe UI.

2. Text Structure

Main text: single-spaced, 11 pt, justified. In-text citations should appear in square brackets (e.g., [1], [1-3]).

Figures/Graphical Abstracts: colour or grayscale images inserted in the text.

Captions: 9 pt, justified.

References: APA style, 10 pt, left aligned.

Acknowledgements: 9 pt, justified.

3. Submission

Abstracts should fit this A4 page.

The submission must be completed after registering on the conference management platform, [SGE](#). Further details are available on the [HB project website](#).