

ENGL 3351 DISCUSSION LEADER FORM (CREATIVE NONFICTION)

**INSTRUCTIONS FOR DISCUSSION LEADER:** ALL text in italics should be replaced with your own research and observations. **On the date of your presentation, make sure to print/bring enough copies of your DLF for the entire class and Dr. Moreira.** Also, since most DLFs will be over one page in length, be sure to staple all pages **BEFORE** distributing to your classmates.

Name/s \_\_\_\_\_

Date \_\_\_\_\_

**Title of the Essays and/or Chapter:**

**Authors:**

**Author Backgrounds and Other Works:**

*Where were the authors born? Where did they go to school? What are some interesting facts about these authors? What awards/recognitions have they received? What other works have they published?*

**Synopsis of Readings:**

*In a total of five (5) sentences, summarize all of the readings. Make sure to include the titles of all essays or chapters.*

**What did you like about the readings? (100-200 words)**

*Discuss **AT LEAST** two (2) specific things you liked about the readings. Be sure to include direct quotations and page numbers for reference. What stood out to you in these readings? What was understandable and interesting, and what did you learn in these readings?*

**What did you not like about the readings? (100-200 words)**

*Discuss **AT LEAST** two (2) specific things you did not like or understand about the readings. Be sure to include direct quotations and page numbers for reference. What was confusing or unclear? What didn't work for you? What did you disagree with? After finishing the readings, what questions were you left with?*

**How are the readings related? (100-200 words)**

*Discuss **AT LEAST** two (2) specific ways in which the readings intersect with one another. Be sure to include direct quotations and page numbers for reference. Do your best to find the similarities/differences between your readings, as well as any previous readings discussed in class.*

**What Will You Take Away From Today's Readings? (100-200 words)**

*List **AT LEAST** two (2) things you learned from the readings and how and why you plan to introduce these new concepts into your creative writing. If you include direct quotations from the text, be sure to include page numbers for reference*

**Questions for Discussion:**

List **AT LEAST** two(2) questions for class discussion here. Since these questions are intended to foster discussion in class, **do not** compose **closed questions** (i.e. questions that can simply be answered by a 'yes' or 'no'). Instead, strive for **open questions** that will foster discussion (example: What does Moore mean stating that essays should be 'personal' and not 'private?')